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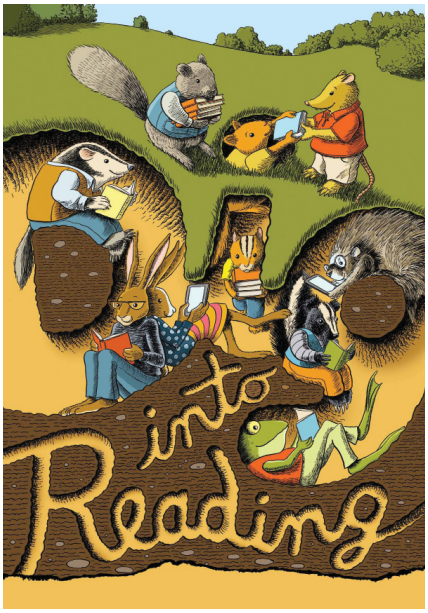
North Dakota State Library
FLICKERTALE

Volume 42 Number 11 November 2012

2013 Summer Reading Program Information



MANUALS ARE AVAILABLE

The 2013 summer reading manuals have arrived at the State Library and are ready for shipment. The manual will instantly become your best friend for planning, promoting, and hosting a successful summer reading program. To receive your manual, which is being provided at no charge by the North Dakota State Library, please submit the form available at www.library.nd.gov/summerreadingmanual.html.

2013 THEMES

Dig Into Reading (Children)

Beneath the Surface (Teens)

Groundbreaking Reads (Adults)

SUMMER READING WORKSHOPS

Summer reading workshops have been scheduled for February 2013. Whether you've done a summer reading program for decades or whether you're planning to host your very first program, this workshop will provide opportunities to learn, discuss, and share ideas for the 2013 summer reading program. As a previous workshop attendee put it: "I'm so glad to have attended the workshop. It got me excited and motivated to start planning my summer reading program!" Visit http://bit.ly/Umh6lj to register for your preferred date/location. All workshops will be begin at 10:00am and end at 4:00pm.

Locations and Dates:

February 11 - Bismarck Public Library

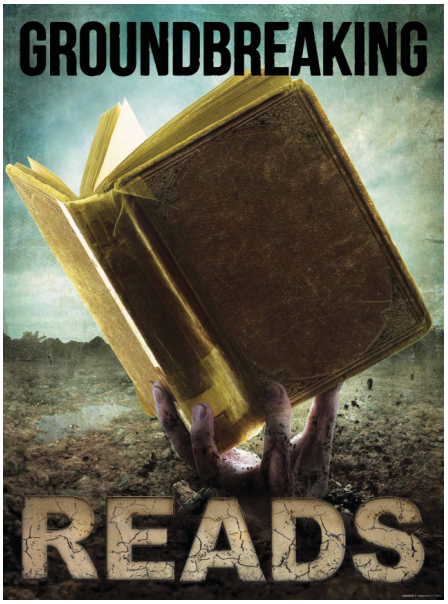
February 13 - Dickinson Public Library

February 14 - Minot Public Library

February 19 - Grand Forks Public Library

February 20 - Leach Public Library (Wahpeton)

February 21 - James River Valley Library (Jamestown)



FOR MORE INFORMATION

If you have any questions about summer reading programs in North Dakota, please contact Adam Emter at the North Dakota State Library at 701-328-4656 or ndslpa@nd.gov.

New News and Thoughts...

from State Librarian Hulen E. Bivins

The amount of data being generated in the digital world is truly astounding and is ever expanding in the form of emails sent, phone calls placed, and reports/documents generated. Governmental bodies continue to produce massive amounts of data in statistical and narrative forms that update or renew best practices while the scientific and business communities generate reports regarding new developments. Colleges and universities also participate in the expanding accumulation of digital material. The net result is what the media refers to as "Big Data."

Both government and private enterprise are now discussing and evaluating how to embrace a Big Data world. It is obvious that there are not enough file cabinets or flash drives to handle storage needs. Indeed, organizations must take a new approach to data. Innovations in in-memory computing are turning the whole idea of data management on its head by allowing organizations to remove much of the complexity that's been encroaching on their systems as these organizations create new ways to handle the vast amounts of new information. Concurrently there is the need to handle the maintenance of previous created, but still relevant, data. Obviously, libraries, as storehouses of information, are involved in the Big Data process.

But, to be involved means to also be a participant in the conversations regarding Big Data. These conversations produce many questions. How shall the value and potential yield of Big Data projects be measured? What are the analytics of cloud computing when it is used to store information not owned by the storage agent? How are the issues of image recognition and pattern identification to be accomplished with Big Data? Can "Hadoop," which is an open-source distributed file system capable of storing and processing large volumes of data in parallel across a grid of servers, be a solution for Big Data needs? Can a cost analysis for the storage and maintenance of Big Data be forecast? And finally, what should be the standards that libraries should undertake as they work with Big Data?

In the coming year, libraries will be involved with Big Data issues because the volume, velocity, and variety of data, especially in a digital format, continues to increase. All librarians are encouraged to be engaged in the discussion regarding Big Data so that one does not find themselves being pulled under water in a sea of information needs. Librarians need to research the many professional journal articles regarding Big Data to become familiar with the concept, the problems, and the opportunities posed, and possible solutions.

ND Library Tidbits

- The Grand Forks Public Library hosted its first-ever "Haunted Stacks" event on October 29th and it was a ghostly success! Over 150 patrons lined up and took a tour of our haunted library and enjoyed games and snacks. A "dead" librarian was busy shelving books in the stacks with creepy crawly surprises. The food went fast, but everyone gobbled their fill. The favorite game of the evening was pumpkin bowling. Library staff and patrons are already looking forward to next year's event!
- Leach Public Library in Wahpeton recently hosted another annual "Chocolate Chocolate Day" at the library. The event featured chocolate desserts and a book sale. Support for the annual event is always strong and the proceeds help the library stay active and vibrant within the community.
- Minot teens had the opportunity to decorate cakes at the recent "Cake Wars" contest at the Minot Public Library. Teen Services librarian Pam Carswell organized the event and said that food is a big part of the library's events for teens. Awards were given for first, second, and third place cakes, but all contestants were able to take home their cake creations.
- Kindred Public Library celebrated its 10th birthday on November 3rd. Library director Georgia Berg relates, "The library was started by enthusiastic volunteers who wanted a library in Kindred, and continues to be staffed solely by volunteers". The library provided tasty treats and activities for celebration attendees.

Tutor ND Interface Updated

Tutor ND was recently updated to include more resources for job seekers. Using the Tutor ND Skills Center Resource Library, job seekers can now search for job openings in North Dakota's largest cities, including Bismarck, Fargo, Grand Forks, and Minot.

In addition to resources for job seekers, the Skills Center Resource Library features lessons, worksheets, study guides, test prep materials, and a host of career resources. The Skills Center Resource Library may be accessed 24/7. Live one-on-one tutoring and homework help is available Sunday through Thursday from 6pm-10pm Central Time.

Access Tutor ND on any Internet-enabled computer, mobile device, or smartphone at www.tutorND.com.

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e-NORTH DAKOTA BY WENDY FIX

Talking Books go digital

For more information, call 800-843-994870; email tbooks@nd.gov; or visit www.library.nd.gov.

Mavis Anderson may be legally blind, but that doesn't stop her from enjoying a good book.

Anderson is a patron of the North Dakota State Library Talking Book program, which gives her free access to audio books and more, delivered to her door.

As a 10-year patron of the North Dakota State Library, Anderson has seen the Talking Book program go through its biggest change in 35 years: making the switch from cassette tapes to digital format. The State Library introduced the first digital players and books in 2009, and is in the process of phasing out the older and bulkier four-track cassette players.

Susan Hammer-Schneider shows a digital player to Mavis Anderson who uses the Talking Book program.

PHOTO BY LAYN MUDDER

Susan Hammer-Schneider, who directs the Talking Books program, says it is exciting to offer the new digital format to patrons, because of the improved sound quality and usability.

Hammer-Schneider says the Talking Book program has had an interesting progression over the years. In March 1931, the National Library Service for the Blind and Physically Handicapped – a division of the Library of Congress – started the program to help visually impaired and physically disabled individuals. The first equipment and recordings were primitive, bulky and not entirely user-friendly.

Hammer-Schneider recalls the story of one man from another state, who was born blind, and utilized the program in its early years. He chose to read Tolstoy's "War and Peace," and when it arrived in the mail, it was recorded on 56 long-playing record albums. "Even though he didn't finish the book," says Hammer-Schneider, "he said he waited a long time to send them back, because he felt so bad for the mailman having to carry all those records."

Digital arrives

Gone are the days of dozens of record albums per book, or reels of cassette tapes; today's digital cartridges can store an entire book onto a memory chip the size of a small fingernail. The digital players also have a smaller, more compact design, audio-guided buttons, and a longer battery life.

Another feature of the digital system is the Braille and Audio Reading Download program. This allows patrons to sign in to a website, and download several books at a time, "all from the comfort of their own home," says Hammer-Schneider.

Currently, 1,700 library patrons are enrolled in the Talking Book program. "There are over 27,000 books and magazines available in digital format," she says, "so there is something for everyone, and we are always accepting applications."

"When someone begins to lose their vision or some independence because of a physical disability, we often hear that one thing they miss the most is being able to read," Hammer-Schneider says. "I can't count the number of times that patrons have told us this program is a godsend to them. ... And once they are familiar with the new digital player, they love it."

Making the switch from cassettes to digital wasn't a big deal for Mavis Anderson. "The digital machine is an improvement over the old. ... The sound quality is much better, and it is easier to manipulate. I have vision loss, and am just legally blind, but even my totally blind friend can navigate and use it without a problem." ■

Talking Books quick facts:

- Persons eligible to enroll in the program must have a visual, physical or reading disability.
- An individual qualifies if he or she cannot read standard print or hold a book. The disability may also be temporary in nature (as one recuperates from surgery.)
- The Talking Book program offers an array of services, including a radio broadcast reading of major North Dakota newspapers, known as Dakota Radio Information Services (DRIS).

***Wendy Fix** is a freelance writer who lives in Bismarck. You can visit her on the web at www.PrairieInk.com.*

New Grant Available From ND Library Coordinating Council

The State Library and the North Dakota Library Coordinating Council encourages public schools and public libraries to apply for a new grant featuring the following three categories: 1) Participation in the Innovative Partnership with a Non-Library Entity; 2) Technology to Provide Access to Information; and 3) Participation in the Statewide Online Catalog through WorldCat. The guidelines may be found online at http://1.usa.gov/XCeaI7 and the application is available at http://1.usa.gov/UF2A8T. Applications must be postmarked no later than January 2, 2013. For more information, please contact the State Library at 701-328-2492.

New Library Science Publications at the State Library

Best books for middle school and junior high readers : grades 6-9. Supplement to the second edition

Best books for boys : a resource for educators

Paper machines : about cards & catalogs, 1548-1929

True stories of censorship battles in America's libraries

The book whisperer : awakening the inner reader in every child

Religious diversity and children's literature : strategies and resources

The information diet : a case for conscious consumption

Heroes & superheroes (Critical survey of graphic novels)

Independents and underground classics (Critical survey of graphic novels)

Make way for reading : great books for kindergarten through grade 8

What do children and young adults read next? : a reader's guide to fiction and nonfiction for children and young adults

The laughing librarian : a history of American library humor

The Offensive Internet : speech, privacy, and reputation

How to fix copyright

Copyright catechism II : practical answers to everyday school dilemmas

Best books for high school readers : grades 9-12

School library management : just the basics

Writing successful technology grant proposals : a LITA guide

Getting the money : how to succeed in fundraising for public and nonprofit libraries

Pre- & post- retirement tips for librarians

A book sale how-to guide : more money, less stress

Practical cataloguing : AACR, RDA and MARC21

Protecting intellectual freedom in your public library : scenarios from the front lines

Technology and literacy : 21st century library programming for children and teens

The new iSearch, you search, we all learn to research : a how-to-do-it manual for teaching research using Web 2.0 tools and digital resources

The Cybrarian's web : an A-Z guide to 101 free Web 2.0 tools and other resources

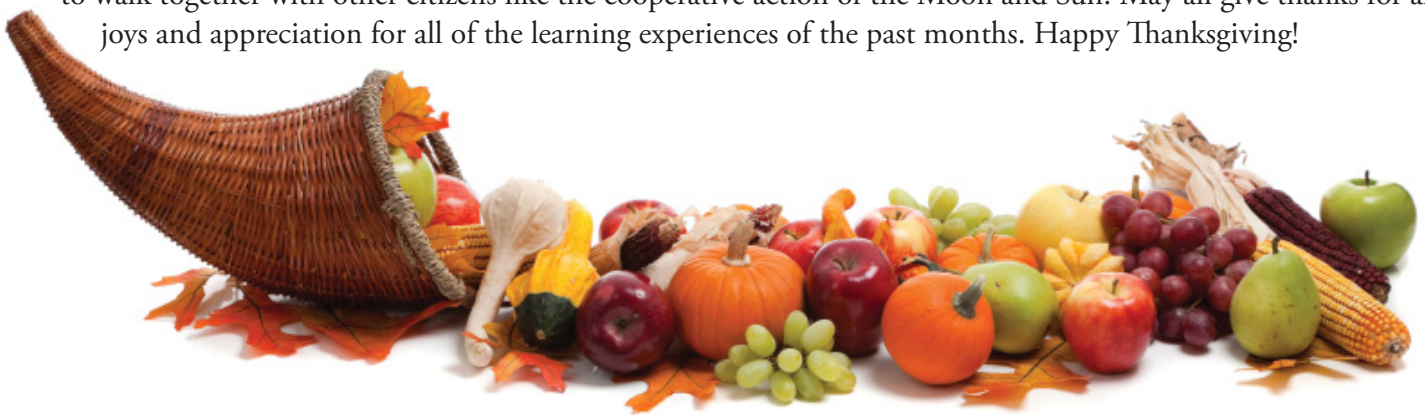
Children's literature and British identity : imagining a people and a nation

Romance fiction : a guide to the genre

The Story of the Quarrel Between the Sun and Moon : A Sioux Legend

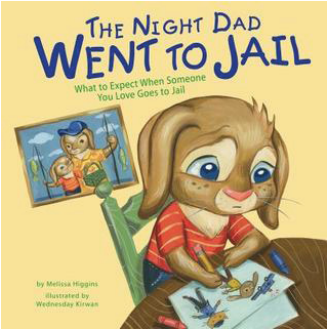
In the early days of time, the Moon and the Sun both lived upon the Earth. They quarreled. The Moon said to the Sun, "I am out of patience with you. I gather the people, but you then scatter the people. You cause them to roam and to be lost." Said the Sun to the Moon, "I wish for the people to grow and, therefore, I scatter them. You put them in darkness; I place them in light. To assure my light, I shall rise up and I shall look down upon the people from above and give light to their labor." Then the Moon replied, "I shall also then rise and I shall gather the people together when it is dark and give contentment. I, the Moon, shall follow you the Sun each day and the people shall walk together under us both and feel comfort."

As in the legend, it is a combination of many things that unite the whole. At this time of year, the North Dakota State Library extends to all of the library workers and to all the library patrons of the state, sincere greetings for the Thanksgiving season. To those in the state that do not yet avail themselves of the opportunities of enrichment, knowledge, and leisure that North Dakota's libraries provide, our hope is that for each of you that you may be drawn to walk together with other citizens like the cooperative action of the Moon and Sun. May all give thanks for all joys and appreciation for all of the learning experiences of the past months. Happy Thanksgiving!



A Book for a Specialized Childhood Event

Books to help young children understand troubling events like divorce and death are a core part of any library collection, but sometimes children need more specialized assistance. The North Dakota State Library recently added *The Night Dad Went to Jail* by Melissa Higgens to its collection. The story covers not just the original arrest but the subsequent year or so, including an extended prison sentence for the father. Topics addressed include the awkwardness of visiting days and the pain and embarrassment that comes from teasing by classmates.



Foundation Corner

Ezra Jack Keats Foundation
www.ezra-jack-keats.org

The Ezra Jack Keats Foundation was incorporated in 1965 as a vehicle for Caldecott Medal winning author/illustrator Ezra Jack Keats's personal contributions. When Ezra died in 1983, his will directed the Foundation to use the royalties from his books to support programs helpful to humanity. Foundation President Martin Pope felt the Foundation should do this by encouraging and supporting children's talents through art and literacy programs in schools and public libraries. The Ezra Jack Keats Foundation has acted in this capacity ever since, awarding grants to libraries and schools in 26 states this past year (though none of these were in North Dakota).

Virtual Author Visits at Your Library

Every week, in libraries across the state, book clubs gather to discuss an author's work, their spirited discussions often raising questions that can only be answered by the authors themselves. Being in a rural area, it is unlikely that big name authors would take the time to visit local libraries and bookstores in person as they often do in large urban areas. But through the blessing of technology, your library can enjoy exclusive, "in-person" access to authors. Virtual author visits, using technologies such as Skype, are on the rise in libraries across the country, and right here in North Dakota.

Susie Sharp, director of the Eddy New Rockford Library, has arranged two virtual author visits to her library using Twitter. Earlier this year, author Beth Hoffman joined their book club meeting via speaker phone to discuss her novel *Saving CeeCee Honeycutt*, and Eleanor Brown visited via Skype to join the group's discussion of her book *The Weird Sisters*. "I just Tweeted that our book club was reading their books, and the authors offered to 'meet' with us," said Sharp.

Making direct connections with authors is easier than ever before thanks to social media forums like Twitter and Facebook. In addition to social media, there are a number of other ways to make contact with authors to inquire into their availability for virtual library visits.

"Skype an Author" Network

The Skype an Author Network is a directory of authors available to Skype with your library. Most are authors of books for children or teens, so this is a good resource for school libraries and public libraries interested in incorporating virtual author visits into their children or teen services. Visit online at http://bit.ly/W2itvH.

Publishers' Websites

Check out the Random House Reader's Circle Author Chat Program online at http://bit.ly/RVNWeA.

Knopf DoubleDay Author Chat Program

Some publishers make selected authors available for visits with book clubs over speaker phone. These publishers' programs are presently featuring such well-known authors as Fannie Flagg, Mary Doria Russell, Lisa See, Adriana Trigiani, Sue Miller, and Jane Smiley. http://bit.ly/QbnSPy

Authors' Websites

Some authors' websites have specific sections devoted to book clubs, with resources, question lists, and information regarding author visits. Simply visit the contact page for publicist, agent, and/or author contact information and approach them by email, explaining the concept of a virtual author visit via Skype or speaker phone, and inquire into the author's availability to "meet" with your group.

No matter how you go about making contact with authors, remember that it never hurts to ask! Many authors are happy to meet with your group for free, but it's a good idea to ask about any fees associated with a virtual visit.

If you would like to incorporate new elements into your book club without arranging a virtual visit with an author, here are some other multimedia resources that you might want to consider:

Authors on Tour – Live! Podcast

This weekly audio podcast features recordings of authors discussing and reading from their books live at the Tattered Cover Book Store in Denver. Listen to podcasts at http://bit.ly/TDeLSi or subscribe to Authors on Tour Live for free on iTunes.

Meet the Author Podcast

Audio and video podcasts from the Apple iBookstore, featuring fiction and nonfiction authors discussing their books. Subscribe or stream episodes via iTunes.

You Tube

Search "author talks" or "author visits" on You Tube to find videos of authors discussing their works. The @Google Talks series features authors discussing their books at Google's headquarters. Also, check out author Sarah Blake's Skype visit to the Fayetteville Free Library to discuss her novel *The Postmistress* at http://bit.ly/HsyDFZ.

Free In-Service Workshop for Teachers

The North Dakota State Library is offering a 1-3 hour workshop for teachers and other educational professionals that will focus on accessing and using the Online Library Resources.

These workshops can be scheduled during an in-service day or as an after-school workshop. The training is provided at no charge to your library or school. The only requirement is a classroom or computer lab with Internet access.

- Trainings will focus on database content and effective searching techniques.
- Most databases include teacher tools and citation styles that help students properly cite their research.
- Online Library Resources provide reliable information for all grade levels K-12, and for teachers.

The State Library can also provide a one-hour webinar via GoToMeeting.com. This webinar is perfect for a smaller group or a department training session. For more information please contact Steve Axtman at the North Dakota State Library. Call 800-472-2104 or e-mail saxtman@nd.gov.

Save the Date!
2013 Spring Workshops

Mark your calendar for the 2013 State Library Spring Workshops, planned for April 8-9, in Bismarck.

All North Dakota librarians and library board members are invited to attend the workshops, which will provide opportunities for continued learning, discussion, and networking with fellow librarians and professionals. Workshop topics will include bullying prevention, storytelling, crafting, cyber-security, and much more.

A block of rooms has been reserved at the Bismarck Comfort Inn. Please request the "State Library Conference Rate" when making your reservation; the conference rate is $69/single and $79/double. The hotel is located at 1030 East Interstate Avenue in Bismarck and may be reached by telephone at 701-223-1911.

Please make plans to attend and stay tuned for additional details.

"The best thing for being sad," replied Merlin, beginning to puff and blow, "is to learn something. That's the only thing that never fails. You may grow old and trembling in your anatomies, you may lie awake at night listening to the disorder of your veins, you may miss your only love, you may see the world about you devastated by evil lunatics, or know your honour trampled in the sewers of baser minds. There is only one thing for it then — to learn. Learn why the world wags and what wags it. That is the only thing which the mind can never exhaust, never alienate, never be tortured by, never fear or distrust, and never dream of regretting. Learning is the only thing for you. Look what a lot of things there are to learn."

T.H. White, *The Once and Future King*

Continuing Education Opportunities

The North Dakota State Library, Credo Reference and Minitex are offering free online trainings. These webinars are live and interactive. In order to participate, you will need a computer with internet access, a headset or speakers, and a microphone. If you don't have a microphone, the chat feature may be used to ask questions.

A listing of North Dakota State Library webinars and registration information is available at http://bit.ly/2kBbOM.

CREDO REFERENCE

Literati Public
Join us for an hour long platform training on North Dakota's new Literati Public platform. This training will offer a thorough tour of the reference content and platform searching tools now available at your public library. We will also demonstrate the information literacy materials customized for all ND Public Libraries. Thursday, November 29, 2012, 10:00 - 11:00 AM Central Time. Register online at https://www1.gotomeeting.com/register/329871521.

Credo Online Reference
Please join us for an hour long demonstration of Credo Online Reference Service. This customer-focused program will offer a brief overview of Credo followed by a thorough tour of the site with emphasis on searching & content and successful implementation. Thursday, November 29, 2012, 2:00 - 3:00 PM Central Time. Register online at https://www1.gotomeeting.com/register/222114089.

MINITEX ONLINE

Copy Cataloging with CatExpress
This webinar will dig into the copy cataloging workflow including searching, holdings maintenance, exporting and downloading records. After completing this course, the learner will be prepared to fully utilize the CatExpress service. Wednesday, December 5, 2012, 1-2:30 PM Central Time. Register online at http://bit.ly/TBG6H1.

Basic Bibliographic Searching
This webinar provides instruction on performing basic bibliographic searches using Connexion Client. This course is designed for learners who have little or no previous experience with Connexion Client. Wednesday, December 12, 2012, 1-3 PM Central Time. Register online at http://bit.ly/TYd6LN.

Britannica Interactive Learning Materials
This session will explore the many student activities available in Britannica that assist in reviewing concepts taught in the classroom. You can select from study guides, activities, and exercises to help make learning more fun. Wednesday, December 12, 2012, 3-3:30 PM Central Time. Register online at http://bit.ly/PShKud.

CONTENTdm Basic Skills
The fundamentals of using CONTENTdm to manage your digital collections are covered in three webinars. This course is intended for learners who are new to CONTENTdm and to digital collections.

> **Basic Skills 1: Getting Started with CONTENTdm**
> Monday, November 26, 2012, 1-3 PM Central Time. Register online at http://bit.ly/PShbk6.
>
> **Basic Skills 2: Working with Text in CONTENTdm**
> Wednesday, November 28, 2012, 1-3 PM Central Time. Register online at http://bit.ly/QEBlj3.
>
> **Basic Skills 3: Maintaining Collections in CONTENTdm**
> Friday, November 30, 2012, 1-3 PM Central Time. Register online at http://bit.ly/PSh9sH.

Erdrich's *The Round House* Chosen for National Book Award

At the recent National Book Awards, author Louise Erdrich won the fiction award for her novel *The Round House* which is the second of a planned trilogy, about an Ojibwe boy and his quest to avenge his mother's rape. Erdrich has been a National Book Award finalist before and her novel *The Plague of Doves* in 2009 was a finalist for the Pulitzer Prize for Fiction. She is widely acclaimed as one of the most significant writers of the second wave of what critic Kenneth Lincoln has called the "Native American Renaissance." On her acceptance of the National Book Award, Erdrich, who is part Ojibwe, spoke in her tribal tongue and then switched to English as she dedicated her fiction award to "the grace and endurance of native people." The author also noted in her comments that she hopes the National Book Awards will help bring a wider audience to the book and to the issues it covers including the issues of a disparity in justice on reservations and the underfunding of tribal police. Erdrich, from Little Falls, Minnesota, is an author of novels, poetry, and children's books, most featuring Native American heritage.

Other 2012 National Book Awards include Katherine Boo's *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* (Non-Fiction); David Ferry's *Bewilderment: New Poems and Translations* (Poetry); and William Alexander's *Goblin Secrets* (Young People's Literature).

For more information about the National Book Awards, including the list of finalists, visit http://bit.ly/UGqExL.

Library Grant Opportunities

BWI COLLECTION DEVELOPMENT GRANT

Up to two $1,000 awards may be made in any given year to YALSA members who represent a public library and work directly with young adults (ages 12-18). The deadline for applications is December 1, 2012.

http://bit.ly/RAWbgc

JAN MERRILL-OLDHAM GRANT

The award consists of a $1,250 cash grant applicable toward airfare, lodging, and registration fees related to ALA Annual Conference attendance. The deadline for applications is December 1, 2012.

http://bit.ly/X4Ilsb

THE LIBRI FOUNDATION

The Libri Foundation will donate new, quality, hardcover children's books of a value matching any amount of money raised by your local sponsors from $50-$350 at a 2-to-1 ratio (up to a total of $1050). The deadline for applications is January 23, 2013.

http://bit.ly/TDi38a

THE BIG READ

Grants ranging from $2,500-$20,000 will be awarded to 75 community organizations (including tax-exempt public libraries). Organizations participating in The Big Read develop and produce community-wide reading programs which encourage reading and participation by diverse audiences. Activities focus on one book or poet from The Big Read Library. The deadline for applications is February 5, 2013.

http://bit.ly/100Ue0X

ENTERTAINMENT SOFTWARE ASSOCIATION

The ESA Foundation provides funding for programs and services that utilize technology and/or computer and video games to educate America's youth and young adults. First time awardees can receive grants up to $50,000. The deadline for applications is May 15, 2013.

http://bit.ly/UFaDSZ

State Library Staff Get Festive for Halloween

L to R are : Sara Meidinger, Circulation; Krista Kurtz, Interlibrary Loan; Candace Richter, Interlibrary Loan; and Stephanie Baltzer Kom, Statewide Cataloging

Litera-Seeds Minigrants

The National Center for Family Literacy is offering 10-20 educators $500 grants to support innovative family-engagement activities. School librarians and public librarians serving K–12 children are eligible. All applications must be submitted online. The deadline is December 20. For more info or to submit an application, visit http://bit.ly/ZXcsjd.

ALA Seeks Public Libraries to Participate in "News Know-How" Program

As part of the News Know-how Program, students, grades 10-12, work with librarians, journalists and news ethicists to learn how to distinguish fact from opinion, check news and information sources and distinguish between propaganda and news in a non-partisan manner.

Libraries will receive several benefits, including more than $50,000 worth of training and support, the opportunity to provide a chance for young people to work and connect with highly respected journalists from around the country, and a stipend to give to each student who completes the project.

Proposals must be submitted by Dec. 8, 2012. Download an application at www.newsknowhow.org/apply.

Mini Tablet Comparison

With the recent release of the iPad Mini, libraries and library users have several choices for small form-factor tablets. The following chart compares some of the primary features of three tablets in this category.

	Apple iPad Mini	Google Nexus 7	Kindle Fire HD
Operating System	iOS 6	Android 4.1	Custom Android OS
Suggested Price	Wi-Fi: $329 (16GB), $429 (32GB), $529 (64GB) Cellular: $459 (16GB), $559 (32GB), $659 (64GB).	$199 (8GB), $249 (16GB)	$199 (16BG), $249 (32GB)
Release Date	November 2012	July 2012	September 2012
Display Size	7.9-inch IPS, 1,024x768 resolution (163 ppi)	7-inch IPS, 1,280x800 resolution (216 ppi)	7-inch IPS, 1,280x800 resolution (216 ppi); 8.9-inch version also available with 1,920×1,200 resolution
Size	7.9 x 5.3 x 0.28 inches	7.8 x 4.7 x 0.41 inches	7.4 x 4.7 x 0.45 inches
Weight	0.68 lbs/308 grams	0.75 lbs/340 grams	0.88 lbs/400 grams
Processor	Dual-core A5	Quad-core Nvidia Tegra 3	1.2GHz dual-core
Memory	16GB, 32GB, or 64GB	8GB or 16GB	16GB or 32GB
Camera	5-megapixel rear-facing; 1.2-mega-pixel front-facing	1.2-megapixel front-facing	720p front-facing
Battery	16.3 watt-hour; 10 hours battery life (rated)	4,325 mAh; 10.1 hours video battery life (tested)	4,400 mAh; 5.1 hours video battery life (tested)
Near Field Communication (NFC)	No	Yes	No
Extras	4G LTE versions available	Tegra games	Whispersync, X-Ray, Amazon Prime
Ports	Lightning connector	Micro-USB	Micro-HDMI, Micro-USB
Colors Available	Black, white	Black	Dark gray

Please submit North Dakota library news and Flickertale "subscribe" or "unsubscribe" requests to ndslpa@nd.gov.

November Is National American Indian Heritage Month

In 1990, Congress decided to honor the people and tribes who were the original inhabitants of this land by proclaiming the entire month of November as National American Indian Heritage Month. The practice has continued since then, and the designated celebration encourages all Americans to learn more about the indigenous people and culture of the United States. At the website http://bit.ly/UINuES is a group of resources gathered to help everyone honor the intention and learn something new or interesting about Native American literature, art, and history. Additional resources for librarians and educators may be found online at http://nativeamericanheritagemonth.gov/teachers/index.html.

Free Online Learning Resource for Building Tech Skills

Are you interested in learning more about computers and technology, but don't have a college or training center near you to take an in-classroom course? Would you like to gain experience using new devices, software, or Internet applications, but don't have the time to take a formal class? Has it been awhile since you've used Microsoft Word, Excel, or PowerPoint, and you'd like to review and learn new tips and tricks? GCFLearnFree.org is a great website that offers a wide array of training programs to help build computer and tech skills and knowledge. Most importantly, all online lessons are offered for FREE!

GCFLearnFree.org is a service of Goodwill Industries of Eastern North Carolina, which is funded by donations to Goodwill stores in the area. The training program began as an on-site course at their headquarters in Raleigh, NC, but later expanded online in order to reach more people. Today, the website and the courses they offer are made available for free to anyone anywhere in the world who is eager to expand their skills and learn something new about computers and technology.

The site features self-paced tutorials, many with accompanying videos and multimedia content that users can access any time. You can learn at your own pace, refer back to the materials at any time, and go over the lessons again and again, until you feel you've mastered the topic. Tutorials are offered on over 90 topics, including:

- iPad Basics
- Email Basics
- Google
- Microsoft Office (Word, Excel, PowerPoint & Access)
- Skype
- Twitter 101
- And much more!

See the full list of tutorials at http://bit.ly/Q5Hovz.

Another learning opportunity offered by this site is a group of slightly more formal online courses which focus on Microsoft Office software. Courses currently available are: Word, Excel, PowerPoint and Access. Users must register for these courses, and they must be completed within four weeks from the time of registration. Instructors are available to assist learners, review assignments, provide feedback, and answer questions via the course message center. Upon completion, users can receive a certificate of completion and/or continuing education credit. Get started at http://bit.ly/TbVzQo.

School Library Research

Three new research articles covering the topics of information literacy, professional development and collaboration, plus the impact of staffing levels on student achievement are available online as part of AASL's peer-reviewed online journal, School Library Research. Visit www.ala.org/aasl/slr for more information.

Windows 7 Update

Windows 7 is not going anywhere soon. As explained on Microsoft's website, copies of Windows 7 will be available for retail purchase for another year, and PC manufacturers then have an additional year to keep selling Windows 7 installed on new computers. Microsoft also has long-term technical support plans for Windows 7. More information is available online at http://bit.ly/W9GlsE. Also note that extended support for Windows XP is scheduled to end in April 2014.

Gale Ebook Giveaway

Gale has announced that all US school, public, and academic libraries are eligible to receive a collection of 15 of the most popular ebooks. This action is in support of the recent award recognition of the Gale Virtual Reference Library database. For additional information, visit http://bit.ly/W9GzQG.

Share Your Great YA Program With YALSA!

YALSA will select up to twenty-five innovative teen programs from all types of libraries to feature at the YALSA President's Program at the 2013 ALA Annual Conference and to include in a sixth edition of Excellence in Library Service to Young Adults. Successful applications will focus on programs that address new teen needs or interests, or that address ongoing teen needs or interests in an innovative or unique way. The top five programs will receive cash awards of $1000 each. Up to twenty "best of the rest" applications will receive cash awards of $250 each. For more details, or to apply, visit http://bit.ly/ZRxzTQ.

Smartphone Smackdown

The "Smartphone Smackdown: Droid vs. iOS" debate recently held at the Princeton (N.J.) Public Library showcased many of the pros and cons to consider when purchasing a new smartphone or tablet. For more information, including the archived video presentation, please visit http://bit.ly/RHaNL5.

2012 Teens' Top Ten Books

The Teens' Top Ten is a teen choice list, in which teens nominate and choose their favorite books of the previous year. Nominators are members of teen book groups in sixteen school and public libraries around the country. Teens across the country vote for their favorite titles each year.

The following titles are the 2012 selections.

1. *Divergent*
   by Veronica Roth
2. *The Fault in Our Stars*
   by John Green
3. *Legend*
   by Marie Lu
4. *Miss Peregrine's Home for Peculiar Children*
   by Ransom Riggs
5. *What Happened to Goodbye*
   by Sarah Dessen
6. *Across the Universe*
   by Beth Revis
7. *Cinder*
   by Marissa Meyer
8. *The Scorpio Races*
   by Maggie Stiefvater
9. *Where She Went*
   by Gayle Forman
10. *Abandon*
    by Meg Cabot

For additional information, please visit the Young Adult Library Services Association (YALSA) "Teens Top Ten" website at http://bit.ly/QVDiHS.

Tips for Making Print More Readable

Low vision often makes reading a difficult task if the publication is not designed with low-vision readers in mind. The following guidelines from the American Federation for the Blind (AFB) will make your publications more legible for individuals with vision problems and for the general public as well.

- Large type should be considered - a minimum of 16 point. Scalable fonts on the computer make this easy to do.
- The goal in font selection is to use easily recognizable characters, either standard Roman or Sans Serif fonts. A good choice is Arial; also remember to avoid decorative or script fonts. It can be helpful to use bold type because the thickness of the letters makes the print more legible. Avoid using italics or all capital letters as these forms of print make it more difficult to differentiate among letters.
- Contrast is one of the most critical factors in enhancing visual functioning, for printed materials as well as in environmental design. For many older people, light lettering - either white or light yellow - on a dark background, usually black, is easier to read than black lettering on a white or light yellow background.
- Avoid using glossy finish paper such as that typically used in magazines and some journals. Glossy pages create excess glare, which makes it more difficult for people with low vision to read.
- The recommended spacing between lines of text (a.k.a. "leading") is 1.5, rather than single space. Many people who are visually impaired have difficulty finding the beginning of the next line when single spacing is used.
- Text with letters very close together makes reading difficult for many people who are visually impaired. Spacing between letters (a.k.a. "tracking") should be wide - for example, a mono-spaced font such as Courier, which allocates an equal amount of space for each letter, is very readable.

For more information, please check out the full article at http://bit.ly/SuNuqc.

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