North Dakota State Library

Flickertale

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THE READING NOOK

I'm always excited for October. Perfect sweater weather, lots of candy everywhere, and plenty of spooky chills to enjoy while sitting cozy at home. Let's celebrate the best month of the year by looking at some of 2020's best horror fiction.

Haunted Titanic stories are a strange subgenre within horror. Alma Katsu's *The Deep* is a welcome addition to this oddity with her tale of a Titanic survivor named Annie who sets sail once again on a hospital ship during WWI and comes across a young soldier who she's positive died on that fateful night.

Grady Hendrix wrote one of my favorite nonfiction books in 2017 with *Paperbacks from Hell*, a fascinating exploration of 70s and 80s horror fiction. Thankfully he's also good at contributing to the canon and *The Southern Book Club's Guide to Slaying Vampires* stands as 2020's funniest novel about a book club squaring off against vampires in the Deep South.

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ND Library Tidbits

Carrington City Library held a Cemetery Walk where participants walked around the Carrington Cemetery and heard stories about the lives of the people who helped shape the community.

Oakes School & Public Library was the recipient of a group of conservation-related books courtesy of the James Valley School Conservation District. These books will complement their "Bookworm Discovery" class, which is geared for preschool and primary grade children and is hosted monthly through the library.

Casselton Public Library is hosting several Halloween-themed events at the end of the month. Throughout October, they are hosting an all-ages Halloween coloring contest, handing out "take and make" pumpkin decorating kits, and, on Halloween, hosting a Halloween Green Screen, so patrons can come in their Halloween costumes and take pictures with a spooky background.

Host a Halloween Watch Party!

The horror movie marathon has been a Halloween staple for many people who don't go out on Halloween. And a Halloween themed watch party could be just the event you are looking for with a social-distant Halloween upon us. There are a few options to host a fab-boo-lous watch party for your library!

Some popular streaming services already offer a way for multiple people to watch together, including **Hulu** and **Amazon Prime Video**, and others with browser extensions like **Netflix** and **Disney Plus**! However, the drawback is that your patrons must also have the streaming service from which you are broadcasting.

Luckily, your bag of tricks can include these platforms!

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Teach Graphix Week is coming October 19-23!

Learn how to create your own comics with Scholastic Graphix creators each day of the week at 12:00 PM (Central).

Free Webinars

How to influence informal learning – a focus on public libraries
Bibliotheca
Wednesday, October 21
10:00 AM - 11:00 AM

Virtual Libraries for Remote Learning
edWeb
Wednesday, October 21
4:00 PM - 5:00 PM

Get to Know Your New Gale Resources: National Geographic Kids and Gale OneFile: News
Gale Cengage
November 3
3:30 PM - 4:00 PM

The Accidental Facilities Manager
WebJunction
Tuesday, November 10
2:00 PM - 3:00 PM

Dive Into Your Gale Elementary Resources
Gale Cengage
Tuesday, November 10
3:30 PM - 4:00 PM

Dive Into Your Gale Secondary Resources
Gale Cengage
Tuesday, November 17
3:30 PM - 4:00 PM

Fostering Engagement and Building Information Literacy Competencies for Students and Patrons of Various Cultures
Niche Academy
Wednesday, November 18
1:00 PM - 2:00 PM

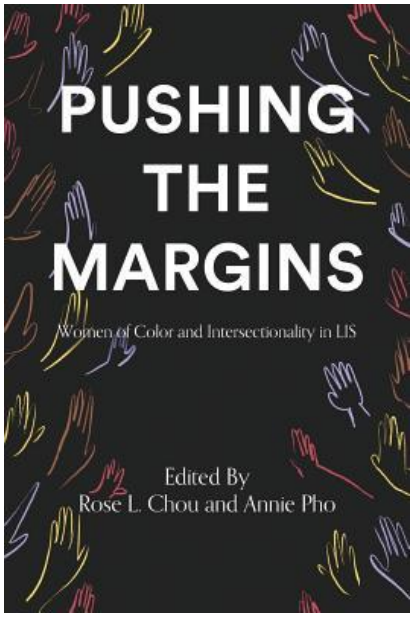
National Friends of Libraries Week is coming up October 18-24. This celebration offers a two-fold opportunity to celebrate Friends. Use the time to creatively promote your group in the community, to raise awareness, and to promote membership.

This is also an excellent opportunity for your library and Board of Trustees to recognize the Friends for their help and support of the library.

School and Library Grant Opportunities

Engineers Week Outreach Grants
DiscoverE
$250 to $1,000
November 14, 2020

Grants for Literacy Program
Believe in Reading
Up to $10,000
January 15, 2021



Pushing the Margins : Women of Color and Intersectionality in LIS
Rose L. Chou and Annie Pho, editors

Using intersectionality as a framework, this edited collection explores the experiences of women of color in library and information science (LIS). With roots in black feminism and critical race theory, intersectionality studies the ways in which multiple social and cultural identities impact individual experience. Libraries and archives idealistically portray themselves as egalitarian and neutral entities that provide information equally to everyone, yet these institutions often reflect and perpetuate societal racism, sexism, and additional forms of oppression. Women of color who work in LIS are often placed in the position of balancing the ideal of the library and archive providing good customer service and being an unbiased environment with the lived reality of receiving microaggressions and other forms of harassment on a daily basis from both colleagues and patrons. This book examines how lived experiences of social identities affect women of color and their work in LIS.

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