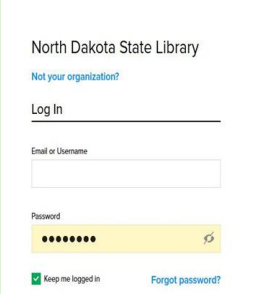
North Dakota State Library

Flickertale

Volume 52, Issue 5 | October 29, 2020

Accessing Mango Languages



We have fielded a couple of questions from libraries concerning access to Mango Languages and issues that some patrons are having with accessing it. Mango Languages is available through public libraries and the North Dakota State Library. In order to use Mango, your patron needs to register using either a public library card or a State Library card. If your patron used their public library card to register, they must either access Mango Languages from your public library's website or change the organization they are trying to access to your public library.

To recap, if your patrons are trying to access Mango Languages through the North Dakota State Library's database page and they registered using their local library card, they must change the organization to their local library. If you have a link to Mango Languages on your website, direct your patrons to use your link instead of the State Library's link.

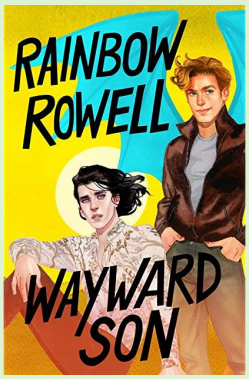
If you have any questions, please feel free to contact the North Dakota State Library at 1-800-472-2104 or **statelib@nd.gov**.

Library Science Book Available at the State Library

All ages welcome : recruiting and retaining younger generations for library boards, friends groups, and foundations / Lina Bertinelli, Madeline Jarvis, Kathy Kosinski, Tess Wilson

With hands-on worksheets, brainstorming activities, checklists, and more, this planner provides practical tools for libraries to grow and strengthen their recruitment, retention, and training of trustees, Friends, and foundation members.

YALSA Announces Teens' Top Ten

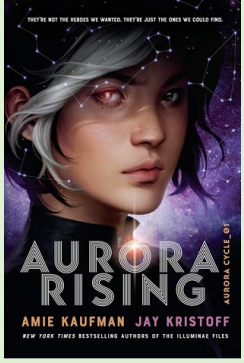


The Young Adult Library Services Association (YALSA) announces the 2020 Teens' Top Ten reads. Teens began voting in mid-August. Voting ceased in mid-October. The books are listed below:

1. ***Wayward Son (Simon Snow, #2)*** by Rainbow Rowell. Wednesday Books/Macmillan. 9781250146076.
2. ***Pumpkinheads*** by Rainbow Rowell. Illustrated by Faith Erin Hicks. First Second/Macmillan. 9781626721623.
3. ***With the Fire on High*** by Elizabeth Acevedo. HarperTeen/HarperCollins. 9780062662835.
4. ***Aurora Rising*** by Amie Kaufman and Jay Kristoff. Alfred A. Knopf/Penguin Random House. 9781524720995.
5. ***Broken Throne: A Red Queen Collection*** by Victoria Aveyard. HarperTeen/ HarperCollins. 9780062423023.
6. ***#MurderFunding (#MurderTrending #2)*** by Gretchen McNeil.

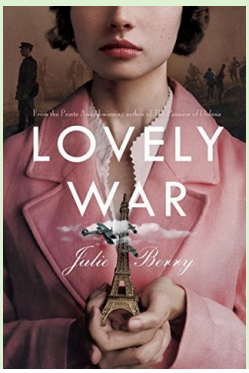
Freeform/Disney Book Group. 9781368026277.

7. ***We Hunt the Flame (Sands of Arawiya)*** by Hafsah Faizal. Farrar Straus Giroux /Macmillan 9780374311544.
8. ***Lovely War*** by Julie Berry Viking/Penguin Random House. 9780451469939.
9. ***Wilder Girls*** by Rory Power. Delacorte Press/Penguin Random House. 9780525645580.
10. ***The Memory Thief*** by Lauren Mansy. Blink/HarperCollins Publishing. 9780310767657.



The **full list** with annotations can be downloaded.

Teens aged 12-18 can nominate their favorite titles to be considered as a 2021 Teens' Top Ten nominee via the **public nomination form** by Dec. 31. For books to be eligible for consideration for 2021, they must be published between Jan. 1– Dec. 31, 2020.



Large Print – accessibility for all your readers

According to the **Nation's Report Card**, 66 percent of 4th and 8th graders in public schools aren't proficient in reading. When a student is not reading at a proficient level, it can affect their learning as a whole.

However, a few studies have been performed that found Large Print books may be the answer to helping students who are unmotivated or view reading as having little value. Striving readers may lack visual acuity, vocabulary or comprehension skills, have a learning disability, or even be an ESL student.

Thorndike titles for youth are like their standard print counterparts. They often share the same cover art and blend in well with all the other books on your shelf. Large Print books are also similar in size and weight to the original book. Thorndike has been including many of the bestsellers and award-winning titles in their catalog, so Large Print does not have the same stigma it once did.

However, the large print versions have expanded white spacing between words, 1/3 more spacing between lines, and high contrast ink. These differences mean there are fewer words per page. In addition, larger fonts and increased spacing force the eye to move more slowly, which helps readers to avoid skipping or re-reading lines. All these differences can combine to make reading the book easier to understand. Thus, reading because more fun and less of a chore.

So, do you have any patrons that struggle with reading? Try some Large Print titles. Who knows what your readers will discover next!

You can check out **Thorndike's Large Print catalog** or contact the State Library, and we'll be happy to help you find a book that fits the needs of your patrons!

Something you should know??? Month of November

Guest Submission from Brenda Finn

On August 3, 1990, Former President George H.W. Bush declared the month of November National American Indian Heritage Month. **WHY??** To pay tribute to the rich cultural and heritage and traditions of the indigenous people who once occupied all of America.

However, there were many others who asked for this proclamation in the earlier years but were unsuccessful. Most tribes have a Native American day and celebrate that day. The state of South Dakota does not celebrate Christopher Columbus Day; instead, it is renamed Native American Day. **WHY???** In 1989 the South Dakota Legislation proposed by Governor George S. Mickelson

to proclaim 1990 as the year of reconciliation between the whites and the Native Americans. This passed unanimously in the legislative.

Something else you should know?? Thanksgiving, for a lot of Native Americans, is not a good holiday despite the stories of the first feast together. These stories are one-sided, and the Native Americans have their account of that day. However, a lot of Native Americans do recognize that day with a different thought than mainstream America. They reflect on the things they are thankful for - water, air, life, etc. Sometimes very different from being thankful for a warm jacket, house, etc.

Something else you should know?? A Rule that is written and unwritten of most all tribes (most tribal constitutions) is that no one person speaks on behalf of a tribe. They speak on behalf of themselves but do not speak for the tribe/nation. The consensus of the people speaks to their elected leaders, council, and chairperson. **WHY??** Historically, it has been proven that governments have made decisions on a few tribal members' voices and signatures that have negatively impacted the tribes. To ensure the tribe's sovereignty and future, we must respect their authority in decisions that impact them. The Tribal Nations can have a representative speak on their behalf, but that representative is given the right to do so by the elected leaders, council, and Chairperson.

Does this mean that a tribal or other state/government department head, manager, coordinator of a program speaks for the entire tribe??

Most tribal people are aware that the decisions which will impact the tribe are not theirs to make. They can talk about decisions, gather data, ask questions, and take it back to the elected leaders to have them speak to the decision. **However**, the managers, department heads, and coordinators do have the authority to run and make good decisions for their programs. Similar to how the state operates.

Non-natives/citizens of another tribe **can represent a tribal program** if they are in the capacity of a department head, manager, coordinator, consultant, or contractor to that specific *tribe* (does not mean all tribes). A non-native or citizen of another tribal nation cannot represent the tribe unless they have written approval from the elected council to do so or if they are paid by the tribe (employee/ consultant). Many tribes have their own rule on this.

What's Next for Library E-Books and Digital Content?

For anyone who missed this week's Publisher's Weekly panel on the effect of the pandemic on e-books in libraries, it is now available on **YouTube**. The 70-minute discussion includes ideas on using data to educate publishers on just how much libraries are contributing to their bottom line; how much to budget for e-resources in 2021; getting more creative with reader's advisory when you suddenly can't borrow from the rest of your consortium; learning to be a content creator; and the public library as a place when that place is now cyberspace.

Panelists include Kathy Zappitello, 2020-2021 President of the Association for Rural and Small Libraries.

State Library Newsletters

With the Flickertale now coming out weekly and being geared toward librarians, we understand that there are some for whom this is no longer a relevant publication. If this sounds like you, please know that you have options!

The State Library also publishes a monthly newsletter called ***Connections*** that is full of information for patrons, state employees, and others, including new books, online resources, State Library programs and booths.

If you would prefer to receive the Connections newsletter or would like to add it to what you are already receiving, please fill out this short **form** - it'll take less than 2 minutes to complete.

Promotional Materials

Are you looking for bookmarks, postcards, brochures, or flyers to promote your school or library's online library resources available through ODIN or the State Library? Check out the State Library's **order form** to see if we can help!

Fill out the form with the number of items you would like and your contact information. We will send materials to you as soon as possible, free of charge.

If you don't see what you are looking for, please let us know by sending an e-mail to **ndslpa@nd.gov**.

The Flickertale is a weekly publication of the North Dakota State Library, a Division of the North Dakota Department of Public Instruction

Kirsten Baesler, State Superintendent
Mary J. Soucie, State Librarian

ISSN: 1068-5383

This publication was made possible in part by the Institute of Museum and Library Services under the provisions of the Grant to States Program as administered by the North Dakota State Library.

Any mention of services or products in this newsletter does not constitute any endorsement or recommendation. The use of any services or products should be evaluated on an individual basis.

The North Dakota State Library provides no guarantee as to the security, reliability, or accuracy of information provided herein.

Let us know what you think of this newsletter: https://forms.gle/QFMx3tRHqPJxPrQr9

Is the content of this email relevant to you?

Yes Select

No Select