

New Material at the North Dakota State Library

May 7, 2020

Regular Print

North Dakota

PS 3555 .R42 N54 2020

The night watchman / Louise Erdrich.

It is 1953. Thomas Wazhushk is the night watchman at the first factory to open near the Turtle Mountain Reservation in rural North Dakota. He is also a prominent Chippewa Council member, trying to understand a new bill that is soon to be put before Congress. The US Government calls it an 'emancipation' bill; but it isn't about freedom -- it threatens the rights of Native Americans to their land, their very identity. How can he fight this betrayal? Unlike most of the girls on the reservation, Pixie - 'Patrice' - Paranteau has no desire to wear herself down on a husband and kids. She works at the factory, earning barely enough to support her mother and brother, let alone her alcoholic father who sometimes returns home to bully her for money. But Patrice needs every penny to get if she's ever going to get to Minnesota to find her missing sister Vera.

BF 1091 .S83 1994

Dreaming with the wheel : how to interpret and work with your dreams using the medicine wheel / Sun Bear, Wabun Wind, and Shawnodese.

Dreaming is an important aspect of the Native way. Dreaming with the Wheel draws on the dream legacy of Earth peoples and combines it with the rich symbolism of the Medicine Wheel to provide a tool for comprehending and interpreting dreams. Sun Bear's vision of the Medicine Wheel teaches that all things and beings are related and must be in harmony for the Earth to be in balance. By achieving a better understanding of our dreams, we can then have a better understanding of our relationship to the Earth.

E 91 .W58 2012

An infinity of nations : how the native New World shaped early North America / Michael Witgen.

Until the middle of the nineteenth century, indigenous peoples controlled the vast majority of the continent while European colonies of the Atlantic World were largely confined to the eastern seaboard. Through use of both Native language and European documents, historian Michael Witgen recreates the world of the indigenous peoples who ruled the western interior of North America. The Anishinaabe and Dakota peoples of the Great Lakes and Northern Great Plains dominated the politics and political economy of these interconnected regions, which were pivotal to the fur trade and the emergent world economy. Moving between cycles of alliance and competition, and between peace and violence, the Anishinaabeg and Dakota carved out a place for Native peoples in modern North America, ensuring not only that they would survive as independent and distinct Native peoples but also that they would be a part of the new community of nations who made the New World.

E 98 .T75 C37 2018

The relentless business of treaties : how indigenous land became US property / Martin Case.

The story of "western expansion" is a familiar one: U.S. government agents persuaded Native Americans to sign treaties that gave away their rights to the land. But this framing, argues Martin Case, hides a deeper story. Land cession treaties were essentially the act of supplanting indigenous kinship relationships to the land with a property relationship. And property is the organizing principle upon which U.S. society is based. U.S. signers represented the relentless interests that drove treaty making: corporate and individual profit, political ambition, and assumptions of cultural superiority. The lives of these men illustrate the assumptions inherent in the property system and the dynamics by which it spread across the continent. Martin Case provides a comprehensive study of the treaty signers, exposing their business ties and multigenerational interrelationships through birth and marriage. Taking Minnesota as a case study, he describes the groups that shaped U.S. treaty

making to further their own interests: interpreters, traders, land speculators, bureaucrats, officeholders, missionaries, and mining, timber, and transportation companies.

HQ 1236.5 .U6 D577 2018

A seat at the table : congresswomen's perspectives on why their presence matters / Kelly Dittmar, Kira Sanbonmatsu, and Susan J. Carroll.

A Seat at the Table examines how women in Congress assess their experiences in and contributions to American politics. Drawing on personal interviews with women serving in the 114th Congress, the authors analyze the perspectives of women members as they seek to make a meaningful difference in the contemporary political environment. Unlike other studies of women in Congress, this book avoids looking at gender in a vacuum, instead considering how gender interacts with political party, race and ethnicity, seniority, chamber, and district characteristics to shape women's representational influence. (Includes Heidi Heitkamp.)

P 40.5 .L3572 A455 2020

The language warrior's manifesto : how to keep our languages alive no matter the odds / Anton Treuer.

Anton Treuer has been at the forefront of the battle to revitalize Ojibwe for many years. In this impassioned argument, he discusses the interrelationship between language and culture, the problems of language loss, strategies and tactics for resisting, and the inspiring stories of successful language warriors. He recounts his own single-minded and sometimes hilarious struggle to learn Ojibwe as an adult, and he depicts the astonishing success of the language program at Lac Courte Oreilles in northern Wisconsin, where dedicated families and teachers have raised a hundred children who speak Ojibwe as their first language. This is a manifesto, a rumination, and a rallying cry for the preservation of priceless languages and cultures.

PS 153 .I52 J878 2018

Why Indigenous literatures matter / Daniel Heath Justice.

Part survey of the field of Indigenous literary studies, part cultural history, and part literary polemic, *Why Indigenous Literatures Matter* asserts the vital significance of literary expression to the political, creative, and intellectual efforts of Indigenous peoples today. In considering the connections between literature and lived experience, this book contemplates four key questions at the heart of Indigenous kinship traditions: How do we learn to be human? How do we become good relatives? How do we become good ancestors? How do we learn to live together? Blending personal narrative and broader historical and cultural analysis with close readings of key creative and critical texts, Justice argues that Indigenous writers engage with these questions in part to challenge settler-colonial policies and practices that have targeted Indigenous connections to land, history, family, and self. More importantly, Indigenous writers imaginatively engage the many ways that communities and individuals have sought to nurture these relationships and project them into the future. This provocative volume challenges readers to critically consider and rethink their assumptions about Indigenous literature, history, and politics while never forgetting the emotional connections of our shared humanity and the power of story to effect personal and social change. Written with a generalist reader firmly in mind, but addressing issues of interest to specialists in the field, this book welcomes new audiences to Indigenous literary studies while offering more seasoned readers a renewed appreciation for these transformative literary traditions.

PS 508 .I5 S53 2019

Shapes of Native nonfiction : collected essays by contemporary writers / edited by Elissa Washuta and Theresa Warburton.

For many, the phrase "Native nonfiction" inspires thoughts of the past, of timeless oral history transcriptions and dry 19th century autobiographies. In *Shapes of Native Nonfiction*, Washuta and Warburton explode this perspective by showcasing 22 contemporary Native writers and their provocative approaches to form. While exploring familiar legacies of personal and collective trauma and violence, these writers push, pull and break the conventional essay structure to overhaul the dominant cultural narrative that romanticize Native lives, yet deny Native emotional response. Organized into four sections inspired by different aspects of and strategies for basket weaving (Technique, Coiling, Plaiting, Twining) the essays presented here demonstrate how Native writers manipulate the shape of creative nonfiction to offer incisive observations, critiques and commentary on our political, social and cultural world. The result is an engaging anthology that introduces a variety of audiences

to the true range of Native nonfiction work. (Contributor Tiffany Midge is a Hunkpapa Lakota enrolled member of the Standing Rock Sioux. Contributor Kim TallBear is an enrolled member of the Sisseton Wahpeton Oyate. Contributor Toni Jensen is Métis and writes here about her experience at the Dakota Access Pipeline protests.)

QH 76.5 .M53 A78 2018

Wild and rare : tracking endangered species in the upper Midwest / Adam Regn Arvidson.

The elusive Canada lynx bears kittens in Minnesota's northeastern woods. In the far southeastern part of the state, the succulent Leedy's roseroot clings to cold cliffs. On the northwestern grasslands, the western prairie fringed orchid grows only on ancient glacial beach ridges. In the rivers of the Twin Cities metro area, the snuffbox mussel snaps on a fish's nose to give its larvae a temporary home. These species and fifteen others living in Minnesota are on the federal Endangered Species List. Adam Regn Arvidson, a talented science reporter and genial guide, uncovers the stories of these plants and animals, providing compelling views of the state's northern pine forest, deciduous forest, and prairie landscapes. Readers learn how beach driving in Texas affects Minnesota's northernmost bird; how ranchers feel about prairie minnows; how urban runoff affects rivers and therefore mussels; how the wolf ended up in court. Scientists, orchid-hounds, lawyers, and nature lovers weigh in on the value and benefit of rare species and their right to exist. This book is an entertaining and educational journey through Minnesota's diverse landscapes, one wild and rare inhabitant at a time. (Four of the chapters are on species also endangered in North Dakota -- Gray wolf, northern long-eared bat, piping plover, poweshiek skipperling (a butterfly), and western prairie fringed orchid.)

TR 23 .L5413 2018

Pictures of longing : photography and the Norwegian-American migration / Sigrid Lien ; translated by Barbara Sjöholm.

Between 1836 and 1915, in what has been called history's largest population migration, more than 750,000 Norwegians emigrated to North America. Writing home, the newcomers sent thousands of pictures -- America-photographs, as they are called in Norway. In these photographs, the emigrant experience unfolds as framed by thousands of Norwegian transplants in towns, cities, and rural communities across America. Pictures of Longing brings more than 250 America-photographs into focus as a moving account of Norwegian migration in the nineteenth and early-twentieth centuries, conceived of and crafted by its photographer-authors to shape and reshape their story. Art historian and photography scholar Sigrid Lien located thousands of the photographs in public and private archives and museums in Norway and the United States. (Includes North Dakota content.)

Regional

E 184 .H95 G64 2009

My flag grew stars : World War II refugees' journey to America / Kitty Gogins.

Homeland destroyed, teenagers Olga Wagner and Tibor Zoltai independently flee Hungary near the end of World War II, carrying only rucksacks. Olga's family escapes minutes ahead of advancing Russian troops. Tibor, conscripted by the Germans, almost dies as an American prisoner of war. Their experiences as citizens on the losing side provide a unique perspective of war, the actions of Americans, and the daily fight of refugees to survive. My Flag Grew Stars follows Tibor and Olga's search for a new land to call home. Escaping war-torn Europe, they work as indentured agricultural servants in Canada, then embark together on a cultural journey to become Americans. Excited and perplexed by their new world, Tibor and Olga must decide which old ways to abandon and which are core to who they are. Through perseverance and creativity, they learn how to thrive in St. Paul, Minnesota, Tibor as a world-renowned professor of mineralogy and Olga counseling refugees, earning the title of "area immigrants' patron saint." Author Kitty Gogins is their daughter.

F 1055 .N6 L68 2015

Across the deep blue sea : the saga of early Norwegian immigrants / Odd S. Lovoll.

Across the Deep Blue Sea investigates a chapter in Norwegian immigration history that has never been fully told before. Odd S. Lovoll relates how Quebec, Montreal, and other port cities in Canada became the gateway for Norwegian emigrants to North America, replacing New York as the main destination from 1850 until the late

1860s. During those years, 94 percent of Norwegian emigrants landed in Canada. After the introduction of free trade, Norwegian sailing ships engaged in the lucrative timber trade between Canada and the British Isles. Ships carried timber one way across the Atlantic and emigrants on the way west. For the vast majority landing in Canadian port cities, Canada became a corridor to their final destinations in the Upper Midwest, primarily Wisconsin and Minnesota. Lovoll explains the establishment and failure of Norwegian colonies in Quebec Province and pays due attention to the tragic fate of the Gaspé settlement. A personal story of the emigrant experience passed down as family lore is retold here, supported by extensive research. The journey south and settlement in the Upper Midwest completes a highly human narrative of the travails, endurance, failures, and successes of people who sought a better life in a new land.

F 606 .B86 2018

Minnesota, 1918 : when flu, fire, and war ravaged the state / Curt Brown.

In 1918, Minnesota and its residents were confronted with a series of devastating events that put communities to the test, forcing them to persevere through untold hardship. First, as the nation immersed itself in the global conflict later known as World War I, some 118,000 Minnesotans served in the war effort, both at home and "over there", and citizens on the home front were subjected to loyalty tests and new depths of government surveillance. While more than 1,400 Minnesotans were killed on the battlefields, an additional 2,300 soldiers were struck down by another destructive force working its way across the globe in 1918: the influenza pandemic, which left more than 10,000 dead in Minnesota alone. Then, in mid-October, fires raged across 1,500 square miles in seven counties of northeastern Minnesota, leaving thousands homeless and hundreds dead. Journalist Curt Brown explores this monumental year through individual and community stories from all over the state, from residents of small towns up north obliterated by the fire, to government officials in metropolitan centers faced with the spread of a deadly and highly contagious disease, to soldiers returning home to all this from the "war to end all wars."

F 615 .S18 B47 2017

Scandinavians in the state house : how Nordic immigrants shaped Minnesota politics / Klas Bergman.

Beginning in the 1850s, thousands of immigrants from Nordic countries settled in Minnesota and quickly established themselves in the political life of their new home. These Norwegians, Swedes, Danes, Finns, and Icelanders first sowed their political seeds at the local level -- as town clerks, city councilmen, county commissioners, sheriffs -- and then broadened their sights to the state and national realm. Nordic immigrants served as governors, as Minnesota state senators and representatives, as U.S. congressmen, and as vice presidents of the United States. Many came to this country for political reasons and became radicals and activists in Minnesota. Others served as key leaders within the state's political parties. Klas Bergman explores who these immigrant politicians were and what drove them to become civically involved so soon after arriving in Minnesota. Profiling the individuals and movements at the forefront of this political activity, at the state and local level, Bergman examines the diverse political philosophies of the immigrant communities and reveals the lasting legacy of Scandinavian politicians in the creation of modern Minnesota, from Nelson and Olson, to Andersen and Carlson, to Humphrey and Mondale.

HF 5465 .U64 D395 2013

Dayton's : a Twin Cities institution / Kristal Leebrick.

Newsweek called Dayton's the 'swingiest spot in Minneapolis,' and almost anyone living in the Twin Cities during the twentieth century has an anecdote to prove it. At Dayton's, you could buy a cashmere sweater for a song during an Anniversary Sale or commission a Persian silk dress for a society wedding. You could attend an eighth-floor extravaganza like Santabear's First Christmas or catch the occasional circus. Dayton's was the job that put many Minnesotans through college or the career that took them to retirement. From its early days as an innovative dry goods store to a trend-setting company that grew into the retail giant Target, Kristal Leebrick chronicles ten decades in the life of a Minnesota enterprise that defined style, good service and philanthropy.

HQ 146 .M5 P48 2013

Minneapolis madams : the lost history of prostitution on the Riverfront / Penny A. Petersen.

Minneapolis Madams is an account of the city's red light district and the powerful madams who ran it. In their heyday Minneapolis brothels were not only open for business but constituted a substantial economic and political force in the city. Penny A. Petersen brings to life this nearly forgotten chapter of Minneapolis history, tracing the story of how these "houses of ill fame" rose to prominence in the late nineteenth century and then were shut down in the early twentieth century. Minneapolis Madams is a true detective story and a key resource for anyone interested in the history of women, sexuality, and urban life in Minneapolis.

HV 6462 .M6 F4 2016

The lynchings in Duluth / Michael Fedo ; with a foreword by William D. Green. Second edition.

On the evening of June 15, 1920, in Duluth, Minnesota, three young black men, accused of the rape of a white woman, were pulled from their jail cells and lynched by a mob numbering in the thousands. Up to a tenth of the city's residents clogged the street in front of the police station to witness the hanging. Reporters from the two major newspapers of Minneapolis and St. Paul shocked their readers with lurid accounts of the event. Leading newspapers throughout the North vilified Duluthians for having stained their city's good name and castigated them for being no better than southern racists. The governor of Minnesota, J.A.A. Burnquist, then president of the St. Paul chapter of the NAACP, commissioned his adjutant general to launch a formal investigation. Three dozen men were indicted for taking part in the mob action. And one year later, in reaction to the event, the state legislature enacted an anti-lynching law. Yet today, the incident is nearly forgotten. This updated edition includes a new preface by the author, additional research and notes, and suggestions for further reading.

RC 310 .B37 2018

The girl in Building C : the true story of a teenage tuberculosis patient / edited by Mary Krugerud.

In October 1943, sixteen-year-old Marilyn Barnes was told that her recent bout of pneumonia was in fact tuberculosis. She entered Ah-gwah-ching State Sanatorium at Walker, Minnesota, for what she thought would be a short stay. In January, her tuberculosis spread, and she nearly died. Her recovery required many months of bed rest and medical care. Marilyn loved to write, and the story of her three-year residency at the sanatorium is preserved in hundreds of letters that she mailed back home to her parents, who could visit her only occasionally and whom she missed terribly. The letters functioned as a diary in which Marilyn articulately and candidly recorded her reactions to roommates, medical treatments, Native American nurses, and boredom. She also offers readers the singular perspective of a bed-bound teenager, gossiping about boys, requesting pretty new pajamas, and enjoying Friday evening popcorn parties with other patients. Selections from this cache of letters are woven into an informative narrative that explores the practices and culture of a midcentury tuberculosis sanatorium and fills in long-forgotten details gleaned from recent conversations with Marilyn, who "graduated" from the sanatorium and went on to lead a full, productive life.

SB 451.34 .M6 S35 2017

The Northern gardener : from apples to zinnias, 150 years of garden wisdom / Mary Lahr Schier.

Mary Lahr Schier brings together a rich and varied collection of wisdom for cold-climate gardeners. The tips, tricks, and lore, presented with period illustrations and glorious photos, are gleaned in part from the pages of the journals and magazines of the 150-year-old Minnesota State Horticultural Society, including *Minnesota Horticulturist* magazine and its current incarnation, *Northern Gardener*. The increasing popularity of heirloom vegetables and plants demonstrates that the next generation of gardeners seeks the sense of accomplishment and authenticity that comes from growing plants at home. This book provides insight into gardening traditions, time-tested how-to advice for gardening in the North, and a peek into Minnesota's horticultural history.

TX 725 .S58 S66 2018

Soo fariista : come sit down, a Somali American cookbook / Wariyaa: Somali Youth in Museums.

Somali Americans celebrate a shared heritage at mealtime. No matter how they found their way to America, members of this community come together over kackac, bur, and halwad (that is, tea, beignets, and sweets). Realizing how quickly traditions can change in a culture on the move, Somali American students in the Twin Cities set out to preserve their culinary legacy by interviewing family members, researching available and

alternative ingredients, and testing kitchen techniques. In *Soo Fariista / Come Sit Down*, seventy recipes for everything from saabuuse (stuffed pastry) to suqaar (sauteed meat) to canjeelo (flatbread) to shushumow (fried sweet dough) honor memories and flavors from East Africa with adjustments for American realities. An introduction explores Somali foodways and their transitions in the United States, and each contributor is highlighted with his or her story. Notes on the recipes share the students' journey from "a little of this and a little of that" to methods that will bring success in Somali American cooking to novices and practiced hands alike.

PS 3605 .L468 B64 2014

The Bohemian flats : a novel / Mary Relindes Ellis.

Shell shock, as it was called, lands Raimund Kaufmann in a London hospital, a victim of the war but also of his own, and his brother's, efforts to get out of Germany and build a new life in America. While his recovery eludes him, his memory returns us to Minneapolis, to the Flats, a milling community on the Mississippi River, where Raimund and his brother Albert have sought respite from the oppressive hand of their older brother, now the master of the family farm and brewery. In Minnesota the brothers confront different forms of prejudice, but they also find a chance to remake their lives according to their own principles and wishes -- until the war makes their German roots inescapable. Following these lives, *The Bohemian Flats* conjures both the sweep of irresistible history and the intimate reality of a man, and a family, caught up in it. From a nineteenth-century German farm to the thriving, wildly diverse immigrant village below Minneapolis to the European front in World War I, and returning to twentieth-century America -- this is a story that takes a reader to the far reaches of human experience and the depths of the human heart.

PS 3608 .U436 E44 2020

Eden Mine / S.M. Hulse.

For generations the Fabers have lived near Eden Mine, Montana but Jo and Samuel will be the last: their family home has been seized by the state through eminent domain. Samuel said he was going to find work, but he is last seen by a security camera near the district courthouse at Elk Fork -- just before the bombing. And a nine-year-old girl, the daughter of a pastor of a storefront church, is in critical condition. After violence took their mother and Jo lost her ability to walk, Samuel fell in with a separatist group. Jo thought he had finished with all that -- and now she must choose between loyalty and justice.

Nonfiction

BF 575 .G68 J33 2018

Thanks a thousand : a gratitude journey / A. J. Jacobs ; illustrations by Claire Merchlinsky.

Author A.J. Jacobs discovers that his coffee -- and every other item in our lives -- would not be possible without hundreds of people we usually take for granted: farmers, chemists, artists, presidents, truckers, mechanics, biologists, miners, smugglers, and goatherds. By thanking these people face to face, Jacobs finds some much-needed brightness in his life. Gratitude does not come naturally to Jacobs -- his disposition is more Larry David than Tom Hanks -- but he sets off on the journey on a dare from his son. And by the end, it's clear to him that scientific research on gratitude is true. Gratitude's benefits are legion: It improves compassion, heals your body, and helps battle depression. Jacobs gleans wisdom from vivid characters all over the globe, including the Minnesota miners who extract the iron that makes the steel used in coffee roasters, to the Madison Avenue marketers who captured his wandering attention for a moment, to the farmers in Colombia. Along the way, Jacobs provides wonderful insights and useful tips, from how to focus on the hundreds of things that go right every day instead of the few that go wrong. And how our culture overemphasizes the individual over the team. And how to practice the art of "savoring meditation" and fall asleep at night. *Thanks a Thousand* is a reminder of the amazing interconnectedness of our world. It shows us how much we take for granted. It teaches us how gratitude can make our lives happier, kinder, and more impactful. And it will inspire us to follow our own "Gratitude Trails."

BF 637 .F67 S393 2020M

The gift of forgiveness : inspiring stories from those who have overcome the unforgivable / Katherine Schwarzenegger Pratt.

Katherine Schwarzenegger Pratt shows us what we can learn from those who have struggled with forgiveness, some still struggling, and others who have been able to forgive what might seem truly unforgivable. The book features experiences from those well-known and unknown, including Elizabeth Smart, who learned to forgive her captors; Sue Klebold, whose son, Dylan, was one of the Columbine shooters, learning empathy and how to forgive herself; Chris Williams, who forgave the drunken teenager who killed his wife and child; and Schwarzenegger Pratt's own challenges and path to forgiveness in her own life. All provide different journeys to forgiveness and the process -- sometimes slow and thorny, sometimes almost instantaneous -- by which they learned to forgive and let go. The Gift of Forgiveness is a blend of personal insights, powerful quotations, and hard-won wisdom for those seeking a way to live with greater acceptance, grace, and peace.

BF 717 .G73 2013

Free to learn : why unleashing the instinct to play will make our children happier, more self-reliant, and better students for life / Peter Gray.

Developmental psychologist Peter Gray argues that our children, if free to pursue their own interests through play, will not only learn all they need to know, but will do so with energy and passion. Children come into this world burning to learn, equipped with the curiosity, playfulness, and sociability to direct their own education. Yet we have squelched such instincts in a school model originally developed to indoctrinate, not to promote intellectual growth. To foster children who will thrive in today's constantly changing world, we must entrust them to steer their own learning and development. Drawing on evidence from anthropology, psychology, and history, Gray demonstrates that free play is the primary means by which children learn to control their lives, solve problems, get along with peers, and become emotionally resilient. This capacity to learn through play evolved long ago, in hunter-gatherer bands where children acquired the skills of the culture through their own initiatives. And these instincts still operate remarkably well today, as studies at alternative, democratically administered schools show. When children are in charge of their own education, they learn better -- and at lower cost than the traditional model of coercive schooling.

BT 1103 .M353 2019

Confronting Christianity : 12 hard questions for the world's largest religion / Rebecca McLaughlin.

Christianity is the most widespread global belief system, and promises to remain so well into the future. But for many educated westerners, biblical Christianity is a dangerous idea -- challenging some of their deepest beliefs. Confronting Christianity explores 12 questions that keep many of us from considering faith in Christ. Look more closely, McLaughlin argues, and the reality of suffering, the complexity of sexuality, the desire for diversity, the success of science, and other seeming roadblocks to faith become signposts. Jesus becomes not a relic from the ancient world, but our modern world's best hope.

BT 457 .M43 2020

The hope of glory / Jon Meacham.

For Jon Meacham, like believers worldwide, the events of Good Friday and Easter reveal essential truths about Christianity. A former vestryman of Trinity Church Wall Street and St. Thomas Church Fifth Avenue, Meacham delves into that intersection of faith and history in this meditation on the seven phrases Jesus spoke from the cross. Beginning with "Father, forgive them, for they do not know what they do," and ending with "Father, into Thy hands I commend my spirit," Meacham captures for the reader how these words epitomize Jesus's message of love, not hate; grace, not rage; and, instead of vengeance, extraordinary mercy. For each saying, Meacham composes a meditation on the origins of Christianity and how Jesus's final words created a foundation for oral and written traditions that upended the very order of the world. In a tone more intimate than any of his previous works, Jon Meacham returns us to the moment that transformed Jesus from a historical figure into the proclaimed Son of God, worshiped by billions.

BV 4910.9 .J36 2020

A prayer for Orion : a son's addiction and a mother's love / Katherine James.

When Katherine James and her husband found out their son was using heroin, they struggled to come to grips with this surprising reality. In this memoir, award-winning novelist James tells her family's story through her son's addiction, overdose, and slow recovery. Not simply a look at drug abuse in suburban America, this story is also a meditation on loving a wayward child and trusting in God's providence through it all.

BV 639 .M56 L47 2019

I see you : how love opens our eyes to invisible people / Terence Lester ; foreword by Dave Gibbons.

Some people are invisible to us: we overlook the poor and homeless. We hold misconceptions about who is deserving or not. Lester calls us to see the invisible people around us, to become more informed about poverty and homelessness, and to see the poor as Jesus does. When we see people through God's eyes, we restore their dignity and help them flourish.

CC 76.4 .P36 2019

Archaeology from space : how the future shapes our past / Sarah Parcak.

National Geographic Explorer and TED Prize-winner Dr. Sarah Parcak gives readers a personal tour of the evolution, major discoveries, and future potential of the young field of satellite archaeology. From surprise advancements after the declassification of spy photography, to a new map of the mythical Egyptian city of Tanis, she shares her field's biggest discoveries, revealing why space archaeology is not only exciting, but urgently essential to the preservation of the world's ancient treasures. Parcak has worked in twelve countries and four continents, using multispectral and high-resolution satellite imagery to identify thousands of previously unknown settlements, roads, fortresses, palaces, tombs, and even potential pyramids. From there, her stories take us back in time and across borders, into the day-to-day lives of ancient humans whose traits and genes we share. And she shows us that if we heed the lessons of the past, we can shape a vibrant future.

CD 950 .Z36 2012

The lone arranger : succeeding in a small repository / by Christina Zamon.

A significant portion of U.S. institutions charged with the preservation of our cultural heritage are small repositories and one-person shops. This book offers guidance on how to handle common work demands while promoting archives best practice. Zamon addresses a comprehensive range of topics, including administration and budget, fundraising and donor relations, information technology, collections management, records management, preservation, reference and outreach, facility management, disaster preparedness, and internship and volunteer programs. In addition, case studies by a dozen practitioners representing diverse backgrounds, institutional settings, and geographic locations discuss the challenges they faced when they found themselves responsible for the full spectrum of archives work with limited or no paid staff to assist.

CT 275 .M469125 A3 2020M

Untamed / Glennon Doyle.

There is a voice of longing inside every woman. We strive so mightily to be good: good mothers, daughters, partners, employees, citizens, and friends. We believe all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives, relationships, and world, and wonder: Wasn't it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful. We hide our simmering discontent -- even from ourselves. Until we reach our boiling point. Four years ago, Glennon Doyle was speaking at a conference when a woman entered the room. Glennon looked at her and fell instantly in love. Three words flooded her mind: There She Is. At first, Glennon assumed these words came to her from on high. Soon she realized that they came to her from within. Glennon was finally hearing her own voice -- the voice that had been silenced by decades of cultural conditioning, numbing addictions, and institutional allegiances. This was the voice of the girl Glennon had been before the world told her who to be. She vowed to never again abandon herself. She decided to build a life of her own -- one based on her individual desire, intuition, and imagination. She would reclaim her true, untamed self. Soulful and uproarious, forceful and tender, Untamed is both a memoir and a galvanizing wake-up call. It offers a piercing, electrifying examination of the restrictive expectations women are issued from birth; shows how hustling to

meet those expectations leaves women feeling dissatisfied and lost; and reveals that when we quit abandoning ourselves and instead abandon the world's expectations of us, we become women who can finally look at our lives and recognize: There She Is. Untamed shows us how to be brave. As Glennon insists: The braver we are, the luckier we get.

D 744 .I34 2010

If the Allies had fallen : sixty alternate scenarios of World War II / edited by Dennis Showalter and Harold Deutsch ; foreword by William R. Forstchen.

What if Stalin had signed with the West in 1939? What if the Allies had been defeated on D-Day? What if Hitler had won the war? From the Munich crisis and the dropping of the first atom bomb to Hitler's declaration of war on the United States and the D-Day landings, historians suggest "what might have been" if key events in World War II had gone differently. Written by a team of historians as if these world-changing events had really happened. If The Allies Had Fallen is a spirited and terrifying alternate history, and a telling insight into the dramatic possibilities of World War II. Contributors include: Thomas M. Barker, Harold C. Deutsch, Walter S. Dunn, Robert M. Love, D. Clayton James, Bernard C. Nalty, Richard J. Overy, Paul Schratz, Dennis E. Showalter, Gerhard L. Weinberg, Anne Wells, and Herman S. Wolk.

D 756.5 .N6 A455 1994

D-Day, June 6, 1944 : the climactic battle of World War II / Stephen E. Ambrose.

On the basis of 1,400 oral histories from the men who were there, Eisenhower biographer and World War II historian Stephen E. Ambrose reveals for the first time anywhere that the intricate plan for the invasion of France in June 1944, had to be abandoned before the first shot was fired. The true story of D-Day, as Ambrose relates it, is about the citizen soldiers - junior officers and enlisted men - taking the initiative to act on their own to break through Hitler's Atlantic Wall when they realized that nothing was as they had been told it would be. This is a brilliant telling of the battles of Omaha and Utah beaches, based on information only now available, from American, British, Canadian, French, and German veterans, from government and private archives, from never before utilized sources on the home front, gathered and analyzed by the author, who has made D-Day his life work. Ambrose's first interview was with General Eisenhower in 1964, his last with paratroopers from the 101st Airborne in 1993. Called the premier American narrative and military historian, Ambrose explains the most important day of the twentieth century. The action begins at midnight, June 5/6, when the first British and American airborne troops jumped into France to launch the invasion. It ends at midnight, June 6/7. Focusing on those pivotal twenty-four hours, this is the story of individuals rather than units. It moves from the level of Supreme Commander to that of a French child, from General Omar Bradley to an American paratrooper, from Field Marshal Montgomery to a British private, from Field Marshal Rommel to a German sergeant. Ambrose covers the politics of D-Day, from Churchill's resistance to the operation to Stalin's impatience and Roosevelt's concern. On the other side were Hitler's command structure, German policy, and the plot against the Fuhrer. This is the epic victory of democracy in winner-take-all combat. When Hitler declared war on the United States, he bet that the young men brought up in the Hitler Youth would outfight the Boy Scouts. Ambrose shows how wrong he was.

D 757 .F46 2019

Four hours of fury : the untold story of World War II's largest airborne operation and the final push into Nazi Germany / James M. Fenelon.

March 24, 1945. More than two thousand Allied aircraft droned through a cloudless sky toward Germany, carrying 17,000 troops to be dropped, via parachute and glider, on the far banks of the Rhine River. Four hours later, after what was the war's largest airdrop, all major objectives had been seized. The war in Europe ended less than two months later. As the Third Reich began to implode, it was vital for Allied troops to have direct access into Germany to guarantee victory. The 17th Airborne secured that bridgehead over the River Rhine-- yet their story has until now been relegated to history's footnotes. Fenelon follows the 17th Airborne Division as they prepare for Operation Varsity, a campaign that would rival Normandy in scale.

D 757.9 .D7 M335 2020

The fire and the darkness : the bombing of Dresden, 1945 / Sinclair McKay.

On February 13th, 1945 at 10:03 PM, British bombers began one of the most devastating attacks of WWII: the bombing of Dresden. The first contingent killed people and destroyed buildings, roads, and other structures. The second rained down fire, turning the streets into a blast furnace, the shelters into ovens, and whipping up a molten hurricane in which the citizens of Dresden were burned, baked, or suffocated to death. Early the next day, American bombers finished off what was left. Sinclair McKay's *The Fire and the Darkness* is a pulse-pounding work of history that looks at the life of the city in the days before the attack, tracks each moment of the bombing, and considers the long period of reconstruction and recovery. *The Fire and the Darkness* is powered by McKay's reconstruction of this unthinkable terror from the points of view of the ordinary civilians: Margot Hille, an apprentice brewery worker; Gisela Reichelt, a ten-year-old schoolgirl; boys conscripted into the Hitler Youth; choristers of the Kreuzkirche choir; artists, shop assistants, and classical musicians, as well as the Nazi officials stationed there. What happened that night in Dresden was calculated annihilation in a war that was almost over.

D 767.9 .M393 2012

Hell in the Pacific : a Marine rifleman's journey from Guadalcanal to Peleliu / Jim McEnergy with Bill Sloan.

McEnergy's Rifle Company -- the legendary K/3/5 of the First Marine Division, made famous by the HBO miniseries *The Pacific* -- fought in some of the most ferocious battles of the war. In searing detail, the author takes us back to Guadalcanal, where American forces first turned the tide against the Japanese; Cape Gloucester, where 1,300 Marines were killed or wounded; and bloody Peleliu, where McEnergy assumed command of the company and helped hasten the final defeat of the Japanese garrison after weeks of torturous cave-to-cave fighting. McEnergy's story is a no-holds-barred, grunt's-eye view of the sacrifices, suffering, and raw courage of the men in the foxholes, locked in mortal combat with an implacable enemy sworn to fight to the death. From bayonet charges and hand-to-hand combat to midnight banzai attacks and the loss of close buddies, the rifle squad leader spares no details, chronicling his odyssey from boot camp through twenty-eight months of hellish combat until his eventual return home. He has given us an unforgettable portrait of men at war.

D 767.99 .I9 M23 2020M

Unknown valor : a story of family, courage, and sacrifice from Pearl Harbor to Iwo Jima / Martha MacCallum ; with Ronald J. Drez.

On Iwo Jima, one of the bloodiest and most brutal battles of World War II, nearly 7,000 Marines were killed and 22,000 were wounded in thirty-six grueling days. MacCallum takes us from Pearl Harbor to Iwo Jima through the lives of these men of valor; among them is Harry Gray, a member of her own family. Their stories, told through letters and recollections are woven into the larger history of what American military leaders rightly saw as an eventual showdown in the Pacific with Japan. Through the jungles of Guadalcanal, over the coral reefs of Tarawa, past the bloody ridge of Peleliu, against the banzai charges of Guam, and to the cliffs of Saipan, these men were on a path that ultimately led to the black sands of Iwo Jima, the doorstep of the Japanese Empire.

D 804.47 .M33 2020

999 : The extraordinary young women of the first official transport to Auschwitz / Heather Dune Macadam.

On March 25, 1942, nearly a thousand young, unmarried Jewish women boarded a train in Poprad, Slovakia. Filled with a sense of adventure and national pride, they left their parents' homes wearing their best clothes and confidently waving good-bye. Believing they were going to work in a factory for a few months, they were eager to report for government service. Instead, the young women--many of them teenagers--were sent to Auschwitz. Their government paid 500 Reich Marks (about \$200) apiece for the Nazis to take them as slave labor. Of those 999 innocent deportees, only a few would survive. These were not resistance fighters or prisoners of war. Sent to almost certain death, the young women were powerless and insignificant. Now Heather Dune Macadam reveals their poignant stories, drawing on extensive interviews with survivors, and consulting with historians, witnesses, and relatives of those first deportees.

D 810 .C4 A44313 2019

Last witnesses : an oral history of the children of World War II / Svetlana Alexievich ; translated by Richard Pevear and Larissa Volokhonsky.

When the Swedish Academy awarded Svetlana Alexievich the Nobel Prize, it cited her for inventing "a new kind of literary genre," describing her work as "a history of emotions . . . a history of the soul." Bringing together dozens of voices, Last Witnesses is Svetlana Alexievich's collection of the memories of those who were children in the Soviet Union during World War II. These men and women were both witnesses and sometimes soldiers as well, and their generation grew up with the trauma of the war deeply embedded in them -- a trauma that would forever change the course of the Russian nation. This is a new version of the war we're so familiar with. Alexievich gives voice to those whose stories are lost in the official narratives, creating a powerful alternative history from the personal and private experiences of individuals. Collectively, these voices provide a kaleidoscopic portrait of the human consequences of the war.

D 810 .S8 F734 2007

My father's secret war : a memoir / Lucinda Franks.

Journalist Lucinda Franks describes her quest to learn to know her father. During World War II Thomas Franks served as spy in the Third Reich. In 1945 he was among the first soldiers into Ohrdruf, a subcamp of Buchenwald near the town of Gotha, Germany. As Tom's dementia progresses, Lucinda gathers fragments of his memories in order to understand her father and his secrets.

D 863 .Z423 2020

Disunited nations : the scramble for power in an ungoverned world / Peter Zeihan.

Most countries and companies are not prepared for the world Peter Zeihan says we're already living in. For decades, America's allies have depended on its might for their economic and physical security. But as a new age of American isolationism dawns, the results will surprise everyone. In Disunited Nations, geopolitical strategist Peter Zeihan presents a series of counterintuitive arguments about the future of a world where trade agreements are coming apart and international institutions are losing their power.

DA 566.9 .C5 L326 2020M

The splendid and the vile : a saga of Churchill, family, and defiance during the Blitz / Erik Larson.

On Winston Churchill's first day as prime minister, Hitler invaded Holland and Belgium. Poland and Czechoslovakia had already fallen, and the Dunkirk evacuation was just two weeks away. For the next twelve months, Hitler would wage a relentless bombing campaign, killing 45,000 Britons. It was up to Churchill to hold the country together and persuade President Franklin Roosevelt that Britain was a worthy ally and willing to fight to the end. Erik Larson shows how Churchill taught the British people "the art of being fearless." It is a story of political brinkmanship, but it's also an intimate domestic drama set against the backdrop of Churchill's prime-ministerial country home, Chequers; his wartime retreat, Ditchley, where he and his entourage go when the moon is brightest and the bombing threat is highest; and of course 10 Downing Street in London. Drawing on diaries, original archival documents, and once-secret intelligence reports--some released only recently--Larson provides a new lens on London's darkest year through the day-to-day experience of Churchill and his family: his wife, Clementine; their youngest daughter, Mary, who chafes against her parents' wartime protectiveness; their son, Randolph, and his beautiful, unhappy wife, Pamela; Pamela's illicit lover, a dashing American emissary; and the cadre of close advisers who comprised Churchill's "Secret Circle," including his lovestruck private secretary, John Colville; newspaper baron Lord Beaverbrook; and the Rasputin-like Frederick Lindemann. In the face of unrelenting horror, Churchill's eloquence, courage, and perseverance bound a country, and a family, together.

DA 578 .C29 2013

Lady Catherine, the Earl, and the real Downton Abbey / the Countess of Carnarvon.

Using copious materials -- including diaries and scrapbooks -- from the castle's archives, the current Countess of Carnarvon tells the story of Catherine Wendell, the beautiful and spirited American woman who married Lady Almina's son, the man who would become the 6th Earl of Carnarvon, while paying particular attention to the staff who offer the Castle continuity between generations.

DA 585 .G5 G54 2020M

Lady in waiting : my extraordinary life in the shadow of the crown / Anne Glenconner.

Anne Glenconner has been at the center of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed "the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive court life with her sense of humor intact. A unique witness to landmark moments in royal history, Maid of Honor at Queen Elizabeth's coronation, and a lady in waiting to Princess Margaret until her death in 2002, Anne's life has encompassed extraordinary drama and tragedy. In *Lady in Waiting*, she will share many intimate royal stories from her time as Princess Margaret's closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her "mad blood"; her 54-year marriage to the volatile, unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous -- hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities.

E 185.615 .T595 2019

The color of compromise : the truth about the American church's complicity in racism / Jemar Tisby.

In August of 1963, Martin Luther King, Jr. delivered his famous "I Have a Dream" speech, calling on all Americans to view others not by the color of their skin but by the content of their character. Yet King included another powerful word, one that is often overlooked. Warning against the "tranquilizing drug of gradualism," King emphasized the fierce urgency of now, the need to resist the status quo and take immediate action. King's call to action, first issued over fifty years ago, is relevant for the church in America today. Churches remain racially segregated and are largely ineffective in addressing complex racial challenges. Jemar Tisby takes us back to the root of this injustice in the American church, highlighting the cultural and institutional tables we have to flip in order to bring about progress between black and white people. Tisby provides a unique survey of American Christianity's racial past, revealing the concrete and chilling ways people of faith have worked against racial justice. Understanding our racial history sets the stage for solutions, but until we understand the depth of the malady we won't fully embrace the aggressive treatment it requires. Given the centuries of Christian compromise with bigotry, believers today must be prepared to tear down old structures and build up new ones. This book provides an in-depth diagnosis for a racially divided American church and suggests ways to foster a more equitable and inclusive environment among God's people.

E 322 .A5195 2020M

John Adams under fire : the Founding Father's fight for justice in the Boston Massacre murder trial / Dan Abrams and David Fisher.

History remembers John Adams as a Founding Father and our country's second president. But in the tense years before the American Revolution, he was still just a lawyer, fighting for justice in one of the most explosive murder trials of the era. On the night of March 5, 1770, shots were fired by British soldiers on the streets of Boston, killing five civilians. The Boston Massacre has often been called the first shots of the American Revolution. As John Adams would later remember, "On that night the formation of American independence was born." Yet when the British soldiers faced trial, the young lawyer Adams was determined that they receive a fair one. He volunteered to represent them, keeping the peace in a powder keg of a colony, and in the process created some of the foundations of what would become United States law.

E 743 .O46 2019

Real enemies : conspiracy theories and American democracy, World War I to 9/11 / Kathryn S. Olmsted. 10th anniversary edition.

Many Americans believe that their own government is guilty of shocking crimes. Government agents shot the president. They faked the moon landing. They stood by and allowed the murders of 2,400 servicemen in Hawaii. Although paranoia has been a feature of the American scene since the birth of the Republic, in *Real Enemies* Kathryn Olmsted shows that it was only in the twentieth century that strange and unlikely conspiracy theories

became central to American politics. In particular, she posits World War I as a critical turning point and shows that as the federal bureaucracy expanded, Americans grew more fearful of the government itself -- the military, the intelligence community, and even the President. Analyzing the wide-spread suspicions surrounding such events as Pearl Harbor, the JFK assassination, Watergate, and 9/11, Olmsted sheds light on why so many Americans believe that their government conspires against them, why more people believe these theories over time, and how real conspiracies -- such as the infamous Northwoods plan -- have fueled our paranoia about the governments we ourselves elect.

E 883 .B87 A25 2020M

Pearls of wisdom : little pieces of advice (that go a long way) / Barbara Bush.

As a mother, Barbara Bush made sure we all knew that your children must come first, and one of the most important things you can do is to read to them. As a friend and mentor, she showed that you had to be true to yourself. Even at the end of her life, she taught us how to die with grace. Her advice ranged from what to wear, what to say or not say, and how to live your life. She especially loved visiting with students of all ages, from kindergartners to college graduates. This is a collection of her trademark wit and thoughtfulness.

E 912 .K37 2020M

Front row at the Trump show / Jonathan Karl.

We have never seen a president like this... norm-breaking, rule-busting, dangerously reckless to some and an overdue force for change to others. Jonathan Karl has known and covered Donald Trump longer than any other White House reporter. With extraordinary access to Trump during the campaign and at 1600 Pennsylvania Avenue, Karl delivers behind-the-scenes moments that define Trump's presidency. This is the real story of Trump's unlikely rise; of the struggles and battles of those who work in the administration and those who report on it; of the plots and schemes of a senior staff enduring stunning and unprecedented unpredictability. Karl takes us from a TV set turned campaign office to the strange quiet of Trump's White House on Inauguration Day to a high-powered reelection campaign set to change the country's course. He shows us an administration rewriting the role of the president on the fly and a press corps that has never been more vital. Above all, this book is only possible because of the surprisingly open relationship Donald Trump has had with Jonathan Karl, a reporter he has praised, fought, and branded an enemy of the people.

F 914 .M33 K59 2013

Pilgrim's wilderness : a true story of faith and madness on the Alaska Frontier / Tom Kizzia.

When Papa Pilgrim, his wife, and their fifteen children appeared in the Alaska frontier outpost of McCarthy, their new neighbors saw them as a shining example of the homespun Christian ideal. But behind the family's proud piety and beautiful old-timey music lay Pilgrim's dark past: his strange connection to the Kennedy assassination and a trail of chaos and anguish that followed him from Dallas and New Mexico. Pilgrim soon sparked a tense confrontation with the National Park Service, fiercely dividing the community over where a citizen's rights end and the government's power begins. As the battle grew more intense, the turmoil in his brood made it increasingly difficult to tell whether his children were messianic followers or hostages in desperate need of rescue. Alaska journalist Tom Kizzia captures a clash between environmentalists and pioneers ignited by a mesmerizing sociopath who held a town and a family captive.

GE 160 .A68 D46 2019

Floating coast : an environmental history of the Bering Strait / Bathsheba Demuth.

Along the Bering Strait, through the territories of the Inupiat and Yupik in Alaska, and the Yupik and Chukchi in Russia, Bathsheba Demuth explores an ecosystem that has long sustained human beings. Yet when Americans and Europeans arrived with self-serving ideas of human progress, the Chukchi and Seward Peninsulas and surrounding waters became the site of an historical experiment. Here, the great modern ideologies of production and consumption, capitalism and communism, were subject to the pressures of arctic scarcity. Whales and walrus, caribou and fox, gold and oil: through these resources Demuth draws a vivid portrait of the sweeping effects of turning ecological wealth into economic growth and state power over the past century and a half. More urgent in a warming climate, and as we seek new economic ideas for a postindustrial age,

Floating Coast delivers necessary warnings and poses provocative questions about human desires and needs in relation to environmental sustainability.

GV 782.42 .W45 A3 2018

No barriers : a blind man's journey to kayak the Grand Canyon / Erik Weihenmayer and Buddy Levy ; foreword by Bob Woodruff.

Erik Weihenmayer is the first and only blind person to summit Mount Everest, the highest point on Earth. Descending carefully, he and his team picked their way across deep crevasses and through the deadly Khumbu Icefall; when the mountain was finally behind him, Erik knew he was going to live. His expedition leader slapped him on the back and said something that would affect the course of Erik's life: "Don't make Everest the greatest thing you ever do." No Barriers is Erik's response to that challenge. It is the story of his journey since descending Mount Everest: from leading expeditions around the world with blind Tibetan teenagers to helping injured soldiers climb their way home from war, from adopting a son from Nepal to facing the most terrifying reach of his life: to solo kayak the thunderous whitewater of the Grand Canyon. Along the course of Erik's journey, he meets other trailblazers -- adventurers, scientists, artists, and activists -- who, despite trauma, hardship, and loss, have broken through barriers of their own. These pioneers show Erik surprising ways forward that surpass logic and defy traditional thinking. Like the rapids of the Grand Canyon, created by inexorable forces far beneath the surface, No Barriers is a dive into the heart and mind at the core of the turbulent human experience. It is an exploration of the light that burns in all of us, the obstacles that threaten to extinguish that light, and the treacherous ascent towards growth and rebirth.

HD 2785 .L456 2019

Transaction man : the rise of the deal and the decline of the American dream / Nicholas Lemann.

Over the last generation, the United States has undergone seismic changes. Stable institutions have given way to frictionless transactions, which are celebrated no matter what collateral damage they generate. The concentration of great wealth has coincided with the fraying of social ties and the rise of inequality. How did all this come about? Nicholas Lemann explains the United States' -- and the world's -- great transformation by examining three remarkable individuals who epitomized and helped create their eras. Adolf Berle, Franklin Delano Roosevelt's chief theorist of the economy, imagined a society dominated by large corporations, which a newly powerful federal government had forced to become benign and stable institutions, contributing to the public good by offering stable employment and generous pensions. By the 1970s, the corporations' large stockholders grew restive under this regime, and their chief theoretician, Harvard Business School's Michael Jensen, insisted that firms should maximize shareholder value, whatever the consequences. Today, Silicon Valley titans such as the LinkedIn cofounder and venture capitalist Reid Hoffman hope "networks" can reknit our social fabric. Lemann interweaves these profiles with a history of the Morgan Stanley investment bank from the 1930s through the financial crisis of 2008, while also tracking the rise and fall of a working-class Chicago neighborhood and the family-run car dealerships at its heart.

HD 9000.5 .H96 2020M

Food fix : how to save our health, our economy, our communities, and our planet-one bite at a time / Mark Hyman, MD.

Food is our most powerful tool to reverse the global epidemic of chronic disease, heal the environment, reform politics, and revive economies. What we do to our bodies, we do to the planet; and what we do to the planet, we do to our bodies. Mark Hyman explains how our food and agriculture policies are corrupted by money and lobbies that drive our biggest global crises: the spread of obesity and food-related chronic disease, climate change, poverty, violence, educational achievement gaps, and more. Pairing the latest developments in nutritional and environmental science with an unflinching look at the dark realities of the global food system and the policies that make it possible, Food Fix is a hard-hitting manifesto that will change the way you think about -- and eat -- food forever, and will provide solutions for citizens, businesses, and policy makers to create a healthier world, society, and planet.

HF 5386 .K66 2020M

Joy at work : organizing your professional life / Marie Kondō, Scott Sonenshein.

The workplace is a magnet for clutter and mess. Who hasn't felt drained by wasteful meetings, disorganized papers, endless emails, and unnecessary tasks? These are the modern-day hazards of working, and they can slowly drain the joy from work, limit our chances of career progress, and undermine our well-being. There is another way. In *Joy at Work*, bestselling author and Netflix star Marie Kondō and Rice University business professor Scott Sonenshein offer stories, studies, and strategies to help you eliminate clutter and make space for work that really matters. Using the world-renowned KonMari Method and cutting-edge research, *Joy at Work* will help you overcome the challenges of workplace mess and enjoy the productivity, success, and happiness that come with a tidy desk and mind.

HF 5549.5 .M63 C438 2019

The 5 languages of appreciation in the workplace : empowering organizations by encouraging people / Gary Chapman & Paul White. Updated edition.

You appreciate your coworkers, but do they feel appreciated? In today's workplace it is crucial for employees to feel valued. But that's a challenge when you and your employees communicate appreciation differently. Dr. Gary Chapman and Dr. Paul White help you: Elevate employee engagement by making your staff feel truly valued ; Decrease turnover and increase loyalty with your employees and supervisors ; Reduce cynicism and create a more positive work environment.

HG 179 .R397 2019

What matters most : the Get Your Shit Together guide to wills, money, insurance, and life's "what-ifs" / Chanel Reynolds.

On July 17, 2009, Chanel Reynolds' husband, José, was struck by a car while cycling near their home in Seattle. In the wake of her husband's untimely death, Reynolds quickly realized that she was completely unprepared for what came next. What was the password to his phone? Did they sign their wills? How much insurance did they have? Could she afford the house? And what the hell was probate anyway? Simply put, when life went sideways she didn't have her shit together. As it turns out, most of us don't either. We're too busy, in denial, overwhelmed by too much information, uncertain where to start, or just uncomfortable having those difficult conversations. Reynolds learned the hard way that hoping for the best is not a plan, but you don't have to. Drawing on her first-hand experience, expert advice, and the unparalleled resources she's compiled for her celebrated website, Reynolds lends a human voice to a warren of checklists and forms and emotional confusion.

HM 742 .E43 2019

The end of forgetting : growing up with social media / Kate Eichhorn.

Until recently, the awkward moments of growing up could be forgotten. But today we may be on the verge of losing the ability to leave our pasts behind. Kate Eichhorn explores what happens when images of our younger selves persist, often remaining just a click away. For today's teenagers, many of whom spend hours each day posting on social media platforms, efforts to move beyond moments they regret face new and seemingly insurmountable obstacles. Unlike a high school yearbook or a shoebox full of old photos, the information that accumulates on social media is here to stay. What was once fleeting is now documented and tagged, always ready to surface and interrupt our future lives. Moreover, new innovations such as automated facial recognition also mean that the reappearance of our past is increasingly out of our control. Historically, growing up has been about moving on -- achieving a safe distance from painful events that typically mark childhood and adolescence. But what happens when one remains tethered to the past? From the earliest days of the internet, critics have been concerned that it would endanger the innocence of childhood. The greater danger, Eichhorn warns, may ultimately be what happens when young adults find they are unable to distance themselves from their pasts. Rather than a childhood cut short by a premature loss of innocence, the real crisis of the digital age may be the specter of a childhood that can never be forgotten.

HQ 1058 .M63 2019

Guest house for young widows : among the women of ISIS / Azadeh Moaveni.

In early 2014, the Islamic State clinched its control of Raqqa in Syria. Baghdadi, the leader of ISIS, urged Muslims around the world to come join the caliphate. Witnessing the brutal oppression of the Assad regime in Syria, and moved to fight for justice, thousands of men and women heeded his call. At the heart of this story is a cast of unforgettable young women who responded. Emma, from Germany; Sharmeena from Bethnal Green, London; Nour from Tunis: these were women -- some still in high school -- from urban families, some with university degrees and bookshelves filled with novels by Jane Austen and Dan Brown; many with cosmopolitan dreams of travel and adventure. But instead of finding a land of justice and piety, they found themselves trapped within the most brutal terrorist regime of the twenty-first century, a world of chaos and upheaval and violence. What is the line between victim and collaborator? How do we judge these women who both suffered and inflicted intense pain? What role is there for Muslim women in the West? In what is bound to be a modern classic of narrative nonfiction, Moaveni takes us into the school hallways of London, kitchen tables in Germany, the coffee shops in Tunis, the caliphate's OB/GYN and its "Guest House for Young Widows" -- where wives of the fallen waited to be remarried -- to demonstrate that the problem called terrorism is a far more complex, political, and deeply relatable one than we generally admit.

HQ 1062 .O76 2020M

The ultimate retirement guide for 50+ : winning strategies to make your money last a lifetime / Suze Orman.

When you think about planning for retirement -- whether it's years in the future or just around the corner -- you're bound to have questions. Can I ever afford to stop working? Will Social Security be there for me when I need it? Is the market a safe place for my money? How can I make my money last? Have I waited too long to start saving? Suze Orman answers all the questions that keep you up at night-starting with the biggest one: it is never too late to start planning for a next act that's fulfilling and secure. With her signature blend of compassion, insight, and expertise, Suze guides you toward a plan that will put you in control of your financial future and help you to create the retirement you deserve.

HQ 1063.6 .O34 2019

Working daughter : a guide to caring for your aging parents while making a living / Liz O'Donnell.

Working Daughter is the story of a woman caring for her parents while trying to hang on to her career and raise her kids, the lessons she learned, and the advice she has to share. This book provides a roadmap for women trying to navigate caring for aging parents and their careers. It's ideal for readers who want straight talk and real advice about the challenges, and the upside, to eldercare.

HQ 1090 H65 2020M

Get out of your own way : a skeptic's guide to growth and fulfillment / Dave Hollis.

Dave Hollis used to think that "personal growth" was just for broken people. Then he woke up. When Dave Hollis' wife, Rachel, began writing her *New York Times* best-selling book, *Girl, Wash Your Face*, he bristled at her transparency and her willingness to talk about such intimate details of their life. But when a looming career funk, a growing drinking problem, and a challenging trek through therapy battered the Disney executive and father of four, Dave began to realize he was letting untruths about himself dictate his life. As he sank to the bottom of his valley, he had to make a choice. Would he push himself out of his comfort zone to become the best man he was capable of being, or would he play it safe and settle for mediocrity? In *Get Out of Your Own Way*, Dave tackles topics he once found it difficult to be honest about, things like his struggles with alcohol, problems in his marriage, and his insecurities about being a dad. Dave helps us see our own journeys more clearly as he unpacks the lies he once believed -- such as "I Have to Have It All Together," "Failure Means You're Weak," and "If They Doesn't Need Me, Will They Still Want Me?" -- and reveals the tools that helped him change his life. Offering encouragement, challenge, and 100 moments to laugh at himself, Dave points the way for those of us who are, like he was, skeptical of self-help but wanting something more than status quo, and helps us drop bogus ideas about who we are supposed to be and finally start living as who we really are.

HQ 1206 .P375 2004

The friendship crisis : finding, making, and keeping friends when you're not a kid anymore / Marla Paul.

When Marla Paul returned to a Chicago suburb after a 5-year stint in Dallas, she found herself without the true core of friends she once had there or the close circle of pals she enjoyed while in Dallas. Bewildered and frustrated at how hard it was to make new friends, Paul felt like the only one not invited to the party. So she wrote about her experience one Sunday in the *Chicago Tribune*, and later in *Ladies' Home Journal*. But she was embarrassed. She thought she was the only one having a hard time. Was Paul alone? Hardly. The response was overwhelming. Women across the country began contacting Paul with sentiments and experiences echoing her own. Using feedback from hundreds of women, as well as interviews with top friendship experts, she began writing a regular column on women's friendships for the *Chicago Tribune*, casting light on this previously silent problem of epic proportions. Now, she brings her culled wisdom to women everywhere, proving to them that they are in friendly company. Focusing on major life events that can crack and even shear a friendship -- having (or not having) children, becoming divorced or widowed, moving, leaving the office to stay home -- Paul charts a path to find new friends and community. Other chapters include finessing the inevitable challenges to friendship, like conflict, jealousy, and feeling neglected; creating a neighborhood community; finding Internet pals; and closing the generation gap on friendship. She also explores the behaviors that wreck a friendship and the ones that strengthen it. With creative and solid tried-and-true tips for finding, making, and keeping friends, Paul shows us that laughter and friendship needn't end just because we aren't kids anymore.

HQ 1236.5 .U6 S556 2019

All roads lead to power : appointed and elected paths to public office for US women / Kaitlin N. Sidorsky.

We are accustomed to hearing about a gender gap in politics. The low representation of women in elected office is well-documented and typically attributed to institutional barriers, discrimination, and differences in political ambition due to socialized gender norms. The problem with this narrative, as Kaitlin Sidorsky observes, is that it leaves out political appointment as an alternative path to public service. More women participate in politics than scholars have acknowledged, but they do so through appointments. And this road to power has been understudied for the same reason that many women pursue appointed positions over elected office: because they can serve the public in a way that does not seem "political." Women are not always just "victims" of their own lack of self-confidence or a biased political sphere, but in fact make a conscious decision to enter politics through what they consider a far less partisan and negative entry point. Very few scholars have studied female appointees in the same manner they study female officeholders, and this omission ignores the political histories, recruitment patterns, and levels of political ambition of women. It also underappreciates the importance of appointed positions, which are some of the most important roles in the government. *All Roads Lead to Power* explores why women are attracted to these positions through an original survey and interviews with officials across twenty states and four bureaucratic departments. Sidorsky's research sheds light on the recruitment process, motivations for holding office, and political ambitions of women who look for alternative, "non-political" routes to public service.

HQ 782 .H346 2016

Balanced and barefoot : how unrestricted outdoor play makes for strong, confident, and capable children / Angela J. Hanscom.

Today's kids have adopted sedentary lifestyles filled with television, video games, and computer screens. But more and more, studies show that children need "rough and tumble" outdoor play in order to develop their sensory, motor, and executive functions. A lack of movement has been shown to lead to a number of health and cognitive difficulties, such as attention deficit/hyperactivity disorder (ADHD), emotion regulation and sensory processing issues, and aggressiveness at school recess break. So, how can you ensure your child is fully engaging their body, mind, and all of their senses? Pediatric occupational therapist Angela Hanscom offers several strategies to help your child thrive, even if you live in an urban environment. Today it is rare to find children rolling down hills, climbing trees, or spinning in circles just for fun. We've taken away merry-go-rounds, shortened the length of swings, and done away with teeter-totters to keep children safe. Children have fewer opportunities for unstructured outdoor play than ever before, and recess times at school are shrinking due to demanding educational environments. Discover little things you can do anytime, anywhere to help your kids achieve the movement they need to be happy and healthy in mind, body, and spirit.

HQ 801 .A2 V35 2007

The book of happy endings : true stories about finding love / Elise Valmorbida.

This is a collection of life-affirming stories about couples who met and fell in love. So you know the endings already. Or do you? There is nothing predictable here. The storytelling is inspired, at once poetic and real. The style is deceptively simple and the themes are international. Love is old and young. Love breaks through borders.

HQ 801.3 .S53 2007

Other people's love letters : 150 letters you were never meant to see / edited by Bill Shapiro.

Fevered notes scribbled on napkins after first dates. Titillating text messages. It's-not-you-it's-me relationship-enders. Bill Shapiro has searched America's attics, closets, and cigar boxes and found actual letters -- unflinchingly honest missives full of lust, provocation, guilt, and vulnerability -- written only for a lover's eyes. Modern love, of course, is not all bliss, and in these pages you'll find the full range of a relationship, with its whispered promises as well as its heartache. But what at first appears to be a deliciously voyeuristic peek into other people's most passionate moments, will ultimately reawaken your own desires and tenderness... because when you read these letters, you'll find the heart you're looking into is actually your own.

HT 1506 .S25 2019

Superior : the return of race science / Angela Saini.

After the horrors of the Nazi regime in WWII, the mainstream scientific world turned its back on eugenics and the study of racial difference. But a worldwide network of unrepentant eugenicists quietly founded journals and funded research, providing the kind of shoddy studies that were ultimately cited in Richard Hernstein's and Charles Murray's 1994 title, *The Bell Curve*, which purported to show differences in intelligence among races. If the vast majority of scientists and scholars disavowed these ideas, and considered race a social construct, it was still an idea that managed to somehow make its way into the research into the human genome that began in earnest in the mid-1990s and continues today. Dissecting the statements and work of contemporary scientists studying human biodiversity, most of whom claim to be just following the data, Saini shows us how, again and again, science is retrofitted to accommodate race. Even as our understanding of highly complex traits like intelligence, and the complicated effect of environmental influences on human beings, from the molecular level on up, grows, the hope of finding simple genetic differences between "races" -- to explain differing rates of disease, to explain poverty or test scores or to justify cultural assumptions -- stubbornly persists. At a time when racialized nationalisms are a resurgent threat throughout the world, *Superior* is a powerful reminder that biologically, we are all far more alike than different.

HT 1575 .S23 2020M

Me and white supremacy : combat racism, change the world, and become a good ancestor / Layla F. Saad.

When Layla Saad began an Instagram challenge called #meandwhitesupremacy, she never predicted it would become a cultural movement. She encouraged people to own up and share their racist behaviors, big and small. She was looking for truth, and she got it. Thousands of people participated in the challenge, and over 80,000 people downloaded the supporting work *Me and White Supremacy*. Updated and expanded from the original edition, *Me and White Supremacy* teaches readers how to dismantle the privilege within themselves so that they can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too.

HV 5805 .J46 A3 2019

High achiever : the incredible true story of one addict's double life / Tiffany Jenkins.

A few years ago, Tiffany Jenkins was detoxing behind bars at a Florida prison, incarcerated on 27 felony charges. Now she's clean and sober, a married mother of three. As she found her way in her new life, she started sharing on social media as an outlet for her depression and anxiety. She struck a chord, several of her videos went viral (one with 46 million views), and in the past year her following exploded from a few hundred thousand to more than 3 million. Raw and juicy, compulsively readable and ultimately inspirational, the memoir opens in the Florida women's prison where Tiffany was incarcerated for 180 days. The memoir flashes back in time to the

events that led to Tiffany's imprisonment (during the time of her active addiction, Tiffany was dating and living with a cop), and moves forward to her eventual sobriety.

HV 5825 .O76 2011

Dealing death and drugs : the big business of dope in the U.S. and Mexico, an argument to end the prohibition of marijuana / Beto O'Rourke and Susie Byrd.

The War on Drugs doesn't work. This became obvious to El Paso City Representatives Susie Byrd and Beto O'Rourke when they started to ask questions about why El Paso's sister city Ciudad Juarez has become the deadliest city in the world -- 8,000-plus deaths since January 1, 2008. Byrd and O'Rourke soon realized American drug use and United States' failed War on Drugs are at the core of problem. In *Dealing Death and Drugs* -- a book written for the general reader -- they explore the costs and consequences of marijuana prohibition. They argue that marijuana prohibition has created a black market so profitable that drug kingpins are billionaires and drug control doesn't stand a chance. Using Juarez as their focus, they describe the business model of drug trafficking and explain why this illicit system has led to the never-ending slaughter of human beings. Their position: the only rational alternative to the War on Drugs is to end to the current prohibition on marijuana.

HV 6515 .K57 2020M

The last book on the left : stories of murder and mayhem from history's most notorious serial killers / Ben Kissel, Marcus Parks and Henry Zebrowski ; illustrations by Tom Neely.

Since its first show in 2010, *The Last Podcast on the Left* has barreled headlong into all things horror, as hosts Henry Zebrowski, Ben Kissel, and Marcus Parks cover subjects spanning Jeffrey Dahmer, werewolves, Jonestown, and supernatural phenomena. Deeply researched but with a morbidly humorous bent, the podcast has earned a dedicated and aptly cultlike following for its unique take on all things macabre. In their first book, the guys take a deep dive into history's most infamous serial killers, from Ted Bundy to John Wayne Gacy, exploring their origin stories, haunting habits, and perverse predilections. Featuring newly developed content alongside updated fan favorites, each profile is an exhaustive examination of the darker side of human existence.

JC 573.2 .U6 K484 2020M

The MAGA doctrine : the only ideas that will win the future / Charlie Kirk.

The Tea Party began as a protest for patriots who feared Big Government. President Trump has become a hero for patriots who are against Big Everything. Fed up with Silicon Valley, the media, liberal higher education, the military-industrial complex, Twitter mobs, swamp monsters, Big Pharma, out-of-control prosecutors, and gun-grabbing fascists, ordinary Americans miss the days when America cared about rule of the people, by the people, and for the people. Remember when you didn't feel bombarded on all sides by coastal billionaires and their government stooges? The MAGA Doctrine urges an overdue restoration of self-rule by a populace long taken for granted by its rulers. Turning Point USA founder Charlie Kirk explains why a New York real estate magnate found an audience among young conservatives all over the country. Trump and his allies are working to protect all the small things that both parties dismissed: local businesses, families, churches, and the rights of the individual. Kirk explains why it took a reality TV superstar to see past the sclerotic and power-hungry institutions, from the United Nations and Google to Harvard and Viacom, working to crush real America. The Trump Doctrine is all about giving you a say in the future of America and a hand in making it happen.

JK 275 .M86 2019

A lot of people are saying : the new conspiracism and the assault on democracy / Russell Muirhead, Nancy L. Rosenblum.

Conspiracy theories are as old as politics. But conspiracists today have introduced something new -- conspiracy without theory. And the new conspiracism has moved from the fringes to the heart of government with the election of Donald Trump. Russell Muirhead and Nancy Rosenblum show how the new conspiracism differs from classic conspiracy theory, why so few officials speak truth to conspiracy, and what needs to be done to resist it. Classic conspiracy theory insists that things are not what they seem and gathers evidence -- especially facts ominously withheld by official sources -- to tease out secret machinations. The new conspiracism is different. There is no demand for evidence, no dots revealed to form a pattern, no close examination of shadowy plotters.

Dispensing with the burden of explanation, the new conspiracism imposes its own reality through repetition (exemplified by the Trump catchphrase "a lot of people are saying") and bare assertion ("rigged!"). The new conspiracism targets democratic foundations -- political parties and knowledge-producing institutions. It makes it more difficult to argue, persuade, negotiate, compromise, and even to disagree. Ultimately, it delegitimizes democracy.

JK 468 .I6 W348 2020

The unexpected spy : from the CIA to the FBI, my secret life taking down some of the world's most notorious terrorists / Tracy Walder with Jessica Anya Blau.

When Tracy Walder enrolled at the University of Southern California, she never thought that one day she would offer her pink beanbag chair in the Delta Gamma house to a CIA recruiter, or that she'd fly to the Middle East under an alias identity. The Unexpected Spy is the riveting story of Walder's tenure in the CIA and, later, the FBI. In high-security, steel-walled rooms in Virginia, Walder watched al-Qaeda members with drones as President Bush looked over her shoulder and CIA Director George Tenet brought her donuts. She tracked chemical terrorists and searched the world for Weapons of Mass Destruction. She created a chemical terror chart that someone in the White House altered to convey information she did not have or believe, leading to the Iraq invasion. Driven to stop terrorism, Walder debriefed terrorists--men who swore they'd never speak to a woman--until they gave her leads. She followed trails through North Africa, Europe, and the Middle East, shutting down multiple chemical attacks. Then Walder moved to the FBI, where she worked in counterintelligence. In a single year, she helped take down one of the most notorious foreign spies ever caught on American soil. Catching the bad guys wasn't a problem in the FBI, but rampant sexism was. Walder left the FBI to teach young women, encouraging them to find a place in the FBI, CIA, State Department or the Senate--and thus change the world.

JS 451 .C74 2020M

Fortitude : American resilience in the era of outrage / Dan Crenshaw.

This is a no-nonsense advice book for a society desperately in need of tough love. With meditations on perseverance, failure, and finding much-needed heroes, the book is the antidote for a prevailing "safety culture" of trigger warnings and safe spaces. Interspersed with lessons and advice is Crenshaw's own story of how an average American kid faced all sorts of unexpected situations and managed to navigate them all with a few simple tricks: a sense of humor and an even greater sense that we are in control of our own destiny.

LB 1632 .R63 2018

A novel approach : whole-class novels, student-centered teaching, and choice / Kate Roberts.

As an English teacher, Kate Roberts has seen the power of whole-class novels to build community in her classroom. But she's also seen too many kids struggle too much to read them -- and consequently, check out of reading altogether. Kate's had better success getting kids to actually read -- and enjoy it -- when they choose their own books within a workshop model. "And yet," she says, "I missed my whole-class novels." Kate takes a deep dive into the troubles and triumphs of both whole-class novels and independent reading and arrives at a persuasive conclusion: we can find a student-centered, balanced approach to teaching reading. Kate offers a practical framework for creating units that join both teaching methods together and helps you: identify the skills your students need to learn; choose whole-class texts that will be most relevant to your kids; map out the timing of a unit and the strategies you'll teach; meet individual needs while teaching whole novels; and guide students to choice books and book clubs that build on the skills being taught. Above all, Kate's plan emphasizes teaching reading skills and strategies over the books themselves. "By making sure that our classes are structured in a way that really sees students and strives to meet their needs," she argues, "we can keep reaching for the dream of a class where no student is unmoved, no reader unchanged by the end of the year."

LB 2353.57 .A156 2019

The official SAT study guide / written and edited by the College Board. 2020 edition.

Prepare for the SAT with sample questions, practice tests, and more.

LC 1099.3 .D46 2010

Anti-bias education for young children and ourselves / Louise Derman-Sparks & Julie Olsen Edwards.
Provides practical guidance to confront and eliminate barriers of prejudice, misinformation and bias about specific aspects of personal and social identity thus helping staff and children respect each other, themselves and all people.

LC 1756 .M26 2016

"Keep the damned women out" : the struggle for coeducation / Nancy Weiss Malkiel.
As the tumultuous decade of the 1960s ended, a number of very traditional, very conservative, highly prestigious colleges and universities in the United States and the United Kingdom decided to go coed, seemingly all at once, in a remarkably brief span of time. Coeducation met with fierce resistance. As one alumnus put it in a letter to his alma mater, "Keep the damned women out." Focusing on the complexities of institutional decision making, this book tells the story of this momentous era in higher education--revealing how coeducation was achieved not by organized efforts of women activists, but through strategic decisions made by powerful men. In America, Ivy League schools like Harvard, Yale, Princeton, and Dartmouth began to admit women; in Britain, several of the men's colleges at Cambridge and Oxford did the same. What prompted such fundamental change? How was coeducation accomplished in the face of such strong opposition? How well was it implemented? Nancy Weiss Malkiel explains that elite institutions embarked on coeducation not as a moral imperative but as a self-interested means of maintaining a first-rate applicant pool. She explores the challenges of planning for the academic and non-academic lives of newly admitted women, and shows how, with the exception of Mary Ingraham Bunting at Radcliffe, every decision maker leading the charge for coeducation was male.

ML 420 .K3745 A3 2020M

More myself : a journey / Alicia Keys with Michelle Burford.

As one of the most celebrated musicians of our time, Alicia Keys has enraptured the nation with her heartfelt lyrics, extraordinary vocal range, and soul-stirring piano compositions. Yet away from the spotlight, Alicia has grappled with private heartache -- over the challenging and complex relationship with her father, the people-pleasing nature that characterized her early career, the loss of privacy surrounding her romantic relationships, and the oppressive expectations of female perfection. Since her rise to fame, Alicia's public persona has belied a deep personal truth: she has spent years not fully recognizing or honoring her own worth. After withholding parts of herself for so long, she is at last exploring the questions that live at the heart of her story: Who am I, really? And once I discover that truth, how can I become brave enough to embrace it? More Myself is part autobiography, part narrative documentary. Alicia's journey is revealed not only through her own candid recounting, but also through vivid recollections from those who have walked alongside her. The result is a 360-degree perspective on Alicia's path -- from her girlhood in Hell's Kitchen and Harlem, to the process of self-discovery she's still navigating. In More Myself, Alicia shares her quest for truth-about herself, her past, and her shift from sacrificing her spirit to celebrating her worth.

P 93.5 .E937 2020

Effective data visualization : the right chart for the right data / Stephanie D.H. Evergreen. Second edition.
Effective Data Visualization shows readers how to create Excel charts and graphs that best communicate data findings. This comprehensive how-to guide functions as a set of blueprints -- supported by research and the author's extensive experience with clients in industries all over the world -- for conveying data in an impactful way. Delivered in Evergreen's approachable style, the book covers the spectrum of graph types available beyond the default options, how to determine which one most appropriately fits specific data stories, and easy steps for making the chosen graph in Excel. New to the Second Edition is a completely re-written chapter on qualitative data; inclusion of 9 new quantitative graph types; new shortcuts in Excel; and entirely new chapter on Sharing Your Data with the World which includes advice on using dashboards; and lots of new examples throughout.

P 93.5 .E94 2018

Presenting data effectively : communicating your findings for maximum impact / Stephanie D.H. Evergreen. Second edition.

This second edition shows readers how to make the research results presented in reports, slideshows, dashboards, posters, and data visualizations more interesting, engaging, and impactful. The book guides students, researchers, evaluators, and non-profit workers, anyone reporting data to an outside audience, through design choices in four primary areas: graphics, text, color, and arrangement.

PN 1009.5 .C44 W44 2019

Handiland : the crippest place on earth / Elizabeth A. Wheeler.

HandiLand looks at young adult novels, fantasy series, graphic memoirs, and picture books of the last 25 years in which characters with disabilities take center stage for the first time. These books take what others regard as weaknesses -- for instance, Harry Potter's headaches or Hazel Lancaster's oxygen tank -- and redefine them as part of the hero's journey. HandiLand places this movement from sidekick to hero in the political contexts of disability rights movements in the United States, the United Kingdom, and Ghana. HandiLand moves through the public spaces young people with disabilities have entered, including schools, nature, and online communities. How does Afrofuturist science fiction shed light on the Flint water crisis? How does Harry Potter strengthen fans struggling with depression? How does Wonder offers strategies for entering a new school with a visible disability? As a disabled person and parent of children with disabilities, Wheeler offers an inside look into families who collude with their kids in shaping a better world.

PN 1992.4 .U56 A3 2020M

The first time : finding myself and looking for love on reality TV / Colton Underwood.

Before Colton Underwood captured the hearts of millions on *The Bachelor*, he was a goofy, socially awkward, overweight adolescent who succeeded on the football field while struggling with personal insecurities off it. An All American gridiron hero, he was also a complex, sometimes confused, soft-hearted romantic wondering how these contradictions fit together. Old-fashioned and out of step with the swipe right dating culture of today, he was saving the most intimate part of life for the love of his life. If only he could find her. Now, in *The First Time*, Colton opens up about how he came to find himself and true love at the same time via the *Bachelor* franchise. Unencumbered by cameras and commercial breaks, he delivers a surprisingly raw, endearing, and seriously juicy account of his journey through *The Bachelorette*, *Bachelor in Paradise*, and *The Bachelor*, along with what has happened with him and Cassie Randolph since his season wrapped. He opens up about being dumped by Becca, his secret dalliance with Tia, what it was like to be the world's most famous virgin, his behind-the-scenes conflicts with production, and how his on-camera responsibilities as the *Bachelor* nearly destroyed him after he knew he had already fallen in love with Cassie. A memoir for *Bachelor Nation* and anyone who believes in the magic of love, *The First Time* carries a simple but powerful message: It's okay to laugh and cry and occasionally jump over a fence, if it means coming one step closer to the right person.

PN 1992.77 .O34 G74 2020M

The Office : the untold story of the greatest sitcom of the 2000s / Andy Greene.

When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired... or it might have been last night, when you watched three episodes in a row. But either way, fifteen years after the show first aired, it's more popular than ever, and fans have only one problem -- what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance.

PR 6039 .O32 I55 2019

The illustrated world of Tolkien / David Day.

A visual celebration of the vast lands, epic battles, formidable beasts, heroes, peoples, and armies of Tolkien's world. Tolkien's works have inspired artists for generations and have given rise to myriad interpretations of the rich and magical worlds he created. The Illustrated World of Tolkien gathers together artworks, essays, and commentaries from illustrators, painters, and etchers, and scholarly writing from Tolkien expert David Day, and is an exquisite reference guide for any fan of Tolkien's work and the imaginative brilliance his vision inspired.

PR 6065 .F36 Z46 2018

I am, I am, I am : seventeen brushes with death / Maggie O'Farrell.

We are never closer to life than when we brush up against the possibility of death. O'Farrell discusses the near-death experiences that have punctuated and defined her life. From a childhood illness that left her bedridden for a year, which she was not expected to survive, through her ongoing, daily struggle to protect her daughter from a condition that leaves her unimaginably vulnerable to life's myriad dangers. Seventeen encounters at different ages, in different locations, capture the perils -- and illuminates the preciousness, beauty, and mysteries -- of life itself.

PR 6119 .T478 Z46 2018

Bleaker House : chasing my novel to the end of the world / Nell Stevens.

When she was twenty-seven, Nell Stevens -- a lifelong aspiring novelist -- won an all-expenses-paid fellowship to go anywhere in the world to write. Would she choose a glittering metropolis, a romantic village, an exotic paradise? Not exactly. Nell picked Bleaker Island, a snowy, windswept pile of rock in the Falklands. Other than sheep, penguins, paranoia, and the weather, there aren't many distractions, but as Nell soon discovers, total isolation and 1,085 calories a day are far from ideal conditions for literary production. With deft humor, this memoir traces her island days and slowly reveals the life and people she has left behind in pursuit of her writing. It seems that there is nowhere she can run -- an island or the pages of her notebook -- to escape the big questions of love, art, and, ambition.

PR 9199.3 .M34845 A6 2019

Fabulous monsters : Count Dracula, Alice, Superman, and other literary friends / Alberto Manguel ; with illustration by the author.

An original look at how literary characters can transcend their books to guide our lives, by one of the world's most eminent bibliophiles. Alberto Manguel, in a style both charming and erudite, examines how literary characters live with us from childhood on. Throughout the years, they change their identities and emerge from behind their stories to teach us about the complexities of love, loss, and the world itself. Manguel's favorite characters include Jim from Huckleberry Finn, Phoebe from The Catcher in the Rye, Job and Jonah from the Bible, Little Red Riding Hood and Captain Nemo, Hamlet's mother, and Dr. Frankenstein's maligned Monster. Sharing his unique powers as a reader, Manguel encourages us to establish our own literary relationships.

Q 130 .A48685 2019

The women of the moon : tales of science, love, sorrow, and courage / Daniel R. Altschuler, Fernando J. Ballesteros.

All 1,586 officially named craters of the Moon are named after philosophers and scientists. Only 28 of those 1,586 are women. These are their stories.

QE 861.4 .D56 2019

Dinosaurs and prehistoric life / DK Smithsonian.

From the origin of life, through the age of dinosaurs stalked by the terrifying Tyrannosaurus rex, to the earliest humans, this book tells the story of life on Earth. Dinosaurs may be the stars of the show, but the book is truly comprehensive, with fossil plants, invertebrates, amphibians, fish, birds, reptiles, mammals, and even early bacteria conjuring up an entire past world. To put all of these extinct species in context, the book explores geological time and the way life-forms are classified. It also looks at how fossils preserve the story of evolution,

and how it can be deciphered. The chapter on "Young Earth" explains how forces shaped Earth and steered the course of life. The main part of the book -- "Life on Earth" -- lays out and catalogues the rich story of life, from its beginnings 4 billion years ago, through each geological period, such as the Jurassic and Cretaceous, to the present.

QL 775.5 .V648 2002

Beauty in the beasts : true stories of animals who choose to do good / Kristin von Kreisler.

A 209-pound potbellied pig throws herself into traffic to help save her owner, who was suffering a heart attack. A dog steals a loaf of bread from the family pantry and brings it to a young girl confined in bed. A horse stands guard over an injured baby rabbit and refuses to leave until the rabbit is rescued. These are just a few of the hundreds of true accounts collected in *Beauty in the Beasts*, a captivating narrative that combines provocative scientific findings with a compassionate understanding of the natural world to show that animals, like humans, can and do choose to do good.

QP 408 .H36 2005

Smart moves : why learning is not all in your head / by Carla Hannaford ; introduction by Candace B. Pert. 2nd edition, revised and enlarged.

Neurophysiologist and educator Dr. Carla Hannaford brings insights from scientific research to questions that affect learners of all ages. Examining the body's role in learning, from infancy through adulthood she presents the mounting scientific evidence that movement is crucial to learning. Dr. Hannaford offers clear alternatives and remedies that people can put into practice right away to make a real difference in their ability to learn. She advocates more enlightened educational practices for homes and schools including: a more holistic view of each learner; less emphasis on rote learning; more experiential, active instruction; less labeling of learning disabilities; more physical movement; more personal expression through arts, sports and music; less prescribing of Ritalin and other drugs whose long term effects are not even known.

QP 82.2 .S8 S266 2004

Why zebras don't get ulcers / Robert M. Sapolsky. Third edition, Revised and updated.

Combining cutting-edge research with a healthy dose of good humor and practical advice, *Why Zebras Don't Get Ulcers* explains how prolonged stress causes or intensifies a range of physical and mental afflictions, including depression, ulcers, colitis, heart disease, and more. It also provides essential guidance to controlling our stress responses. This third edition features new chapters on how stress affects sleep and addiction, as well as new insights into anxiety and personality disorder and the impact of spirituality on managing stress.

RA 445 .G35 2019

Well : what we need to talk about when we talk about health / Sandro Galea.

Physician Sandro Galea examines what Americans miss when they fixate on healthcare: health. Americans spend more money on health than people anywhere else in the world. And what do they get for it? Statistically, not much. Americans today live shorter, less healthy lives than citizens of other rich countries, and these trends show no signs of letting up. The problem, Sandro Galea argues, is that Americans focus on the wrong things when they think about health. Our national understanding of what constitutes "being well" is centered on medicine -- the lifestyles we adopt to stay healthy, the insurance plans and prescriptions we fall back on when we're not. And while all these things are important, they've not proven to be the difference between healthy and unhealthy on the large scale. *Well* is a radical examination of the subtle and not-so-subtle factors that determine who gets to be healthy in America. Galea shows how the country's failing health is a product of American history and character -- and how refocusing on our national health can usher enlightenment across American life and politics.

RA 644 .I6 W43 2018

Flu hunter : unlocking the secrets of a virus / Robert G. Webster.

When a new influenza virus emerges that is able to be transmitted between humans, it spreads globally as a pandemic, often with high mortality. Enormous social disruption and substantial economic cost can result. The 1918 Spanish influenza pandemic was undoubtedly the most devastating influenza pandemic to date, and it has

been Dr Robert Webster's life's work to figure out how and why. In so doing he has made a remarkable contribution to our understanding of the evolution of influenza viruses and how to control them. A century on, *Flu Hunter* is a gripping account of the tenacious scientific detective work involved in revealing the secrets of this killer virus. Dubbed 'Flu Hunter' by Smithsonian Magazine in 2006, Dr Webster began his research in the early 1960s with the insight that the natural ecology of most influenza viruses is among wild aquatic birds. Painstaking tracking and testing of thousands of birds eventually led him and the other scientists involved to establish a link between these bird virus 'reservoirs' and human influenza pandemics. Some of this fascinating scientific work involved exhuming bodies of Spanish flu victims from the Arctic permafrost in a search for tissue samples containing genetic material from the virus. Could a global influenza pandemic occur again? Webster's warning is clear: "It is not only possible, it is just a matter of when."

RC 514 .K648 2020M

Hidden Valley Road : inside the mind of an American family / Robert Kolker.

Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins -- aspiration, hard work, upward mobility, domestic harmony -- and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after the other, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institutes of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother, to the search for genetic markers for the disease, always amidst profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations.

RC 523.2 .M68 2020M

The XX brain : the groundbreaking science empowering women to maximize cognitive health and prevent

Alzheimer's disease / Lisa Mosconi, PhD ; foreword by Maria Shriver.

Until now, medical research has focused on "bikini medicine," assuming that women are essentially men with breasts and tubes. Yet women are far more likely than men to suffer from anxiety, depression, migraines, brain injuries, and strokes. They are also twice as likely to end their lives suffering from Alzheimer's disease, even when their longer lifespans are taken into account. But in the past, the female brain has received astonishingly little attention and was rarely studied by medical researchers -- resulting in a wealth of misinformation about women's health. Taking on all aspects of women's health, including brain fog, memory lapses, depression, stress, insomnia, hormonal imbalances, and the increased risk of dementia, Dr. Mosconi introduces cutting-edge, evidence-based approaches to protecting the female brain, including a specific diet proven to work for women, strategies to reduce stress, and useful tips for restorative sleep. She also examines the controversy about soy and hormonal replacement therapy, takes on the perils of environmental toxins, and examines the role of our microbiome. Perhaps best of all, she makes clear that it is never too late to take care of yourself.

RC 66 .E35 2009

The deadly dinner party & other medical detective stories / Jonathan A. Edlow.

Some think that the work of a physician is like that of a scientist -- based on careful observation leading to a hypothesis that is then tested to determine its veracity. The job of an emergency room physician, however, is more like that of a detective than a scientist. As an ER physician, Edlow (Beth Israel Deaconess Medical Center) does a lot of sleuthing: working back from symptom clues to determine a diagnosis. He exemplifies this methodology in the form of medical mystery thrillers in this new collection of 15 true stories. It reminds readers that many known clinical entities started out as a vague class of symptoms; an example is Lyme disease, which Edlow has also written about. The genre of the medical detective story was established through the prolific work of Berton Roueche, to whom Edlow pays homage. It is presently found in television form in the popular series *House*. Edlow presents cases of mass food poisoning, lung cancer, hyperthyroidism, and more.

RM 216 .F94 2020M**Eat for life : the breakthrough nutrient-rich program for longevity, disease reversal, and sustained weight loss / Joel Fuhrman, M.D.**

Eat for Life is the first book to showcase Dr. Joel Fuhrman's Nutritarian Diet in full -- the most practical, balanced, and focused way to eat, lose weight, and live longer. Emphasizing high-nutrient, whole plant foods that supply abundant amounts of micronutrients. Most Americans are deficient in micronutrients (vitamins and minerals) and consume too many macronutrients (calories). Natural, colorful plant foods contain the largest assortment of micronutrients, including anti-cancer phytochemicals. When consumed in large quantities every day, these plant foods are proven to decrease cravings, reverse the symptoms of nearly every disease, and maintain ideal weight. The Nutritarian Diet helps you shed more pounds, reach lower cholesterol and blood pressure levels, reverse diabetes better, and reduce hunger and cravings.

RM 222.2 .F86 2020M**Life in the fasting lane : how to make intermittent fasting a lifestyle--and reap the benefits of weight loss and better health / Jason Fung, MD, Eve Mayer, Megan Ramos.**

In recent years, intermittent fasting -- restricting calorie intake for a set number of hours or days -- has become an increasingly popular diet strategy. While some in the medical community initially dismissed the idea as a dangerous fad, recent research not only validates the safety of fasting for weight loss but also offers compelling evidence of wide-ranging health benefits, from reversal of diabetes and other metabolic disorders to enhanced cognitive function and increased longevity. But for many who are eager to try out fasting, the regimen can feel a bit intimidating. After all, abstaining from food doesn't sound like much fun. People rightly wonder: How often can I eat? Will I be able to focus at work? Will I have enough energy to exercise? And perhaps the most concerning question of all: Won't I be hungry all the time?! Enter Dr. Jason Fung -- world-renowned fasting expert -- his colleague, Megan Ramos, and Eve Mayer, who has experienced the life-changing benefits of fasting through Dr. Fung's program. Together, they've teamed up to write a one-of-a-kind guide that answers the most common questions people have about fasting -- and offers a customizable program that provides real results. In Life in the Fasting Lane, Dr. Fung, Ramos, and Mayer take the reader by the hand and walk them through the basics of a fasting lifestyle -- from the science behind fasting as a health and weight loss strategy to the real-life choices and dilemmas people commonly encounter. While Dr. Fung and Ramos explain the fundamentals of fasting and offer a customizable approach, Mayer shares her in-the-trenches perspective and hard-won knowledge as a success story who turned her life around with fasting. With chapters that address everything from meal planning to mental strategies; exercise to socializing, Life in the Fasting Lane is a unique and accessible guide to developing a sustainable and beneficial fasting routine that offers dramatic, lifelong results.

RM 222.2 .U533 2020M**Find your path : honor your body, fuel your soul, and get strong with the Fit52 life / Carrie Underwood ; with Eve Adamson ; photography by Cameron Premo.**

Carrie Underwood believes that fitness is a lifelong journey. She wasn't born with the toned arms and strong legs that fans know her for. Like all of us, she has to work hard every day to look the way that she does! In FIND YOUR PATH she shares her secrets with readers, with the ultimate goal of being the strongest version of themselves, and looking as good as they feel. Carrie's book will share secrets for fitting diet and exercise into a packed routine--she's not only a multi-Platinum singer, she's a businesswoman and busy mom with two young children. Based on her own active lifestyle, diet, and workouts, FIND YOUR PATH is packed with meal plans, recipes, weekly workout programs, and guidelines for keeping a weekly food and workout journal. It also introduces readers to Carrie's signature Fit52 workout, which involves a deck of cards and exercises that can be done at home--and it sets her fans on a path to sustainable health and fitness for life. Fit52 begins with embracing the "Pleasure Principle" in eating, making healthy swaps in your favorite recipes, and embracing a long view approach to health--so that a cheat a day won't derail you. Throughout the book, Carrie shares her personal journey towards optimal health, from her passion for sports as a kid, to the pressure to look perfect and fit the mold as she launched her career after winning American Idol, to eventually discovering the importance of balance and the meaning of true health. For Carrie, being fit isn't about crash diets or a workout routine that you're going to dread. It's about healthy choices and simple meals that you can put together from

the ingredients in your local grocery store, and making the time, every day, to move, to love your body, and to be the best version of yourself.

SB 321 .B284 2018

All new square foot gardening : more projects, new solutions, grow vegetables anywhere / Mel Bartholomew with the Square Foot Gardening Foundation. 3rd edition, fully updated.

Since Square Foot Gardening was first introduced in 1981, the revolutionary new way to garden developed by Mel Bartholomew has helped millions of home gardeners grow more fresh produce in less space and with less work. Now, based largely on the input and experience of these millions, the system has been even further refined and improved to fully meet today's changing resources, needs, and challenges. With over 150 new photos and illustrations, this new edition makes it easier than ever to achieve nearly-foolproof results in virtually any situation: 100% of the produce; 20% of the water; 5% of the work.

SB 449 .B423 2020M

Floret Farm's a year in flowers : designing gorgeous arrangements for every season / Erin Benzakein with Jill Jorgensen and Julie Chai ; photographs by Chris Benzakein.

Learn how to buy, style, and present seasonal flower arrangements for every occasion. With sections on tools, flower care, and design techniques, Floret Farm presents all the secrets to arranging garden-fresh bouquets all year long, whether harvesting flowers from the backyard or shopping for blooms at the market.

SF 461 .A5 2019

The complete practical guide to pet and aviary birds : how to keep pet birds, with expert advice on buying, housing, feeding, handling, breeding and exhibiting / David Alderton.

This book is a reference manual for every bird-keeper. It covers all aspects of bird care: housing choices; constructing an aviary; buying birds and settling them in; feeding and handling; keeping birds healthy; and exhibiting and breeding. A close look at over 250 examples provides a fascinating insight into the appearance, characteristics and breeding habits of each of the major groups: waxbills, weavers, wydahs, canaries and related finches, quails and pheasants, softbills, Australian parakeets, cockatiels, cockatoos, lorries and lorikeets, parrots, doves and pigeons. Fabulously illustrated with more than 800 photographs, this book is an authoritative guide to keeping pet birds both in the home or in an outdoor aviary.

SF 487 .W66 2018

Backyard chickens : a practical handbook / Claire Woods.

The Backyard Chicken Handbook is a guide, from a fourth-generation chicken keeper, bringing simple yet practical knowledge which covers all aspects of raising healthy and happy chickens. This handbook covers: selecting the perfect chicken breed, feeding your hens, healthy egg laying, chicken behavior (including bullying) and how-to treat common chicken health issues. The handbook is suited to both first time keepers and veterans by providing varying degrees of detail to keep both readers engaged. Full color photos and illustrations throughout provide specific examples of chicken anatomy, health and behavior.

TD 883.1 .G37 2019

Choked : life and breath in the age of air pollution / Beth Gardiner.

Nothing is as elemental, as essential to human life, as the air we breathe. Yet around the world, in rich countries and poor ones, it is quietly poisoning us. Air pollution prematurely kills seven million people every year, including more than one hundred thousand Americans. It is strongly linked to strokes, heart attacks, many kinds of cancer, dementia, and premature birth, among other ailments. In Choked, Beth Gardiner travels the world to tell the story of this modern-day plague, taking readers from the halls of power in Washington and the diesel-fogged London streets she walks with her daughter to Poland's coal heartland and India's gasping capital. In a narrative that's alive with powerful voices and personalities, she exposes the political decisions and economic forces that have kept so many of us breathing dirty air. This is an up-close look at the human toll, where we meet the scientists who have transformed our understanding of pollution's effects on the body and the ordinary people fighting for a cleaner future. In the United States, air is far cleaner than it once was. But progress has failed to keep up with the science, which tells us that even today's lower pollution levels are doing real damage.

And as the Trump administration rips up the regulations that have brought us where we are, decades of gains are now at risk. Elsewhere, the problem is far worse, and choking nations like China are scrambling to replicate the achievements of an American agency -- the EPA -- that until recently was the envy of the world. Clean air feels like a birthright. But it can disappear in a puff of smoke if the rules that protect it are unraveled. At home and around the world, it's never been more important to understand how progress happened and what dangers might still be in store. Choked shows us that we hold the power to build a cleaner, healthier future: one in which breathing, life's most basic function, no longer carries a hidden danger.

TX 353 .N49 2019

Lost feast : culinary extinction and the future of food / Lenore Newman.

When we humans love foods, we love them a lot. In fact, we have often eaten them into extinction, whether it is the megafauna of the Paleolithic world or the passenger pigeon of the last century. Food expert Lenore Newman looks at the history of the foods we have loved to death and what that means for the culinary paths we choose for the future. Whether it's chasing down the luscious butter of local Icelandic cattle or looking at the impacts of modern industrialized agriculture on the range of food varieties we can put in our shopping carts, Newman's bright, intelligent gaze finds insight and humor at every turn. Bracketing the chapters that look at the history of our relationship to specific foods, Lenore enlists her ecologist friend and fellow cook, Dan, in a series of "extinction dinners" designed to recreate meals of the past or to illustrate how we might be eating in the future.

TX 769 .F67 2012M

Flour water salt yeast : the fundamentals of artisan bread and pizza / Ken Forkish ; photographs by Alan Weiner.

Ken Forkish demonstrates that high-quality artisan bread and pizza is within the reach of any home baker. Whether it's a basic straight dough, dough made with a pre-ferment, or complex levain, each of Forkish's impeccable recipes yields exceptional results. But in addition to the recipes, Flour Water Salt Yeast offers readers a complete baking education, with a thorough yet accessible explanation of the tools and techniques that set artisan bread apart. With a tutorial on baker's percentages, advice for manipulating ingredients ratios to create custom doughs, and tips for creating and adapting bread baking schedules that fit in readers' day-to-day lives (enabling them to bake the breads they love in the time they have available), Flour Water Salt Yeast is a resource for both novice bakers and serious enthusiasts.

TX 840 .P7 P587 2017

Indian Instant Pot® cookbook : traditional Indian dishes made easy & fast / Urvashi Pitre.

It's tempting to dine out when you think about the endless steps and ingredients that it takes to make traditional dals and curries. Just ask Urvashi Pitre, best known as the "Butter Chicken lady," whose cooking philosophy consists of traditional flavors made with fewer ingredients and in less time. Urvashi simplifies a range of classic Indian dishes as well as childhood favorites so that anyone who loves Indian food and their Instant Pot can enjoy easy and fast meals any night of the week.

Z 1019 .S325 2015

Books under fire : a hit list of banned and challenged children's books / Pat R. Scales for the Office for Intellectual Freedom.

Challenges or questions regarding the content in children's books are very common, but rarely do they result in book banning. No public or school library is immune to those who want to deny children's access to certain books and materials. Scales has compiled a tool to help librarians, teachers, and young readers become aware of the social issues that are most often at the center of the majority of book challenges for children.

Z 711.9 .S45 2019

Freedom libraries : the untold story of libraries for African Americans in the South / Mike Selby.

Although illegal, racial segregation was strictly enforced in a number of American states, and public libraries were not immune. Numerous libraries were desegregated on paper only: there would be no cards given to African Americans, no books for them to read, and no furniture for them to use. It was these exact conditions that helped create Freedom Libraries. Over eighty of these parallel libraries appeared in the Deep South, staffed

by civil rights voter registration workers. While the grassroots nature of the libraries meant they varied in size and quality, all of them created the first encounter many African Americans had with a library. Terror, bombings, and eventually murder would be visited on the Freedom Libraries -- with people giving up their lives so others could read a library book. This book delves into how these libraries were the heart of the Civil Rights Movement and the remarkable courage of the people who used them.

Fiction

PQ 2678 .O694 S6613 2016

A Paris affair / Tatiana de Rosnay ; translated from the French by Sam Taylor.

Late nights at the office... Hotel rooms and secret rendezvous... Lingering perfume... Sizzling texts... What takes place in Paris when husbands and wives tangle with infidelity? *A Paris Affair* will take you on a vacation overseas, into the hidden lives of husbands, wives, boyfriends and girlfriends, where illicit desire wars with duty, and where a French take on romance will surprise you every time.

PR 6053 .O48645 B66 2006

The book of lost things / John Connolly.

High in his attic bedroom, twelve-year-old David mourns the death of his mother, with only the books on his shelf for company. But those books have begun to whisper to him in the darkness. Angry and alone, he takes refuge in his imagination and soon finds that reality and fantasy have begun to meld. While his family falls apart around him, David is violently propelled into a world that is a strange reflection of his own -- populated by heroes and monsters and ruled by a faded king who keeps his secrets in a mysterious book, *The Book of Lost Things*.

PR 6054 .O547 A78 2019

Akin / Emma Donoghue.

Noah Selvaggio is a retired chemistry professor and widower living on the Upper West Side, but born in the South of France. He is days away from his first visit back to Nice since he was a child, bringing with him a handful of puzzling photos he's discovered from his mother's wartime years. But he receives a call from social services: Noah is the closest available relative of an eleven-year-old great-nephew he's never met, who urgently needs someone to look after him. Out of a feeling of obligation, Noah agrees to take Michael along on his trip. Much has changed in this famously charming seaside mecca, still haunted by memories of the Nazi occupation. The unlikely duo, suffering from jet lag and culture shock, bicker about everything from steak fries to screen time. But Noah gradually comes to appreciate the boy's truculent wit, and Michael's ease with tech and sharp eye help Noah unearth troubling details about their family's past. Both come to grasp the risks people in all eras have run for their loved ones, and find they are more akin than they knew.

PR 6054 .O547 W67 2017

The wonder / Emma Donoghue.

Tourists flock to the cabin of eleven-year-old Anna O'Donnell, who believes herself to be living off manna from heaven, and a journalist is sent to cover the sensation. Lib Wright, a veteran of Florence Nightingale's Crimean campaign, is hired to keep watch over the girl.

PR 6063 .A438 M36 2020M

***The mirror & the light* / Hilary Mantel. *Wolf Hall*, book 3.**

"If you cannot speak truth at a beheading, when can you speak it?" England, May 1536. Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Thomas Cromwell breakfasts with the victors. The blacksmith's son from Putney emerges from the spring's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen before Jane dies giving birth to the male heir he most craves. Cromwell is a man with only his wits to rely on; he has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to the breaking point,

Cromwell's robust imagination sees a new country in the mirror of the future. But can a nation, or a person, shed the past like a skin? Do the dead continually unbury themselves? What will you do, the Spanish ambassador asks Cromwell, when the king turns on you, as sooner or later he turns on everyone close to him?

PR 6063 .C335 A65 2020M

Apeirogen / Colum McCann.

Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of intractable conflict that colors every aspect of their daily lives, from the roads they are allowed to take to the schools their daughters, Abir and Smadar, each attend. There is a life in which children from both sides of the wall throw stones at one another. But their worlds shift irreparably when ten-year-old Abir is killed by a rubber bullet meant to quell unruly crowds, and again when thirteen-year-old Smadar becomes the victim of suicide bombers. When Bassam and Rami learn one another's stories and the loss that connects them, they become part of a much larger tale that ranges over centuries and continents.

PR 6070 .H96 W68 2020

The words I never wrote / Jane Thynne.

New York, present day: On a whim, photographer Juno Lambert buys the 1931 Underwood typewriter that once belonged to celebrated journalist Cordelia Capel. Within its case she discovers an unpublished novel, igniting a transatlantic journey to fill the gaps in the story of Cordelia and her sister's loving yet tempestuous relationship. England, 1936: Cordelia's socialite sister, Irene, marries a German man from a powerful family who whisks her away to Berlin. Cordelia remains in England to pursue the writing career she cherishes, but in the male-dominated world of journalism, she can only get hired as a typist. The sisters exchange letters as politics begin to boil in Europe and tensions come to a head when Cordelia discovers Irene's husband is a Nazi sympathizer. Does that make Irene one by proxy? With increasing desperation, Cordelia writes to Irene, seeking to understand her loyalties. But the sisters' letters don't tell the whole story. So Cordelia decides to fill in the blanks by sitting down with her Underwood and--finally--writing the truth. When Juno discovers the trove of letters the two exchanged, a vivid portrait of Berlin in the devastating years during and after the war comes into focus.

PR 6101 .L43 P69 2017

The power / Naomi Alderman.

A rich Nigerian boy; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. When a vital new force takes root and flourishes, their lives converge with devastating effect. Teenage girls and women can suddenly generate a strange electrical power. With it, they can cause agonizing pain and even death. And everything changes.

PR 6103 .A7175 W65 2018

The wolf / Leo Carew. Under the Northern sky, book 1.

Beyond the Black River, among the forests and mountains of the north, lives an ancient race of people. Their lives are measured in centuries, not decades; they revel in wilderness and resilience, and they scorn wealth and comfort. By contrast, those in the south live in the moment, their lives more fleeting. They crave wealth and power; their ambition is limitless, and their cunning unmatched. When the armies of the south flood across the Black River, the fragile peace between the two races is shattered. On a lightning-struck battlefield, the two sides will fight--for their people, for their land, for their very survival.

PR 6103 .A7175 S65 2019

The spider / Leo Carew. Under the Northern sky, book 2.

Roper, the Black Lord of the north, may have vanquished the Southern army at the Battle of Harstathur. But the greatest threat to his people lies in the hands of more shadowy forces. In the south, the disgraced Bellamus bides his time. Learning that the young Lord Roper is planning to invade the southern lands, Bellamus conspires with his Queen to unleash a weapon so deadly it could wipe out Roper's kind altogether. And at a time when Roper needs his friends more than ever, treachery from within puts the lives of those he loves in mortal danger.

PR 6113 .A2649 I23 2016

I let you go / Clare Mackintosh.

In a split second, Jenna Gray's world descends into a nightmare. Her only hope of moving on is to walk away from everything she knows to start afresh. Desperate to escape, Jenna moves to a remote cottage on the Welsh coast, but she is haunted by her fears, her grief and her memories of a cruel November night that changed her life forever. Slowly, Jenna begins to glimpse the potential for happiness in her future. But her past is about to catch up with her, and the consequences will be devastating.

PR 6116 .R34 L67 2017

The lost art of letter writing / Menna van Praag.

In a forgotten nook of Cambridge a little shop stands where thousands of sheets of beautiful paper and hundreds of exquisite pens wait for the next person who, with Clara Cohen's help, will express the love, despair and desire they feel to correspondents alive, estranged or dead. Clara knows better than most the power a letter can have to turn a person's life around, so when she discovers a cache of wartime love letters, she follows them on the start of on a profound journey of her own.

PR 6123 .A464 L46 2014

The lemon grove / Helen Walsh.

Jenn and Greg have been married for fourteen years, and, as the book opens, they are enjoying the last week of their annual summer holiday in Deia, a village in Majorca off the coast of southern Spain. Their days are languorous, the time passing by in a haze of rioja-soaked lunches, hours at the beach, and lazy afternoon sex in their beautiful villa. It is the perfect summer idyll... until Greg's teenage daughter (Jenn's stepdaughter), Emma, arrives with her new boyfriend, Nathan, in tow. What follows, over the course of seven days, is a brilliantly paced fever dream of attraction between Jenn and the reckless yet mesmerizing Nathan. It is an intense pas de deux of push and pull, risk and consequence... and moral rectitude, as it gets harder and harder for Jenn to stifle her compulsion.

PR 6125 .O943 K57 2020

Kiss of vengeance / S. Young. True immortality, book 2.

Fionn Mór was once a high king of Ireland; a fierce warrior who led his tribes against the invading fae. It was a war he couldn't win and to save his family he turned consort for the Fae Queen. Fionn escaped as the thing he once despised, and the people he loved betrayed him for it. Now, centuries later, it's time to reopen the gates to Faerie to take his revenge against the Faerie Queen. At sixteen Rose Kelly discovered family secrets that changed her forever. Years after, she's still lost, traveling across Europe in search of that elusive missing 'something'. When she's attacked by a vampire, not only is she wrenched into a supernatural underworld she never knew existed, a knock on the head releases a spell on her mind and unlocks powers beyond her wildest imaginings. And with them more questions. Questions Fionn Mór claims to have answers to. Following the powerful and enigmatic Fionn to Ireland, Rose quickly realizes she's a pawn in his plan for vengeance. What begins as a passionate battle of wills leads to an inexplicable but undeniable connection. One that will force them to face an impossible choice between the deepest love... and the darkest revenge.

PR 9199.3 .A8 E34 1998

The edible woman / Margaret Atwood.

Ever since her engagement, the strangest thing has been happening to Marian McAlpin: she can't eat. First meat. Then eggs, vegetables, cake, pumpkin seeds -- everything! Worse yet, she has the crazy feeling that she's being eaten. Marian ought to feel consumed with passion, but she really just feels... consumed.

PR 9199.4 .E745 G37 2004

Gardens of the Moon / Steven Erikson ; maps by Neil Gower.

The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule remains absolute, enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and

for Tattersail, surviving cadre mage of the Second Legion, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand.

PR 9199.4 .M3347 G53 2020M

The glass hotel / Emily St. John Mandel.

Vincent is a bartender at the Hotel Caiette, a five-star glass and cedar palace on an island in British Columbia. Jonathan Alkaitis works in finance and owns the hotel. When he passes Vincent his card with a tip, it's the beginning of their life together. That same day, Vincent's half-brother, Paul, scrawls a note on the windowed wall of the hotel: "Why don't you swallow broken glass." Leon Prevant, a shipping executive for a company called Neptune-Avramidis, sees the note from the hotel bar and is shaken to his core. Thirteen years later Vincent mysteriously disappears from the deck of a Neptune-Avramidis ship. Weaving together the lives of these characters, *The Glass Hotel* moves between the ship, the skyscrapers of Manhattan, and the wilderness of northern Vancouver Island, painting a picture of greed and guilt, fantasy and delusion, art and the ghosts of our pasts.

PS 3552 .E6996 S76 2017

The story of Arthur Truluv / Elizabeth Berg.

For the past six months, Arthur Moses's days have looked the same: He tends to his rose garden and to Gordon, his cat, then rides the bus to the cemetery to visit his beloved late wife for lunch. The last thing Arthur would imagine is for one unlikely encounter to utterly transform his life. Eighteen-year-old Maddy Harris is an introspective girl who visits the cemetery to escape the other kids at school. One afternoon she joins Arthur--a gesture that begins a surprising friendship between two lonely souls. Moved by Arthur's kindness and devotion, Maddy gives him the nickname "Truluv." As Arthur's neighbor Lucille moves into their orbit, the unlikely trio band together and, through heartache and hardships, help one another rediscover their own potential to start anew. Wonderfully written and full of profound observations about life, *The Story of Arthur Truluv* is a beautiful and moving novel of compassion in the face of loss, of the small acts that turn friends into family, and of the possibilities to achieve happiness at any age.

PS 3552 .O495 N54 2011

The night strangers / Chris Bohjalian.

In a dusty corner of a basement in a rambling Victorian house in northern New Hampshire, a door has long been sealed shut with 39 six-inch-long carriage bolts. The home's new owners are Chip and Emily Linton and their twin ten-year-old daughters. Together they hope to rebuild their lives there after Chip, an airline pilot, had to ditch his 70-seat regional jet in Lake Champlain after double engine failure. Unlike the *Miracle on the Hudson*, however, most of the passengers aboard Flight 1611 died on impact or were drowned. The body count? Thirty-nine, a coincidence not lost on Chip when he discovers the number of bolts in that basement door. Meanwhile, Emily finds herself wondering about the women in this sparsely populated White Mountain village, self-proclaimed herbalists, and their interest in her fifth-grade daughters. Are the women mad? Or is it her husband, in the wake of the tragedy, whose grip on sanity has become desperately tenuous?

PS 3552 .O87658 L66 2020M

Long range / C. J. Box. Joe Pickett, book 20.

After joining the rescue efforts for the victim of a grizzly attack, Joe Pickett is called home. Someone is shooting at a prominent local judge, and his wife has been wounded. All signs point to the shots having been taken from an impossibly long distance. How could the shooting have been arranged? And who else is in the cross hairs? When Joe's best friend Nate Romanowski falls under suspicion for the crime, it's a race against the clock to identify the real shooter.

PS 3553 .O225 B69 2020M

The boy from the woods / Harlan Coben.

The man known as Wilde is a mystery to everyone, including himself. Decades ago, he was found as a boy living feral in the woods, with no memory of his past. After the police concluded an exhaustive hunt for the child's family, which was never found, he was turned over to the foster system. Now, thirty years later, Wilde still doesn't know where he comes from, and he's back living in the woods on the outskirts of town, content to be an outcast, comfortable only outdoors, preferably alone, and with few deep connections to other people. When a local girl goes missing, famous TV lawyer Hester Crimstein -- with whom Wilde shares a tragic connection -- asks him to use his unique skills to help find her. Meanwhile, a group of ex-military security experts arrive in town, and when another teen disappears, the case's impact expands far beyond the borders of the peaceful suburb. Wilde must return to the community where he has never fit in, and where the powerful are protected even when they harbor secrets that could destroy the lives of millions . . . secrets that Wilde must uncover before it's too late.

PS 3553 .U75 J68 2020M

Journey of the pharaohs / Clive Cussler and Graham Brown. NUMA Files, book 17.

In 1074 B.C., vast treasures disappear from the tombs of Egyptian Pharaohs. In 1927, a daredevil American aviator vanishes on an attempted transcontinental flight. And in the present day, a fishing trawler -- along with its mysterious cargo -- sinks off the coast of Scotland. How are these three mysterious events connected? And, more importantly, what do they mean for Kurt Austin and his NUMA team? As they search for answers, the NUMA squad join the agents of the British MI5 to take on a wide-reaching international conspiracy. Their common enemy is the Bloodstone Group, a conglomerate of arms dealers and thieves attempting to steal ancient relics on both sides of the Atlantic. Kurt and his team soon find themselves wrapped up in a treacherous treasure hunt as they race to find the lost Egyptian riches before they fall into the wrong hands.

PS 3556 .L685 C63 2020M

Coconut layer cake murder / Joanne Fluke. Hannah Swensen, book 25.

When Hannah Swensen learns that her sister Michelle's boyfriend, Detective Lonnie Murphy, is the prime suspect in a murder case, she goes straight from a movie studio sound stage to the Los Angeles airport. Back in frigid Minnesota, she discovers that proving Lonnie's innocence will be harder than figuring out what went wrong with a recipe. Lonnie remembers only parts of the night he went out to a local bar and ended up driving a very impaired woman home. He knows he helped her to her bedroom, but he doesn't recall anything else until he woke up on her couch the following morning. When he went to the bedroom to check on her, he was shocked to discover she was dead. Hannah doesn't know what to believe. Exonerating a suspect who can't remember is almost impossible, especially since Lonnie's brother, Detective Rick Murphy, and Lonnie's partner, Chief Detective Mike Kingston, have been taken off the case. Before everything comes crashing down on Lonnie like a heaping slice of coconut layer cake, it'll be up to Hannah to rack up enough clues to toast a flaky killer.

PS 3561 .I4814 W75 2020M

Writers & lovers / Lily King.

Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink.

PS 3561 .I6835 P375 2003

Pastries : a novel of desserts and discoveries / Bharti Kirchner.

When her comfortable life as a Seattle pastry is chef compromised by a rival chain bakery, a failed relationship, and her mother's ill-advised engagement, Sunya discovers a baking school in Japan where she Sunya Malhotra, a

young American woman whose parents had migrated from India, is the head baker and owner of Pastries, a warm and cozy bakery in Seattle. Sunya loves baking and has transformed her fabulous cakes and tarts into delicious works of art. The success of her beloved bakery is put in jeopardy, however, when a chain bakery threatens to open up down the street from her. To add to her misery, Roger, her hip, Japanese boyfriend has left her for a "perfect" Japanese girlfriend and her mother has just become engaged to a man Sunya detests. Sunya hasn't yet reconciled to the mystery of a father missing since her birth. Even a new relationship with a hot, young film director who is in town to cover the 1999 World Trade Conference, can't help Sunya with her biggest worry - she has lost her touch for baking. Overwhelmed, Sunya is surprised to find herself listening when her new Japanese baker offers her a solution to her problems -- enroll in a baking school in Japan! Of course, this isn't just any baking school. It is run by a famous Japanese baker, Mori Matsumoto, and is based on the principle of mindfulness. Soon Sunya finds herself learning the basic skills of baking all over again. Is this what she needs to rediscover herself? Will she recapture her zest for work and life?

PS 3563 .I7358 T985 2016

Two if by sea / Jacquelyn Mitchard.

Just hours after his wife and her entire family perish in the Christmas Eve tsunami in Brisbane, American expat and former police officer Frank Mercy goes out to join his volunteer rescue unit and pulls a little boy from a submerged car, saving the child's life with only seconds to spare. In that moment, Frank's own life is transformed. Not quite knowing why, Frank sidesteps the law, when, instead of turning Ian over to the Red Cross, he takes the boy home to the Midwestern farm where he grew up. Not long into their journey, Frank begins to believe that Ian has an extraordinary, impossible telepathic gift; but his only wish is to protect the deeply frightened child. As Frank struggles to start over, training horses as his father and grandfather did before him, he meets Claudia, a champion equestrian and someone with whom he can share his life and his fears for Ian. Both of them know that it will be impossible to keep Ian's gift a secret forever. Already, ominous coincidences have put Frank's police instincts on high alert, as strangers trespass the quiet life at the family farm.

PS 3563 .O526 S48 2019

Seven letters / J. P. Monninger.

Kate Moreton is in Ireland on sabbatical from her teaching position at Dartmouth College when she meets Ozzie Ferriter, a fisherman and a veteran of the American war in Afghanistan. The Ferriter family history dates back centuries on the remote Blasket Islands, and Ozzie -- a dual citizen of Ireland and the United States - has retreated to the one place that might offer him peace from a war he cannot seem to leave behind. Beside the sea, with Ireland's beauty as a backdrop, the two fall deeply in love and attempt to live on an island of their own making, away from the pressures of the outside world. Ireland writes its own love stories, the legends claim, and the limits of Kate and Ozzie's love and faith in each other will be tested. When his demons lead Ozzie to become reckless with his life -- and Kate's -- she flees for America rather than watch the man she loves self-destruct. But soon a letter arrives informing Kate that her heroic husband has been lost at sea, and Kate must decide whether it is an act of love to follow him or an act of mercy to forget.

PS 3566 .A4554 I58 1999

Invisible monsters / Chuck Palahniuk.

She's a catwalk model who has everything: a boyfriend, a career, a loyal best friend. But when a sudden motor 'accident' leaves her disfigured and incapable of speech, she goes from being the beautiful centre of attention to being an invisible monster, so hideous that no one will acknowledge she exists. Enter Brandy Alexander, Queen Supreme, one operation away from being a real woman, who will teach her that reinventing yourself means erasing your past and making up something better, and that salvation hides in the last place you'll ever want to look. The narrator must exact revenge upon Evie, her best friend and fellow model; kidnap Manus, her two-timing ex-boyfriend; and hit the road with Brandy in search of a brand-new past, present and future.

PS 3566 .A822 B58 2020M

Blindside / James Patterson and James O. Born. Detective Michael Bennett, book 12.

The mayor of New York has a daughter who's missing and in danger. Detective Michael Bennett has a son who's in prison. The two strike a deal. Bennett and the mayor have always had a tense relationship, but now the mayor sees in Bennett a discreet investigator with family worries of his own. Just one father helping another. The detective leaps into the case and sources lead him to a homicide in the Bronx. The victim has ties to a sophisticated hacking operation -- and also to the mayor's missing daughter, Natalie, a twenty-one-year-old computer prodigy. The murder is part of a serial killing spree, one with national security implications. And suddenly Bennett is at the center of a dangerous triangle anchored by NYPD, FBI, and a transnational criminal organization. Michael Bennett has always been an honorable man, but sometimes -- when the lives of innocents are at stake -- honor has to take a back seat. Survival comes first.

PS 3566 .A822 T45 2020M

Texas outlaw / James Patterson and Andrew Bourelle.

Texas Ranger Rory Yates becomes famous after his girlfriend, country music star Willow Dawes, writes a song about his bravery. He tries to escape the spotlight by moving to the small West Texas town of Rio Lobo, but the chief of police doesn't want him there and soon he is drawn into an accidental death that might really be a murder.

PS 3568 .O5398 L35 2020M

The last odyssey : a thriller / James Rollins. Sigma Force, book 21.

For eons, the city of Troy -- whose legendary fall was detailed in Homer's Iliad -- was believed to be myth, until archaeologists in the nineteenth century uncovered its ancient walls buried beneath the sands. In the frozen tundra of Greenland, a group of modern-day researchers stumble on a shocking find: a medieval ship buried a half-mile below the ice. The ship's hold contains a collection of even older artifacts -- tools of war -- dating back to the Bronze Age. Inside the captain's cabin is a magnificent treasure that is as priceless as it is miraculous: a clockwork gold map imbedded with an intricate silver astrolabe. Once activated, the moving map traces the path of Odysseus's famous ship as it sailed away from Troy. But the route detours as the map opens to reveal a fiery river leading to a hidden realm underneath the Mediterranean Sea. It is the subterranean world of Tartarus, the Greek name for Hell. In mythology, Tartarus was where the wicked were punished and the monstrous Titans of old, imprisoned. When word of Tartarus spreads -- and of the cache of miraculous weapons said to be hidden there--tensions explode in this volatile region where Turks battle Kurds, terrorists wage war, and civilians suffer untold horrors.

PS 3569 .T33828 N86 2020M

The numbers game / Danielle Steel.

Eileen Jackson was happy to set aside her own dreams to raise a family with her husband, Paul. Together they built an ordinary life in a Connecticut town, the perfect place for their kids to grow up. But when Eileen discovers that Paul's late nights in the city are hiding an affair with a younger woman, she begins to question all those years of sacrifice and compromise. On the brink of forty and wondering what she's going to do with the rest of her life, is it too late for her to start over? Meanwhile, as Paul is thrust back into the role of suburban fatherhood, his girlfriend, Olivia, is in Manhattan, struggling to find herself in the shadow of her mother, a famous actress, and her grandmother, a fiercely independent ninety-two-year-old artist. With their unique brands of advice ringing in her head, Olivia takes a major step, expanding her art gallery business internationally. Seeing her mother pursue old dreams and even find new love, Olivia realizes that there is so much she must learn about herself before committing her life to someone else. Ultimately, Eileen decides to chase her own dreams as well. She's off to Paris to attend Le Cordon Bleu cooking school. What awaits is an adventure that reinvents her life and redefines her. At every age, there are challenges to be met and new worlds to discover.

PS 3570 .Y45 R43 2020M

Redhead by the side of the road / Anne Tyler.

Micah Mortimer is a creature of habit. A self-employed tech expert, superintendent of his Baltimore apartment building, cautious to a fault behind the steering wheel, he seems content leading a steady, circumscribed life.

But one day his routines are blown apart when his woman friend (he refuses to call anyone in her late thirties a "girlfriend") tells him she's facing eviction, and a teenager shows up at Micah's door claiming to be his son. These surprises, and the ways they throw Micah's meticulously organized life off-kilter, risk changing him forever. An intimate look into the heart and mind of a man who finds those around him just out of reach, and a funny, joyful, deeply compassionate story about seeing the world through new eyes.

PS 3573 .I53165 B66 2020M

The book of lost friends / Lisa Wingate.

Louisiana, 1875: In the tumultuous aftermath of Reconstruction, three young women set off as unwilling companions on a perilous quest: Lavinia, the pampered heir to a now-destitute plantation; Juneau Jane, her illegitimate free-born Creole half-sister; and Hannie, Lavinia's former slave. Each carries private wounds and powerful secrets as they head for Texas, following dangerous roads rife with ruthless vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of inheritance and financial desperation, but for Hannie, torn from her mother and eight siblings before slavery's end, the pilgrimage westward reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the seemingly limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt - until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, seems suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lies the century-old history of three young women, a long-ago journey, and a hidden book that could change everything. Lisa Wingate brings to life startling stories from actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as freed slaves desperately searched for loved ones who had been sold off.

PS 3602 .E764 W37 2020M

The Warsaw protocol / Steve Berry. Cotton Malone, book 15.

One by one, the seven precious relics of the Arma Christi, the weapons of Christ, are disappearing from sanctuaries across the world. After former Justice Department agent, Cotton Malone, witnesses the theft of one of them, he learns from his old boss, Stephanie Nelle, that a private auction is about to be held where incriminating information on the president of Poland will be offered to the highest bidder -- blackmail that both the United States and Russia want, but for vastly different reasons. The price of admission to that auction is one of the relics, so Malone is first sent to a castle in Poland to steal the Holy Lance, a thousand-year-old spear sacred to not only Christians but to the Polish people, and then on to the auction itself. But nothing goes as planned and Malone is thrust into a bloody battle between three nations over information that, if exposed, could change the balance of power in Europe. From the tranquil canals of Bruges, to the elegant rooms of Wawel Castle, to deep beneath the earth into an ancient Polish salt mine, Malone is caught in the middle of a deadly war -- the outcome of which turns on a secret known as the Warsaw Protocol.

PS 3602 .R53165 S65 2020M

Smoke bitten / Patricia Briggs. Mercy Thompson, book 12.

I am Mercedes Athena Thompson Hauptman. My only "superpowers" are that I turn into a thirty-five-pound coyote and I can fix Volkswagens. But I have friends in odd places and a pack of werewolves at my back. It looks like I'm going to need them. Centuries ago, the fae dwelt in Underhill, until its doors were locked against them. They left behind their great castles and troves of magical artifacts. They abandoned their prisoners and their pets. Without the fae to mind them, those creatures who remained behind roamed freely through Underhill, wreaking havoc. Only the deadliest survived. Now one of those prisoners has escaped. It can look like anyone, any creature it chooses. But if it bites you, it controls you. It lives for chaos and destruction. It can make you do anything, even kill the person you love the most. It is here, in the Tri-Cities, in my territory. It won't -- can't -- remain. Not if I have anything to say about it.

PS 3603 .A77626 R57 2020M

The rise of Skywalker / Rae Carson.

The Resistance has been reborn. The spark of rebellion is rekindling across the galaxy. But although Rey and her fellow heroes are back in the fight, the war against the First Order, now led by Supreme Leader Kylo Ren, is far from over. Rey, Finn, Poe, and the Resistance must embark on the most perilous adventure they have ever faced. And this time, they're facing it together. With the help of old friends, new allies, and the mysterious guidance of the Force, the story that began in *Star Wars: The Force Awakens* and continued in *Star Wars: The Last Jedi* reaches an astounding conclusion.

PS 3605 .D39 R43 2019

Reclaiming honor / Marc Alan Edelheit and Quincy J. Allen.

The Syrulian Empire, the last buffer state between three dwarven nations and the advancing armies of the Horde, has fallen. Vastly outnumbered, the dwarves must undertake the Great March, uprooting their entire civilization in search of a new homeland. They hope to find a safe harbor beyond the reach of the enemy, for the nations are not strong enough to withstand the might of the Horde. Every sword is needed. A Pariah amongst his people, an outcast and undesirable, Tovak intends to serve and do his part. He must hide his true identity in hopes of making a name for himself and proving his worth. Punished for the actions of his father, something in which he had no part, he has suffered one setback, one injustice after another. Yet his faith in Thulla -- the rejected god of his people -- is strong and has kept him going. Tovak has pursued his dream of serving his people and working towards the day when he will be able to cast off the mantle of Pariah and build Legend of his own. Bearing the burden of his people's disdain and his family's disgrace, Tovak has joined a warband. Armed with his faith, determination, and courage, he must face heartless comrades, deadly monsters, and the enemy who would like nothing better than to place any dwarf's head on a stake. Will Tovak rise to the occasion? Or will he falter and fall before the blades of the Horde or, worse, his own comrades when they discover the truth? Tovak must find a way to reclaim his honor and prove his worth. All the while, he might also be the key to his people's salvation, or perhaps even their downfall... for a true god has taken an interest in him and his future. The path of destiny lies before him and so too does the Way of Legend.

PS 3606 .O857 G66 2020M

A good neighborhood / Therese Anne Fowler.

Oak Knoll, a tight-knit North Carolina neighborhood. Professor of forestry and ecology Valerie Alston-Holt is raising her bright and talented biracial son, Xavier, who is headed to college in the fall. Then the Whitmans buy the property next door. They are a family with new money and a secretly troubled teenage daughter. They raze the house and trees next door to build themselves a showplace. The two families quickly find themselves at odds: first, over an historic oak tree in Valerie's yard, and soon after, the blossoming romance between their two teenagers. *A Good Neighborhood* asks big questions about life in America today -- What does it mean to be a good neighbor? How do we live alongside each other when we don't see eye to eye? -- as it explores the effects of class, race, and heartrending love.

PS 3607 .E55 E94 2019

Every note played / Lisa Genova.

An accomplished concert pianist, Richard received standing ovations from audiences all over the world in awe of his rare combination of emotional resonance and flawless technique. Every finger of his hands was a finely calibrated instrument, dancing across the keys and striking each note with exacting precision. That was eight months ago. Richard now has ALS, and his entire right arm is paralyzed. His fingers are impotent, still, devoid of possibility. The loss of his hand feels like a death, a loss of true love, a divorce -- his divorce. He knows his left arm will go next. Three years ago, Karina removed their framed wedding picture from the living room wall and hung a mirror there instead. But she still hasn't moved on. Karina is paralyzed by excuses and fear, stuck in an unfulfilling life as a piano teacher, afraid to pursue the path she abandoned as a young woman, blaming Richard and their failed marriage for all of it. When Richard becomes increasingly paralyzed and is no longer able to live on his own, Karina becomes his reluctant caretaker. As Richard's muscles, voice, and breath fade, both he and Karina try to reconcile their past before it's too late.

PS 3608 .E5297 Y68 2020M

You are not alone / Greer Hendricks and Sarah Pekkanen.

Shay Miller has three strikes against her: no job, no apartment, no love in her life. But when she witnesses a perfectly normal looking young woman about her age make the chilling decision to leap in front of an ongoing subway train, Shay realizes she could end up in the same spiral. She is intrigued by a group of women who seem to have it all together, and they invite her with the promise: "You are not alone." Why not align herself with the glamorous and seductive Moore sisters, Cassandra and Jane? They seem to have beaten back their demons, and made a life on their own terms—a life most people can only ever envy. They are everything Shay aspires to be, and they seem to have the keys to getting exactly what they want. As Shay is pulled deeper and deeper under the spell of the Moore sisters, she finds her life getting better and better. But what price does she have to pay? What do Cassandra and Jane want from her? And what secrets do they, and Shay, have that will come to a deadly confrontation? You are not alone: Is it a promise? Or a threat?

PS 3608 .E543 H67 2014

Horrorstör / a novel by Grady Hendrix.

After strange things start happening at the Orsk furniture superstore in Cleveland, three employees volunteer to work an overnight shift to investigate, but what they discover is more horrifying than they could have imagined.

PS 3610 .E46 C58 2020M

The city we became / N.K. Jemisin.

Every great city has a soul. Some are ancient as myths, and others are as new and destructive as children. New York? She's got six. When a young man crosses the bridge into New York City, something changes. He doesn't remember who he is, where he's from, or even his own name. But he can feel the pulse of the city, can see its history, can access its magic. And he's not the only one. All across the boroughs, strange things are happening. Something is threatening to destroy the city and her six newborn avatars unless they can come together and stop it once and for all.

PS 3610 .O6299 B48 2020

The better liar / Tanen Jones.

Robin Voigt is dead. If Leslie had arrived at her sister's cramped Las Vegas apartment just hours earlier, this would have been their first reunion in a decade. In the years since Robin ran away from home as a teenager, Leslie has stayed in New Mexico, taking care of their dying father even as she began building a family of her own. But when their father passed away, Leslie received a rude awakening: She and Robin would receive the inheritance he left them together -- or not at all. Now her half of the money may be beyond her grasp. And unbeknownst to anyone, even her husband, Leslie needs it desperately. When she meets a charismatic young woman who bears an uncanny resemblance to Robin -- and has every reason to leave her past behind -- the two make a reckless bargain: Mary will impersonate Robin for a week in exchange for Robin's half of the cash. But neither realizes how high the stakes will become when Mary takes a dead woman's name. Even as Mary begins to suspect Leslie is hiding something, and Leslie realizes the stranger living in her house, babysitting her newborn son, and charming her husband has secrets of her own, Robin's wild, troubled legacy threatens to eclipse them both.

PS 3612 .I927 G73 2015

The grace of kings / Ken Liu. Dandelion Dynasty, book 1.

Wily, charming Kuni Garu, a bandit, and stern, fearless Mata Zyndu, the son of a deposed duke, seem like polar opposites. Yet, in the uprising against the emperor, the two quickly become the best of friends after a series of adventures fighting against vast conscripted armies, silk-draped airships, soaring battle kites, underwater boats, magical books, shapeshifting gods, and scaled whales who seem to prophesy the future. Once the emperor has been overthrown, however, the two find themselves the leaders of two sides with very different ideas about how the world should be run and the meaning of justice.

PS 3612 .I927 W35 2016

The wall of storms / Ken Liu. Dandelion Dynasty, book 2.

Kuni Garu, now known as Emperor Ragin, runs the archipelago kingdom of Dara, but struggles to maintain progress while serving the demands of the people and his vision. Then an unexpected invading force from the Lyucu empire in the far distant west comes to the shores of Dara -- and chaos results. But Emperor Kuni cannot go and lead his kingdom against the threat himself with his recently healed empire fraying at the seams, so he sends the only people he trusts to be Dara's savvy and cunning hopes against the invincible invaders: his children, now grown and ready to make their mark on history.

PS 3613 .A175 H68 2020

Crescent City : House of earth and blood / Sarah J. Maas. Crescent City, book 1.

Half-Fae, half-human Bryce Quinlan loves her life. By day, she works for an antiques dealer, selling barely legal magical artifacts, and by night, she parties with her friends, savoring every pleasure Lunathion -- otherwise known as Crescent City -- has to offer. But it all comes crumbling down when a ruthless murder shakes the very foundations of the city -- and Bryce's world. Two years later, her job has become a dead end, and she now seeks only blissful oblivion in the city's most notorious nightclubs. But when the murderer attacks again, Bryce finds herself dragged into the investigation and paired with an infamous fallen angel whose own brutal past haunts his every step. Hunt Athalar, personal assassin for the Archangels, wants nothing to do with Bryce Quinlan, despite being ordered to protect her. She stands for everything he once rebelled against and seems more interested in partying than solving the murder, no matter how close to home it might hit. But Hunt soon realizes there's far more to Bryce than meets the eye -- and that he's going to have to find a way to work with her if they want to solve this case. As Bryce and Hunt race to untangle the mystery, they have no way of knowing the threads they tug ripple through the underbelly of the city, across warring continents, and down to the darkest levels of Hel, where things that have been sleeping for millennia are beginning to stir.

PS 3613 .C28 D43 2020

Deacon King Kong / James McBride.

In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .45 from his pocket, and in front of everybody shoots the project's drug dealer at point-blank range. James McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood's Italian mobsters, and Sportcoat himself. As the story deepens, it becomes clear that the lives of the characters -- caught in the tumultuous swirl of 1960s New York -- overlap in unexpected ways.

PS 3613 .C587545 R43 2019

Red, white & royal blue / Casey McQuiston.

First Son Alex Claremont-Diaz, with his sister and the Veep's genius granddaughter, are the White House Trio, a beautiful millennial marketing strategy for his mother, President Ellen Claremont. Then photos of a confrontation with his longtime nemesis Prince Henry at a royal wedding leak to the tabloids. The plan for damage control: stage a fake friendship between the First Son and the Prince. Alex soon discovers that beneath Henry's Prince Charming veneer, there's a soft-hearted eccentric with a dry sense of humor and more than one ghost haunting him. As President Claremont kicks off her reelection bid, Alex finds himself hurtling into a relationship with Henry that could derail the campaign and upend two nations.

PS 3618 .U7745 M9 2020M

My dark Vanessa / Kate Elizabeth Russell.

2000. Bright, ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her magnetic and guileful forty-two-year-old English teacher. 2017. Amid the rising wave of allegations against powerful men, a reckoning is coming due. Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa, and now Vanessa suddenly finds herself facing an impossible choice: remain silent, firm in the belief that her teenage self willingly engaged in this relationship, or redefine herself and the events of her past. But how can Vanessa reject her first love, the man who fundamentally

transformed her and has been a persistent presence in her life? Is it possible that the man she loved as a teenager -- and who professed to worship only her -- may be far different from what she has always believed? Alternating between Vanessa's present and her past, *My Dark Vanessa* juxtaposes memory and trauma with the breathless excitement of a teenage girl discovering the power her own body can wield. This portrayal of troubled adolescence and its repercussions raises questions about agency, consent, complicity, and victimhood, reflecting the shifting cultural mores transforming our relationships and society itself.

PS 3619 .E748 I4 2020M

In five years : a novel / Rebecca Serle.

Where do you see yourself in five years? When Type-A Manhattan lawyer Dannie Cohan is asked this question at the most important interview of her career, she has a meticulously crafted answer at the ready. Later, after nailing her interview and accepting her boyfriend's marriage proposal, Dannie goes to sleep knowing she is right on track to achieve her five-year plan. But when she wakes up, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. The television news is on in the background, and she can just make out the scrolling date. It's the same night -- December 15 -- but 2025, five years in the future. After a very intense, shocking hour, Dannie wakes again, at the brink of midnight, back in 2020. She can't shake what has happened. It certainly felt much more than merely a dream, but she isn't the kind of person who believes in visions. That nonsense is only charming coming from free-spirited types, like her lifelong best friend, Bella. Determined to ignore the odd experience, she files it away in the back of her mind. That is, until four-and-a-half years later, when by chance Dannie meets the very same man from her long-ago vision.

PS 3619 .H5788 R43 2018

The recipe box : a novel with recipes / Viola Shipman.

Growing up in northern Michigan, Samantha "Sam" Mullins felt trapped on her family's orchard and pie shop, so she left with dreams of making her own mark in the world. But life as an overworked, undervalued sous chef at a reality star's New York bakery is not what Sam dreamed. When the chef embarrasses Sam, she quits and returns home. Unemployed, single, and defeated, she spends a summer working on her family's orchard cooking and baking alongside the women in her life -- including her mother, Deana, and grandmother, Willo. One beloved, flour-flecked, ink-smearing recipe at a time, Sam begins to learn about and understand the women in her life, her family's history, and her passion for food through their treasured recipe box. As Sam discovers what matters most she opens her heart to a man she left behind, but who now might be the key to her happiness.

PS 3619 .M59235 H45 2016

Hell divers / Nicholas Sansbury Smith.

More than two centuries after World War III poisoned the planet, the final bastion of humanity lives on massive airships circling the globe in search of a habitable area to call home. Aging and outdated, most of the ships plummeted back to Earth long ago. The only thing keeping the two surviving lifeboats in the sky are Hell Divers -- men and women who risk their lives by skydiving to the surface to scavenge for parts the ships desperately need. When one of the remaining airships is damaged in an electrical storm, a Hell Diver team is deployed to a hostile zone called Hades. But there's something down there far worse than the mutated creatures discovered on dives in the past -- something that threatens the fragile future of humanity.

PS 3619 .T4265 M7 2020

Mr. Nobody / Catherine Steadman.

When a man is found on a British beach, drifting in and out of consciousness, with no identification and unable to speak, interest in him is sparked immediately. From the hospital staff who find themselves inexplicably drawn to him, to international medical experts who are baffled by him, to the national press who call him Mr. Nobody, everyone wants answers. Who is this man? And what happened to him? Some memories are best forgotten. Neuropsychiatrist Dr. Emma Lewis is asked to assess the patient in a small town deep in the English countryside. This is her field of expertise, this is the chance she's been waiting for, and this case could make her name known across the world. But therein lies the danger. Emma left this same town fourteen years ago and has taken great pains to cover all traces of her past since then. Places aren't haunted . . . people are. But now something -- or

someone -- is calling her back. And the more time she spends with her patient, the more alarmed she becomes that he knows the one thing about her that nobody is supposed to know.

PS 3619 .U4434 M53 2017

Midnight at the Bright Ideas Bookstore / Matthew Sullivan.

Lydia Smith lives her life hiding in plain sight. A clerk at the Bright Ideas Bookstore, she keeps a meticulously crafted existence among her beloved books, eccentric colleagues, and the BookFrogs -- the lost and lonely regulars who spend every day marauding the store's overwhelmed shelves. But when Joey Molina, a young, beguiling BookFrog, kills himself in the bookstore's upper room, Lydia's life comes unglued. Always Joey's favorite bookseller, Lydia has been bequeathed his meager worldly possessions. Trinkets and books; the detritus of a lonely, uncared for man. But when Lydia flips through his books she finds them defaced in ways both disturbing and inexplicable. They reveal the psyche of a young man on the verge of an emotional reckoning. And they seem to contain a hidden message. What did Joey know? And what does it have to do with Lydia? As Lydia untangles the mystery of Joey's suicide, she unearths a long buried memory from her own violent childhood. Details from that one bloody night begin to circle back. Her distant father returns to the fold, along with an obsessive local cop, and the Hammerman, a murderer who came into Lydia's life long ago and, as she soon discovers, never completely left.

PS 3620 .U764 D39 2019

Dawson's Haven / by Kim Turner.

When Dawson McCade rescues a woman from the hands of Dog Soldiers, he doesn't expect to nearly lose his life and his heart. Translating for the Cheyenne is risky, but protecting Haven Oakley may be the most dangerous thing he's ever done. When he is wrongly accused of murder, he finds himself injured and on the run. Clearing his name will be the biggest hurdle of his life, but nothing will keep him from the woman who has captured his heart. Haven Oakley is fighting to keep her homestead, working the claim her father died to protect and raising her two younger brothers. Soft-spoken, buckskin-clad Dawson McCade is the first man she has ever loved. But all too soon, her dreams are crushed when Dawson is arrested. Racing against time and risking all she has, Haven fights to free him of the charges and save the love she'd thought lost.

PS 3623 .A446 R47 2015

Rescuing Finley / Dan Walsh.

Amy Wallace has made plenty of mistakes in her young life, but she didn't see this one coming. Chris Seger is a marine serving in Afghanistan. His life is forever altered by a single, fateful step. A mother of another Afghan war vet suffers a devastating loss, which changes the course of Finley's life for good. Finley is a mostly golden retriever, who suddenly finds himself alone and confused in a dog shelter. Later, he's brought to a local prison to be trained in a special program for female inmates. Could this prison actually become the place where Finley finally finds his freedom? Rescuing Finley tells the story of how one rescue dog powerfully impacts three tragic lives and puts all of them on a road toward redemption and healing.

PS 3623 .A725 J48 2020

The Jetsetters / Amanda Eyre Ward.

When seventy-year-old Charlotte Perkins submits a sexy essay to the "Become a Jetsetter" contest, she dreams of reuniting her estranged children: Lee, an almost-famous actress; Cord, a handsome Manhattan venture capitalist who can't seem to find a bride; and Regan, a harried mother who took it all wrong when Charlotte bought her a Weight Watchers gift certificate for her birthday. Charlotte yearns for the years when her children were young and she was a single mother who meant everything to them. When she wins the cruise, the family packs all their baggage -- literal and figurative -- and spends ten days traveling from sun-drenched Athens through glorious Rome to tapas-laden Barcelona on an over-the-top cruise ship, the *Splendido Marveloso*. As lovers new and old join the adventure, long-buried secrets are revealed, and the Perkins family is forced to confront the defining choices in their lives. Can four lost adults find the peace they've been seeking by reconciling their childhood aches and coming back to each other?

PS 3623 .A73227 S56 2020M

The sinner / J.R. Ward. Black Dagger Brotherhood, book 19.

Syn has kept his side hustle as a mercenary a secret from the Black Dagger Brotherhood. When he takes another hit job, he not only crosses the path of the vampire race's new enemy, but also that of a half-breed in danger of dying during her transition. Jo Early has no idea what her true nature is, and when a mysterious man appears out of the darkness, she is torn between their erotic connection and the sense that something is very wrong. Fate anointed Butch O'Neal as the Dhestroyer, the fulfiller of the prophecy that foresees the end of the Omega. As the war with the Lessening Society comes to a head, Butch gets an unexpected ally in Syn. But can he trust the male -- or is the warrior with the bad past a deadly complication? With time running out, Jo gets swept up in the fighting and must join with Syn and the Brotherhood against true evil. In the end, will love true prevail... or was the prophecy wrong all along?

PS 3623 .E85 V35 2020M

Valentine / Elizabeth Wetmore.

It's February 1976, and Odessa, Texas, stands on the cusp of the next great oil boom. While the town's men embrace the coming prosperity, its women intimately know and fear the violence that always seems to follow. In the early hours of the morning after Valentine's Day, fourteen-year-old Gloria Ramirez appears on the front porch of Mary Rose Whitehead's ranch house, broken and barely alive. The teenager had been viciously attacked in a nearby oil field -- an act of brutality that is tried in the churches and barrooms of Odessa before it can reach a court of law. When justice is evasive, the stage is set for a showdown with potentially devastating consequences.

PS 3623 .I558265 T45 2018

Tell the machine goodnight / Katie Williams.

Pearl's job is to make people happy. Every day, she provides customers with personalized recommendations for greater contentment. She's good at her job, her office manager tells her, successful. But how does one measure an emotion? Meanwhile, there's Pearl's teenage son, Rhett. A sensitive kid who has forged an unconventional path through adolescence, Rhett seems to find greater satisfaction in being unhappy. The very rejection of joy is his own kind of "pursuit of happiness." As his mother, Pearl wants nothing more than to help Rhett -- but is it for his sake or for hers? Certainly it would make Pearl happier. Regardless, her son is one person whose emotional life does not fall under the parameters of her job -- not as happiness technician, and not as mother, either.

PT 9877.25 .L77 S9713 2018

A sister in my house / Linda Olsson.

Maria and Emma have not seen each other since their mother's funeral two years ago. But now, Emma has come to visit Maria at her house in Spain, an unsettling intrusion on Maria's quiet and solitary life. Over six days in the seaside town, the sisters cautiously recount the years of their separate adult lives. Their walks through the quiet town and evening talks on the terrace reveal almost more than Maria can deal with, until finally, the sisters confront their unspeakable family history.