

START A GIRLS WHO CODE CLUB AT YOUR LIBRARY!

Girls Who Code believes that all girls are capable of making a positive impact on the world through computer science. That is why they are leading the movement to close the gender gap in technology and change the image of what a programmer looks like and does. They've reached over 185,000 girls since they began in 2012, but that is just the beginning!

Girls Who Code Clubs are completely FREE after-school programs for 3rd-5th or 6th-12th grade girls to join a sisterhood of supportive peers and role models and use computer science to change the world. You can lead a Club at a flexible time and format that works best for your library -- and there is NO prior computer science experience needed to lead your Club!

The [Girls Who Code 2019-20 Clubs Application](#) to start a Club in the upcoming year is now live! Sign up now with the quick 15-20 minute application to get access to their free curriculum and ongoing resources (like their mini-grant Clubs Fund opportunity) for the upcoming year.

Interested in learning more? Check out their updated Clubs Flyer or email Emily Ong, Senior Manager of Community Partnerships & Outreach, at emily.ong@girlswhocode.com. And check out Emily's webinar on our [YouTube Channel](#).

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UPCOMING EVENTS

May 23	YA Summer Reads Webinar
May 27	State Library Closed
May 31	Summer Reading Celebration
June 5-17	Lunar Rocks and Meteorites Tour
June 20	Do You Want A ScanDay Webinar
June 27-28	Research Methods Course
July 19-27	ND State Fair - Visit Our Booth
August 8	Summer Summit (Bismarck)
August 13	Summer Summit (Grand Forks)
August 14	Summer Summit (West Fargo)
August 21	Summer Summit (Minot)

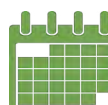
LUNCH WITH THE STATE LIBRARIAN

Join Mary on Wednesday, June 5, at 12:30 Central Time for a 30 minute virtual lunch date on [Facebook](#). Mary will do her best to answer any questions that are posted during that time.

She is soliciting suggestions for topics for future sessions from anyone who has an idea. [Email](#), [tweet](#), or Facebook message topic ideas to Mary.

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News and Thoughts...

from Mary J. Soucie, State Librarian

I recently had the honor to provide training to Missouri librarians in multiple locations on safety and security in the libraries. The workshop was broken out into active threat, policies and procedures, and creepy patrons. The discussion was robust with a fair bit of laughter thrown in for the last part of the workshop where librarians asked questions and shared stories about their challenging patrons. I provided examples of a few creepy patrons to kick off the discussion. I shared that a few years ago I received a question from a North Dakota librarian who was wondering if a patron should be banned if they undressed in the library; the patron was a regular who had some mental health issues and the librarian wanted to give them another chance but the sheriff's office felt differently and issued a trespass order. I had no idea how many stories were going to be shared of naked, near naked, and partially-clothed patrons! There were also some serious questions asked and solutions shared for challenging patrons.

We discussed various policies and procedures that you want to have in place to protect both patrons and staff. A must-have is a Patron Behavior Policy. I am a fan of keeping policies as simple as possible. We cannot possibly think of and address every possible scenario and challenge that will happen when working with the public. You want to draft policies that staff will be able to remember and implement in the heat of the moment. Your policies should be written for the majority of your patrons; you can deal with the exceptions as they come. Don't be afraid to address inappropriate behavior because it is not specifically spelled out in the policy.

Patrons feel a sense of ownership in our libraries, and that is awesome. We cannot let patrons direct what behavior is acceptable in our libraries however. One of the librarians shared that the final line in the libraries Patron Behavior Policy was something like "the library director and staff have the right to maintain the library's atmosphere as they deem." The wording wasn't quite that clunky, but hopefully, you get the idea. Basically, that board-adopted policy empowered library staff to address behaviors that were inappropriate and to set the expectations to maintain a comfortable, friendly space that allowed them to meet the needs of all library patrons and users.

The Patron Behavior Policy should include something that says that patrons are not allowed to disrupt use of the library by other patrons or staff. This covers a whole multitude of patron issues such as sleeping, odor, drunkenness, naked (!), loud use of cellphones, running to name a few. Our policies and procedures should set the tone for use of our space and should empower staff to meet the needs of patrons by addressing and dealing with inappropriate behavior.

Other policies that were discussed included Unattended Children, Computer Use, Smelly Patron, Service Animals, Active Threat, and Disaster Planning. You can find samples for many of these on our [website](#) but please feel free to reach out to Library Development or to me if you'd like feedback on policies or samples that aren't on the website.

ONLINE LIBRARY RESOURCE

UNIVERSAL CLASS

This [continuing education database](#) is an amazing resource that is available through your library. In this database, you can take a variety of courses in dozens of subject areas. It has lessons on course work found in school, classes that can help with discovering a hobby, and even ones that can teach skills to further a career.



















Each class will give you the pertinent information upfront, such as how long it will take to finish, how many lessons and exams there are, and how many continuing education units (CEUs) the course is worth. If you pass the course, you will receive a certificate that can be used to prove how many CEUs you have earned.

You also have the option to take most of these courses without having assignments and exams. This would be through watching learning videos. When enrolling in the course, it will ask you for your choice up front if it has it.

Each course is different, so make sure you read the entire course page before you sign up. If you sign up for a course and decide you don't like it, then you can just un-enroll yourself. There is no monetary commitment on your end just a commitment of time. So, go [check it out](#) and find a course today!

If you have any questions, please email ndsltrain@nd.gov.

I Want to Take a Class in...

	Accounting Over 30 online courses		Alternative Medicine Over 40 online courses		Crafts & Hobbies Over 70 online courses
	Business Over 100 online courses		Career Training Over 100 online courses		Computer Training Over 50 online courses
	Entrepreneurship Over 100 online courses		Finance Over 45 online courses		General Education Over 90 online courses
	Health & Medicine Over 45 online courses		History Over 30 online courses		Homeschooling Over 45 online courses
	How To / Do It Yourself Over 55 online courses		Language Arts Over 35 online courses		Law/Legal/Criminal Over 25 online courses
	Mathematics Over 10 online courses		Office Skills Over 90 online courses		Parenting and Family Over 45 online courses

RESEARCH METHODS COURSE 2019

Research Methods is June 27th & 28th at the North Dakota State Library. This course is designed to give both School Library Media Specialists and Educators an opportunity for a professional development credit. The course explores different methods of research, library subscription databases, Creative Commons, and Open Education Resources. The class will teach practical applications that can be used in the classroom.

The course will be available for professional development credit for Library Media Specialists through [Valley City State University](#). For educators, the credit will be available through the [University of North Dakota](#), [North Dakota State University](#), and [Minot State University](#).

You can also take the course without a credit by [registering with us at the State Library](#).

If you have any questions please feel free to email us at ndsltrain@nd.gov.



Summer
Summit

Save the Date

August 8: Bismarck
August 13: Grand Forks

August 14: West Fargo
August 21: Minot

Agenda (Subject to Change):
Library Vision Focus Group; North Dakota's New Standards for Public Libraries; Census 2020 and You; Equity, Diversity, and Inclusion in Library Collections; Niche Academy Overview

REGISTER

Lunch will be provided for \$10 (payable that day)

The poster features a dark background with a blue border. The text is primarily white and blue. At the bottom right, there is a stylized white mountain range graphic.

CSLP'S 2019 TEEN VIDEO CHALLENGE

Do the teens in your library like to make videos? Encourage them to participate in the Collaborative Summer Library Program 2019 Teen Video Challenge this summer!

This year's Teen Video Challenge will be a NATIONAL contest and five winners will be chosen to receive a \$200 cash prize plus \$50 worth of summer reading materials for their library. ***New*** this year, the challenge will run through the summer, so you can hold video making programs in June and July. Videos can be submitted June 1-August 2, 2019. These 60 second-or-less videos should be their interpretation of the 2019 slogan "A Universe of Stories."

For more information, including complete contest rules, visit this page of the [CSLP website](#).

YOUTUBE VIDEO OF THE MONTH: 2019 SUMMER READING WORKSHOP

Submitted by Angie Houser

Summer Reading kickoff is fast approaching for all public libraries. Each year, the State Library goes out to different locations around the state to present a workshop on the current year's theme for Summer Reading. This year, our School & Youth Services Librarian also provided an abbreviated workshop as a webinar for those who could not make the in-person workshops. Check it out to get ideas for your summer reading events and to learn more about up-coming themes.



Subscribe to our YouTube channel: <https://www.youtube.com/user/NDStateLibrary>

A friendly, end-of-the-school-year reminder from Interlibrary Loan (ILL)

- ILL has begun sending out recall notices so schools can return their books before the school closes for the summer
- All schools should check their records or call us (701-328-3252) to check the record. This way, we can ensure that the record is cleared before summer starts.
- Please inform the State Library (701-328-4622) of any personnel changes in your library.

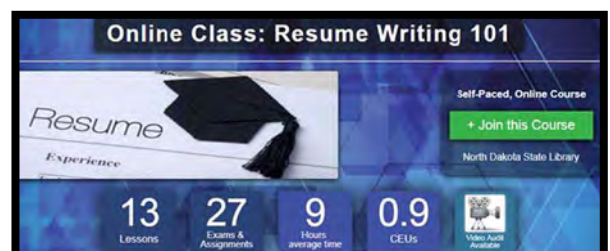
If you have any questions, please contact ILL at ndslill@nd.gov or 701-328-3252.

UNIVERSAL CLASS COURSE OF THE MONTH: RESUME WRITING 101

Submitted by Angie Houser

This section was created to highlight a course found on [Universal Class](#) each month. We want to show the uniqueness of the courses and figured the best way was to show their diversity to our readers.

This month's course is Resume Writing 101. This course averages 9 hours long with 13 different lessons that will go through every part of writing a resume, including where to start, how to bolster your resume for the best results, and even how to write a cover letter to compliment your resume.



All of this is available with a public or [state library card](#). Check out this course and more today!

FREE TRAINING WEBINARS

These webinars are free, live, and interactive. You will connect to audio using a headset or speakers. If you do not have a microphone, you can use the chat feature to ask questions.

Is That Real? A Crash Course in Verifying Online Content (WebJunction)

Register: <http://bit.ly/2Mjr5yg>

Wednesday, May 22, 12:00PM-1:00PM (CST)

This webinar will help you boost your own skills and give you confidence to help patrons evaluate their sources, too. The session will also include a brief overview of NLP's work with public libraries and strategies for adapting its resources for non-school settings.

YA Summer Reads

Register: <http://bit.ly/2V346Mn>

Thursday, May 23, 2019 1:30-2:00PM (CST)

Presenter: Jessica Robinson, Cataloging Librarian

Once again, we're gearing up for summer here in North Dakota, the perfect time to read some sensational YA titles. This May, we'll take a look at some early-year releases, the current hot titles, and the most anticipated YA books coming out later this year. We'll cover everything from a girl investigating her father's disappearance by entering a contest run by a virtual reality company to a boy who gets a second chance to reconnect with his ex-best friend when she dies and then shows up not-quite-dead at his family's funeral home, plus much more!

Enjoy That Vacation and Find a New Hobby: Government Resources on Travel, Recreation, and Safe and Interesting Hobbie (Federal Depository Library Program)

Register: <http://bit.ly/2HwNNii>

Thursday, May 30, 1:00PM-2:00PM (CST)

This webinar will provide information on Government resources on leisure time, vacation planning, and hobbies. Topics covered will include hobbies which can help the disabled and avoid dementia. Hobbies can also be a source of extra income. Vacation time is important to maintain balance in our lives, and this webinar will offer resources from agencies such as OSHA and explore the science of leisure time with information from sources like PubMed. And to add a touch of fun, we'll pay a virtual visit to some of our national parks which offer great vacation and leisure time activities.

Do you want a ScanDay?

Register: <http://bit.ly/2Hpy0Se>

Thursday, June 20, 2019 1:30-2:00PM (CST)

Presenter: Angie Houser, Continuing Education Coordinator

ScanDays are events that the State Library put on with the help of public libraries and organizations around the state. Attend this webinar to learn more about what a ScanDay is, how to have one, what the expected output is, and how to create something similar. This informative webinar will cover all of that and give examples of similar events from other states.

THE READING NOOK

By Jessica Robinson

If I had fifty pages this month, I still wouldn't be able to write about all of the great science fiction titles of 2019, so let's quickly strap ourselves into this rocket ship and blast off.

The Hugo nominees were announced last month, and it's a great assortment. Mary Robinette Kowal's *The Calculating Stars* brings catastrophic climate change to 1950's Washington, D.C., propelling the nascent space program into a life-or-death industry. *Record of a Spaceborn Few* is the third novel in the *Wayfarers* series by Becky Chambers and deals with a small group of humans still clinging to life in the Exodus Fleet, the spaceships that brought them to their new homes across the galaxy. Yoon Ha Lee is up for *Revenant Gun*, the third and final book in his *The Machineries of Empire* series, which deals with memory loss on a galactic scale when a teenage boy wakes up in a body several decades older than he remembers being, with a tyrant for a boss and an army of subordinates who hate him. Catherynne M. Valente's *Space Opera* has been described as "Eurovision but in space," and frankly, I think any other summary pales in comparison. Naomi Novik's *Spinning Silver* is firmly fantasy, but we'll let it slide since this retelling of Rumpelstiltskin just as enjoyable as her previous Hugo nominee *Uprooted*. Finally, Rebecca Roanhorse started a new urban fantasy series with *Trail of Lightning*, a book that combines a watery apocalypse with Navajo gods and monsters.

Now, let's leave the Hugos until the winners are announced later this year and turn our attention to some of recently released sci-fi of 2019. Mike Chen's *Here and Now and Then* came out late January and tells the story of a busy family man in the 21st century who also happens to be a stranded time-traveler from 2142. The fantastically named *Famous Men Who Never Lived* by K. Chess follows a group of survivors who fled their doomed reality for the relative safety of our own and experience culture clash on an epic scale. Martin L. Shoemaker's *Today I Am Carey* explores the devastating effects

of Alzheimer's through the lens of Carey, an empathetic android brought in to care for the matriarch of a grieving family. *A Memory Called Empire* by Arkady Martine is the first in a new series called *Teixcalaan* and deals with an ambassador who is summoned from her small mining station to a vast multi-system empire as a replacement for a man who she suspects was murdered. Finally, mid-April brought us a seafaring epic (but in space) with *Winds of Marque: Blackwood Virtue* by Bennett R. Coles, centering around the worst in the King's Navy as they take on a group of dangerous space pirates.

Finally, we update our reading list with some upcoming releases for 2019. First up is *The Sol Majestic* by Ferrett Steinmetz, a comedic quest that follows a teen guru on his way to a lavish free meal at the most exclusive and expensive restaurant in the galaxy, now teetering on the edge of bankruptcy. Max Gladstone's *Empress of Forever* takes a brilliant young innovator from our time and flings her across time and space to the middle of a galactic insurrection, forcing her to choose between a group of misfit rebels and an empress who can destroy a planet with a thought. *The Lesson* by Cadwell Turnbull takes the idea of colonialism in the Virgin Islands and adds aliens, creating a world where largely benevolent but militaristic aliens conduct undisclosed research above an anxious local population. Chuck Wendig is better known for his *Star Wars* books, but this July he unveils *Wanderers*, featuring an America plagued by a mysterious epidemic that causes people to sleepwalk towards an unknown destination. Finally, in a September debut, Annalee Newitz's *The Future of Another Timeline* takes contemporary America and adds time travel, forcing a geologist named Tess to stand against a shadowy organization that wants to use it solely for their own personal gain.

Next month, we'll venture from the realm of science fiction to science fact when we look at the most highly-anticipated non-fiction of 2019.

SCHOOL AND LIBRARY GRANT OPPORTUNITIES

MAZDA FOUNDATION

DEADLINE: JULY 1

The Mazda Foundation awards grants to programs promoting education and literacy, environmental conservation, cross-cultural understanding, social welfare, and scientific research. Organizations are required to have a 501(c)(3) designation.

Find out more and apply at: <http://bit.ly/2Hhq59k>

JAMES PATTERSON AND SCHOLASTIC BOOK CLUBS GIVEAWAY FOR CLASSROOM LIBRARIES SWEEPSTAKES

DEADLINES: JULY 31

James Patterson and Scholastic Book Clubs are teaming up to bring books into classrooms throughout the country. 4,500 randomly selected winners will be awarded between \$250 and \$500 (as well as Scholastic Bonus Points) to create and/or improve their classroom libraries.

The entry form and additional details are available at: <http://bit.ly/1I6YyJK>

NEA ART WORKS

DEADLINE: JULY 11

Through project-based funding, the National Endowment for the Arts supports public engagement with, and access to, various forms of excellent art across the nation, the creation of art that meets the highest standards of excellence, learning in the arts at all stages of life, and the integration of the arts into the fabric of community life. They're currently encouraging applications for artistically excellent projects that address any of the following activities: honoring the 2020 centennial of women's voting rights in the United States; engaging with Historically Black Colleges and Universities, Hispanic or Latino organizations, or the Native American arts; inviting a dialogue that fosters a mutual respect for the diverse beliefs and values of all persons and groups; and more. Matching grants range from \$10,000 to \$100,000.

Find out more and apply at: <http://bit.ly/2HhcD5E>

FIRST BOOK

DEADLINE: ONGOING

First Book is a non-profit social enterprise committed to elevating educational opportunities for children in need. They believe that educators should have access to all the resources they need to help these children succeed, including books, school supplies, and other essentials. They give away books (you have to pay shipping and handling) and also sell new books at deeply-discounted prices. Use them in your library or as Summer Reading prizes. Registration is required to ensure your school or organization's eligibility.

Find out more at: <http://bit.ly/2Ha0r6t>

If you have applied for a grant you found in *The Flickertale* and received it, please let us know!

LEGAL RESEARCH RESOURCES FOR THE NORTH DAKOTA ADMINISTRATIVE CODE

Submitted by Catie Palsgraaf, Acting North Dakota Supreme Court Law Librarian

This is the eighth in a series of Flickertale articles that aim to take the mystery out of North Dakota's legal reference resources.

The previous articles in this series can be found in past issues of *The Flickertale*.

Next month's article will get into more detail about legal research resources for the North Dakota Attorney General Legal Opinions. The North Dakota Attorney General is allowed by state law to give written legal opinions, within limitations.

WHAT IS THE ADMINISTRATIVE CODE?

The Administrative Code is the rules and regulations enacted by many of North Dakota's Executive Branch administrative agencies.

When the North Dakota State Legislative Assembly creates an administrative agency, the statutes that create the agency give the broad boundaries of what the agency can do. The agency enacts regulations to pin down the specifics. The regulations of many state agencies form the North Dakota Administrative Code.

When enacting rules and regulations, administrative agencies must follow a rulemaking process.

The rulemaking process for many agencies is in the Administrative Agencies Practices Act, or North Dakota Century Code Chapter 28-32. The statutes that create the agency may have additional requirements the agency must follow.

Some agencies are not required to follow North Dakota Century Code Chapter 28-32 and have their own rulemaking process within the statutes that create the agency. The rules of these agencies are not required to be published in the Administrative Code. However, some consent to have their rules published in the Administrative Code.

NUMBERING SYSTEM (CITATIONS) OF THE ADMINISTRATIVE CODE

The Administrative Code has a numbering system, also called the citation, to identify specific rules and regulations within the Code.

The citation is made up of four sets of numbers, each separated by a hyphen.

First Set = **Title**. Each administrative agency is assigned a Title.

Second Set = **Article**. Each division or area within the agency is assigned an Article.

Third Set = **Chapter**. Each subject area within a division of the agency is assigned a Chapter.

Fourth Set = **Section**. Each rule is assigned a section. This is the text of the rule.

For example, the Administrative Code citation for 75-02-04.1-01 breaks down like this:

Title 75 is assigned to the North Dakota Department of Human Resources (NDDHS).

Article 75-02 is assigned to the Economic Assistance division of NDDHS.

Chapter 75-02-04.1 is assigned to the Child Support Guidelines subject area of the Economic Assistance division of NDDHS.

Section 75-02-04.1-01 contains the text of the definitions rule within the Child Support Guidelines Chapter.

WHERE TO FIND THE CURRENT VERSION OF THE ADMINISTRATIVE CODE

The current version of the North Dakota Administrative Code is only available online. The Administrative Code is no longer available in print.

The North Dakota Legislative Council publishes the Administrative Code on their website at www.legis.nd.gov. Scroll to the bottom of the webpage for the link to the Administrative Code. The website is free to use.

Continued on pg. 10

Continued from pg. 9

A link to the Administrative Code is also available at www.ndcourts.gov in "Legal Resources" drop down menu. The website is free to use.

Effective Date and History for Each Rule

A History section immediately follows the text of each rule.

The History section lists the original effective date of the rule and the date of any subsequent amendments. The current version is effective as of the last date in the list.

General Authority for Each Rule

A General Authority section immediately follows the History section of the rule.

The General Authority section lists the statute or statutes that authorize the agency to enact the rule.

Law Implemented for Each Rule

A Law Implemented section follows the General Authority section of the rule.

The Law Implemented lists the specific statute carried out, or implemented, by the rule. The specific statutes that are carried out, or implemented, may be North Dakota state statutes, Federal statutes or regulations, or case law (court opinions).

WHERE TO FIND PAST VERSIONS OF THE ADMINISTRATIVE CODE

Sometimes a patron wants to know what the administrative rule was on a specific date or timeframe, or how the rule has changed over time.

Past versions of the Administrative Code are available on the North Dakota Legislative Council's Administrative Code webpage. Look for the "To view Administrative Rules Supplements please click here" link directly above the Title listings.

The Administrative Rules Supplement webpage has past versions of the Administrative Code starting in July 1979.

PROGRAM SPOTLIGHT: MESSY TIME!

Submitted by Abby Ebach

Looking to jazz up your toddler programming? Consider doing a completely tactile program where toddlers and their caregivers are given freedom to explore and make a mess in your library (or outside). DIY sensory tables are easy enough to create with ziplock bags, plastic toys or foam shapes, hair gel, and packaging tape. Other fun and easy sensory experiences can be made by hiding small toys in beans, rice, crumpled up newspaper, or even dirt. Allow the kids to search for a toy or two and then put it into a separate bin. Create shaker eggs with plastic eggs and wash tape or let kids "paint" with water on top of construction paper. The object of messy/sensory time is to engage children in a tactile way. So any sort of squishy, soft, sticky, or otherwise visually interesting thing you can think of is fair game; the options are truly endless. Check out this link at the ALSC blog for more ideas: <http://bit.ly/2GY54Rc>

NICHE ACADEMY

Being a library director is hard. No matter how long you have been in the position, you can always use a refresher or learn something new. We have curated a section on Niche Academy where we have highlighted some items that are important to the continued learning for library directors of all types of libraries. So, check it out and learn something new! This category can be found [here!](#)

If you have any questions about Niche Academy, contact us at ndsltrain@nd.gov

North Dakota Library Tidbits

- The city of Tioga has successfully re-established public library service. Their library director is Sandra Clark.
- Morton Mandan Public Library recently partnered with the Glen Ullin School Library and the Hebron Public Library to hold Passport application events. MMPL provided each with two certified passport acceptance agents to take passport applications and official passport photos. These events were done as part of a \$30,000 Otto Bremer Trust grant to expand the Morton Mandan Public Library's outreach services.
- Carrington City Library held their annual Back Room Book Sale in April.
- Bismarck Veterans Memorial Public Library is raising funds to replace their 19-year old bookmobile.
- Ellendale Public Library recently held an Adult Spelling Bee, which was won by Dan Peletier.
- Mott Public Library is now hosting Language of the Month club. They recently acquired Rocket Languages to help their patrons learn new languages.
- Harvey Public Library hosted a presentation on Alzheimer's Disease and Dementia funded through the North Dakota Department of Human Service Aging Service Division.
- First Community Credit Union donated funding for a scanner to the Lake Region Heritage Center in partnership with the Lake Region Public Library, that they might preserve historical documents for future generations.
- Lake Region Public Library held a fines/fees amnesty week for patrons returning overdue items.
- McVille Community library held an assorted casserole bake sale for May the 4th.
- Mohall Public Library held a Boho Yarn Wall Hanging event and also a Large Paper Flowers workshop.
- Williston Community Library received a donation of more than 150 antique books from the estate of Lillian "Lil" Wallander.
- Enderlin Municipal Library received two new computer chairs donated by Mayor Maasjo and Kelley Bean.
- Adams County Library held multiple events during National Library Week, including book and food crafts, a genealogy workshop, and an Overdrive and RBdigital app training.
- Valley City's Rotary Club donated \$10 per member to support Valley City Barnes County Public Library's Summer Learning Program. They challenged the local Optimists, Lions, and Kiwanis to do the same.
- Ellendale Public Library received a \$1500 Ellendale Community Grant, which will be used for supplies, office equipment, and books.
- Mayville Public Library discovered that most of the children in their community wish to be Tyrannosaurus Rexes.
- Fargo Public Library held a workshop demonstrating the Foundation Directory Online.
- Cavalier Public Library remodeled their meeting room.

- Grand Forks Public Library opened their new “Community Languages Collection,” which contains books and DVDs in Native American languages, German, Arabic, Spanish, Somali, Norwegian, and Nepali. This collection will continue to grow and represent the diverse community of Grand Forks.
- Grafton Elementary Library held contests for the students to write stories, advertise their favorite books, and write a letter to their favorite character. The winners of the contests received a free book.
- Lake Region Public Library held a ribbon cutting ceremony for the Barbara McCormick Reading Garden.
- Bismarck Veterans Memorial Public Library held their Comic Con at the Bismarck Event Center. Around 2000 people were in attendance and they had 17 panelists/vendors.

EASTER PARTY

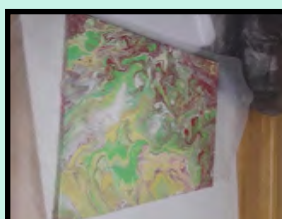


Ellendale Public Library held an Easter Party. Seven students from Trinity Bible College read to the kids and created an art project.



PAINT POUR CLASS

Patrons at the Leach Public Library got the chance to make some acrylic paint pour art during their Pinterest Program.



NEW LIBRARIAN RESOURCES AT THE STATE LIBRARY

- Public library administration transformed : developing the organization and empowering users
- Cataloging library resources : an introduction
- Booklist's 1000 best young adult books since 2000
- Making library websites accessible : a practical guide for librarians
- Digital preservation for libraries, archives, and museums (2nd edition)
- Easy technology programs for libraries : 15 quick and popular programs your patrons will love
- Technology and the school library : a comprehensive guide for media specialists and other educators (3rd edition)
- Supercharged storytimes : an early literacy planning and assessment guide
- Crime, media, and reality : examining mixed messages about crime and justice in popular media
- The encyclopedia of greeting card tools & techniques
- Representation in media (written for ages 14-18)
- Information literacy and fake news (written for ages 14-18)
- How to talk to your computer (intro to programming languages for ages 4-8)
- The Berenstain Bears : We love the library (picture book)

DIGITAL DELIGHTS



This photo was taken in the 1920s of the Gospel Wagon with its side door/panel open and four men in suits standing in the opening.

The Gospel Wagon was used to hold street meetings in neighboring towns and to bring the message of Christ out to the people in rural areas.

Credit: North Dakota Memories Collection, North Dakota State Library.



DIGITAL
HORIZONS

Check out Digital Horizons at:
<http://bit.ly/2VFMEP0>

Please submit library news to ndslpa@nd.gov.

The Flickertale is a monthly publication of the North Dakota State Library, a Division of the North Dakota Department of Public Instruction

Kirsten Baesler, State Superintendent
Mary J. Soucie, State Librarian

ISSN: 1068-5383

This publication is supported in part by the Institute of Museum and Library Services under the provisions of the Grant to States Program as administered by the North Dakota State Library.

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www.library.nd.gov