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Poll Workers Needed for ND Elections

Submitted by Misty Curn, Communications Director North Dakota Office of the Secretary of State



Become An Election Hero Be a Poll Worker!

SECRETARY OF STATE

About 3,000 poll workers are needed to help with North Dakota elections and libraries can help spread the word about this opportunity to provide a positive experience for voters. This important role provides a great opportunity for citizens to be involved in the election process and ensure that polling locations are open in your community.

Working as a poll worker is a great way to meet new people, serve the community, and strengthen our democracy. Poll workers need to be at least 16 years old, a U.S. citizen, and a resident of North Dakota. They must be able to attend a training session and are paid for their hard work. People who are interested in volunteering can sign up by contacting their local county auditor.

Poll workers help set up and prepare their assigned polling location, welcome and check in voters, issue ballots, and help close down the polls at the end of election day. They also assist voters by demonstrating how to use voting equipment and explaining voting procedures. Special experience is not needed, and poll workers will learn everything they need to know during a training session provided by the county auditor.

We encourage you to post the flyer below in your libraries and other places in your community. There is a gray "SIGN UP TODAY!" box on the flyer with a field for you to add your county, county auditor's name, and county auditor's phone number. Click in the box to type that contact information before printing or write that information in the box after printing.

The North Dakota Secretary of State is the trusted source for election information. If you have questions, visit <u>vote.nd.gov</u>, e-mail <u>soselect@nd.gov</u>, or call 701-328-4146.

Download and Print the Flyer

Public Libraries Survey Webinar January 30 (12:00 PM)

and go over any questions you might have.

ARSL Leadership Institute

The Association for Rural & Small Libraries Leadership (ARSL) Institute is accepting applications for the ARSL Leadership Institute. This grant-funded program (IMLS Award ID RE-246425-OLS-20) "seeks to provide timely, relevant leadership development opportunities for rural and small library workers."

Applications are due on February 21.

Learn More and Apply

Summer Reading Trainings

New Town - February 6 at 11:00 AM (lunch provided) Minot - February 8 at 10:00 AM Mandan - February 9 at 12:00 PM Valley City - February 9 at 9:00 AM Grand Forks - February 12 at 9:00 AM





Fargo Public Libraries begin Spring reading sessions (Valley News Live)

"Starting today, the Fargo Public Library is launching its weekly Storytime Sessions at each of their public locations. These reading sessions are intended for children ages 2 to 6, and will feature age-appropriate books, songs and fingerplays..."

Morton Mandan Public Library has a lot to check out on National Shelfie Day (Studio 701)

"Ethan Eckholm and Shawna Marion work for the Morton-Mandan Public Library and are joining in on the fun of National Library Shelfie Day..."

Talk Story 2024 Grant

"Talk Story: Sharing Stories, Sharing Culture is a family literacy program that reaches out to Asian American and Pacific Islander (AAPI), and American Indian and Alaskan Native (AIAN) families and their intergenerational community members. Talk Story celebrates and affirms Asian, Pacific Islander, and American Indian intersectionalities through books, oral traditions, art, and more to provide interactive and enriching experiences. Talk Story grant funding supports library and community organization opportunities to highlight APIA and AIAN stories through programs, services, and collection materials. Children and families can connect to rich cultural activities through Talk Story in their homes, libraries, and communities while challenging mainstream Anglocentric literacy practices. We welcome libraries and community organizations to develop their own Talk Story: Sharing Stories, Sharing Culture project to serve family literacy needs."

Applications are due by March 15.

Learn More and Apply

National Consumer Protection Week • March 3–9 #NCPW2024
NCPW Speaks Your Language

Scams target different communities differently.

Find out how to report scams in your language:

ReportFraud.ftc.gov



New Exhibit

In addition to <u>Mickey Mouse entering the public domain</u>, there is another reason to celebrate the new year. The North Dakota State Library (NDSL) is excited to announce the opening of a new online exhibit called "<u>Education Not Politics</u>," a project of the Digital Initiatives Department.

The exhibit, using information and content from NDSL's <u>Political Prairie Fire</u> digital collection, tells the story of Minnie J. Nielson, Neil C. Macdonald, the Nonpartisan League (NPL), the Independent Voters Association (IVA), the political battle over the North Dakota Superintendent of Public Instruction, and the turbulent first years of the Board of Administration.

Continue Reading



Determining Fair Use

Dictionary.com defines fair use as "reasonable and limited use of copyrighted material so as not to infringe upon copyright" (Fair, n.d.). The Copyright Act of 1776, which is a part of the U.S. Constitution, states that materials might fall under fair use if their application is used for criticism, research, education, or comment (U.S., 2023). Legally, only a court can determine if the use of copyrighted materials falls under fair use. However, librarians and other educators, as well as pupils, can take steps to increase the chances of following fair use guidelines.

What Materials are Copyrighted?

Original, creative works become copyrighted when they are established in a fixed form. Examples of fixed forms include a book typed into a word processing program, a song recorded into an mp3, or a sculpture made from metal. Basically, once a creative idea takes on a tangible, physical form it becomes copyrighted.

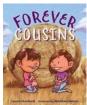
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2024 American Indian Library Association Literature Awards

Monday, January 22, the American Library Association announced its annual book awards. The American Indian Library Association, an affiliate of ALA, awards the Youth Literature Awards every two years on even numbered years. This article presents the 2024 American Indian Youth Literature Award winners and honor books.

Picture Book Award Winners

Forever Cousins, written by Laurel Goodluck (Mandan & Hidatsa and Tsimshian) and illustrated by Jonathan Nelson (Navajo/Diné), tells the story of two Native American cousins who learn how to navigate and maintain their friendship when one of them leaves the city to live on the reservation. The story refers to Native American culture in concepts such as pow wow dancing and a Hidatsa naming ceremony. Kirkus Reviews describes this book as, "A sweet story of friendship, family, and community."



Continue Reading

New BARD Download Limits

BARD Support Team

In an additional step to safeguard the NLS collection from improper use, beginning February 6, 2024, patrons will be allowed to download from <u>BARD</u> no more than 250 books and magazines in any rolling thirty-day period. This includes both audio and braille titles across all platforms. It does not matter which platform or combination of platforms are used to download them. A patron may download no more than 250 books and magazines in any rolling thirty-day period regardless of the format or the BARD interface used.

For example, a person could download 30 ebraille books using the NLS Braille eReader, 70 audio magazines via the BARD website, and 150 audio and braille books via the BARD Mobile app, reaching the thirty-day limit of 250. Likewise, a patron only using BARD Mobile to download books and magazines would also be limited to 250 titles in a rolling thirty-day period.

The authorization limit is calculated by adding up the number of "unique titles" downloaded. This means a patron could download the same title on additional devices in that same thirtyday period without that download counting against the authorization limit.



Equity, Diversity, and Inclusion

By Tammy Kruger

What Makes a Disease Rare?

What Makes a Disease Rare?

In the United States, a disease is considered rare if it affects fewer than 200,000 people. Thousands of rare diseases exist, impacting approximately every 1 in 10 Americans. Many rare diseases are genetic, although some do not show signs until later in life. Most rare diseases are incurable (Rare, n.d.).

A Little Background about Rare Disease Day

The European organization EURORDIS began Rare Disease Day in 2008. This observation spread to the U.S. when NORD joined in 2009. On Rare Disease Day, patients, their families, caretakers, advocates, and researchers spread knowledge about rare diseases through storytelling, video and face-to-face presentations to all ages, media interviews, and hosting and attending events. As of 2017, 85 countries participate in Rare Disease Day! Rare Disease Day is celebrated on the last day of February. On leap years, such as 2024, Rare Disease Day is acknowledged on the rarest day of the year—February 29th (Rare, n.d.)!

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Upcoming WebJunction Webinars

Building Authentic Relationships with Underserved Communities Tuesday, January 30 (1:00 PM - 2:00 PM)

Switching it Up! Creating a Video Game Collection for Your Library Thursday, February 22 (2:00 PM - 3:00 PM)

<u>Co-Creating Library Services for Transformative Impact</u> Tuesday, February 27 (2:00 PM - 3:00 PM)

Learn More



Adult Education & GED

The North Dakota Department of Public Instruction not only supports and promotes education for children, but also for adults. Adult Education & GED promotes and supports programs at no cost that help individuals over the age of 16 obtain basic academic and educational skills to become productive workers, family members, and citizens. Since 1967, North Dakota has provided adult education services, starting as evening classes in some schools and college campuses. Today's adult education offers part time and full-time programs through eight state-funded regional centers, four satellite programs, and programs through the Department of Corrections and Rehabilitation sites. Their website has links for the Adult Learning Centers, GED Testing, Adult English Learners (ELS), and more Adult Education resources. If you have patrons looking for GED information, looking to better themselves, or learn English and pass the citizenship tests, check out the link below.





Marketing Plan: Mission Statement

The first aspect of the marketing plan that we will discuss is the mission statement, which should be different than your library's overarching mission statement. This statement is important because it will help guide future decisions, become the focal point for your team's marketing mission, make sure your content is promoting your brand, etc.

When coming up with your mission statement, think about the following:

- What services/resources the library provides for the community?
- How are your services/resources unique?
- What do you hope to achieve?

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To submit content ideas/articles for a future issue of the Flickertale, please contact BreAnne at ndslpa@nd.gov. Times referenced are Central Time.