



# Flickertale

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## Kanopy & Hoopla – Where Do They Get Counted?

Submitted by **Monica Struck**

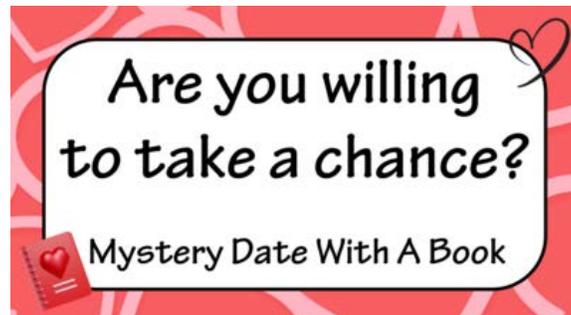
There is always some confusion on how to report resources that are a bit unusual on the Public Libraries Survey. Kanopy and Hoopla are two repeat offenders. Both grant patrons access to a large amount of material, and loans (for the most part) have a defined length, but the library does not actually own the titles. How do you count pay-per-use loaning models?

When reporting your Kanopy and Hoopla usage, please use the following guidance.

- Kanopy and Hoopla should be counted as OLRs. The statewide access of Kanopy is already accounted for in 8.5, but if you subscribe to additional content on your own, please add it to 8.1a or 8.2a depending on your situation.
- Usage should be noted in 7.15 Total electronic circulation.
- Do not include the title numbers in 7.7-7.9 Total Downloadable e-books/audio/video.

If you have questions about how things should be reported, please contact Monica Struck at [mcstruck@nd.gov](mailto:mcstruck@nd.gov) or 701-328-4680...or bring them to our [Q&A webinar](#) on February 27th!

[Register for the Q&A Webinar](#)



## North Dakota Memories



North Dakota Memories is a collection of images, documents, and objects that have been digitized from the collections of North Dakota residents, organizations, and cultural heritage institutions. Over 2,700 items with North Dakota connections are publicly available online. Most of the items have been contributed to the collection through the State Library's [ScanDay](#) program. The collection is available on [Digital Horizons](#).

[Visit the Collection](#)



## Library Anxiety in Academic Students: Part 2

Last week we read about library anxiety and how it can affect student experiences in the academic library. This week we look at research anxiety, another stressor affecting academic students, and the role it can play in student retention. I also present suggested activities that may relieve anxieties associated with academic libraries and improve student experiences.

Library anxiety can be addressed by taking steps to ensure the academic librarian can be identified, students experience beneficial interactions with the librarian, and view them as part of the faculty. So, what is research anxiety and how can academic librarians address that? According to Emily Henderson, research anxiety, which may be tied to library anxiety, is a fairly new concept that needs more studying, however; research anxiety does seem to be negatively impacting student retention in STEM fields. Emily explains that research anxiety is the experience of negative and stressful feelings towards scientific research, a skill, students working to achieve a STEM degree are often expected to possess. If students, who are studying a STEM field enter academic institutions lacking the foundational research skills they are expected to have, they will likely feel overwhelmed, incompetent, and disheartened; causing them to change their field of study or drop out of school altogether. Henderson explains that steps taken to alleviate library anxiety are not sufficient for relieving research anxiety. She feels academic library staff might be the most qualified to combat research anxiety by providing instruction, tools, and resources that support beneficial research methods (Henderson, 2023).

[Continue Reading](#)



## Using A.I. as Responsible Digital Citizens

The idea for this *Teaching Tidbit* comes from a webinar created by Common Sense Media and sponsored by edWeb: "A.I. Prompting Engineering for Responsible Digital Citizens."

It is no secret that A.I., while not a new phenomenon, has taken education by storm! In 2022, ChatGPT came out, boasting to be a human-like version of artificial intelligence. Truly, it possessed more power and "intelligence" than its predecessors. In a little over a year, various other A.I. platforms have surfaced, continuing to add to the question of how to ethically use these resources in education. (A little note: while many artificial intelligence tools are becoming more conversational and less robotic, these resources do not possess the human characteristics of compassion, morality, creativity, or critical thinking. A.I. does not generate its own thoughts, but merely ties together the thoughts of others across the internet.)

[Continue Reading](#)

# PebbleGo and Black History Month

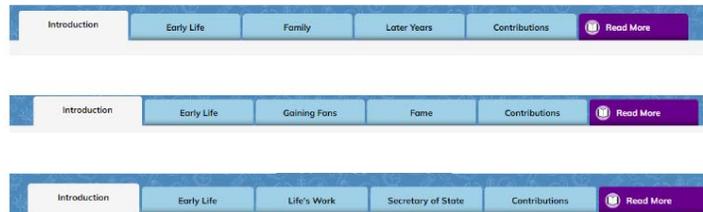
Submitted by Kathy Cline

Every year in February we observe Black History Month. During the month we bring awareness to not only the struggles and triumphs of Black Americans, but also achievements and contributions made throughout the history of our country. PebbleGo offers many opportunities for young children to learn about achievements and contributions made by Black Americans.

In this attractive and user-friendly resource, students will learn about past and contemporary achievements, contributions, and experiences of Black Americans in PebbleGo's [Biographies](#) collection. Students have an opportunity to meet and learn about individuals such as:

- U.S. Supreme Court justice [Clarence Thomas](#)
- First Black American woman on the International Space Station crew [Jessica Watkins](#)
- Artist and illustrator [Kadir Nelson](#)
- Author [Jason Reynolds](#)
- [Kelvin Doe](#), a young inventor who wanted to solve a community problem
- First Black U.S. President [Barack Obama](#) and first Black first lady [Michelle Obama](#)
- [Susie King Taylor](#) first Black American army nurse, the only Black American woman to publish a memoir of life during the Civil War, and first Black American to openly teach Black students in Georgia

PebbleGo allows students to read or listen to the content by using tabs across the top of the webpage. Topics presented in the tabs vary according to the individual the student is learning about.



Buttons at the bottom of the webpage provide extended learning options for students. These options also vary depending on what person the student is focusing on.



I encourage you to not only use PebbleGo as a resource to celebrate Black History Month, but as a resource throughout the year.

[Access PebbleGo](#)

## Libraries in the News

[Fargo Library to Host Winter Pop-Up STEM Event for Kids \(Fargo Underground\)](#)

"Area children in kindergarten through fifth grade are invited to the Winter Pop-Up STEM event happening Saturday, Feb. 17, from 10 a.m. to noon at the downtown Main Library..."

# Kit of the Week

## NASA@ My Library Kit: Up Close

"Up Close" is a NASA@ My Library kit that studies perspective. It introduces participants to magnifying glasses, explains how looking at things from different perspectives help them understand an object, and invites them to notice differences and similarities of the shapes or colors of the picture and the real object.

This kit includes 15 magnifying glasses, two pairs of Celestron Cometron 7x50mm binoculars with instruction manuals, eyepiece caps, optical lens caps, lens cloths, neck straps, bags, a white board with markers, and two books ("Backpack Explorer: On the Nature Trail" by Storey Publishing Staff and "Castles Magnified" by David Long; Harry Bloom (Illustrator)).

[Request This Kit](#)

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To submit content ideas/articles for a future issue of the Flickertale, please contact BreAnne at [ndsipa@nd.gov](mailto:ndsipa@nd.gov).  
Times referenced are Central Time.

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