



Using Multiple Beanstack Accounts

Submitted by Tammy Kruger

Good news! Readers can log reading on Beanstack accounts from both their local library and NDSL! This change in account management allows readers to take part in more challenges. Switching between accounts does not require different emails or passwords.

Using the Beanstack App

To Set Up a New Account

1. Tap the Settings gear icon at the top right corner of the screen.
2. Select the "Accounts" option.
3. "Add Account."
4. Choose "Find Your School or Library." (Type the library's name into the search bar.)
5. After selecting the library to be added, follow the prompts to set up a Beanstack account at that site. Have your library card number available.

To Toggle Between Accounts

1. Log into one of your Beanstack accounts.
2. Select Reader (the initials in the upper right-hand corner).
3. Click "Change." The other library you are registered with will pop up. Choose that library and ta-da!

Using the Desktop Version:

To Set Up a New Account

1. Go to [Beanstack.com](https://beanstack.com).
2. Click "Login."
3. Type the name of the library you are adding into the search bar. Select that library's logo.
4. Create a new account. Follow the prompts to signup for a Beanstack account through the site. Have your library card number available.

Logging into Desktop

Toggling between Beanstack sites is not an available feature on the desktop version. So, if you want to use Site A (let's say that is NDSL) then you would search for North Dakota State Library and sign-in for that location. When you want to switch to Site B (your local library), you log out of NDSL's site (or open a new tab) and then log into your local library's Beanstack site.

Beanstack



Tired Of Pulling Out Your Glasses To Read Small Print?

Did you know that the State Library has over 8,600 large print books? This includes fiction and nonfiction and if you have visited us in the past, you should know that they have now been moved to our basement. We typically receive about 40-45 new large print books each month and they are featured on our New Book Shelf. Most of our large print books are in size 16 font. The US Postal Service Free Matter for the Blind mailing standard is 14 point or larger. Large print books can be checked out by anyone, but members of our [Talking Books program](#), which is for visually impaired patrons, may be especially interested. If you don't have a library card with us yet, you can [apply online](#).

Come check out our compact shelves in the basement or our New Book Shelf on the ground floor and get some large print books!

Book Club Kits about Theodore Roosevelt

Submitted by Tammy Kruger

In honor of the opening of the Theodore Roosevelt Presidential Library, let's highlight two Book Club Kits about Theodore "Teddy" Roosevelt available through the North Dakota State Library!

***The Loves of Theodore Roosevelt: The Women Who Created a President* by Edward F. O'Keefe**

Summary:

Theodore Roosevelt wrote in his senior thesis for Harvard (in 1880) that women ought to be paid equal to men and have the option of keeping their maiden names upon marriage. It's little surprise he'd be a feminist given the female influences in his life!

First, his mother, Mittie. Mittie was a witty and decisive Southern belle. She raised four children in New York while her husband spent time away with the Union Army.

Second, his college sweetheart and first wife, Alice. Alice, also known as Sunshine, helped steer Theodore towards working in politics. Third, his older sister, Bamie, would become her brother's key political strategist and advisor. Journalists referred to her Washington, DC, home as "the Little White House."

Fourth, his younger sister, Conie, served as her brother's press secretary before the role existed, slipping stories of his heroics in Cuba and his rambunctious home life to reporters to create the legend of the Rough Rider we remember today.

Lastly, Edith—Theodore's childhood playmate and second wife—would elevate the role of presidential spouse to an American institution, curating both the White House and her husband's legacy.

A dazzling and lyrical look at the making of one of America's most remarkable presidents, *The Loves of Theodore Roosevelt* celebrates five extraordinary yet unsung women who opened the door to the American Century and pushed Theodore Roosevelt through it.

***The River of Doubt: Theodore Roosevelt's Darkest Journey* by Candice Millard**

Summary:

The River of Doubt—it is a black, uncharted tributary of the Amazon that snakes through one of the most treacherous jungles in the world. Indians armed with poison-tipped arrows haunt its shadows; piranhas glide through its waters; boulder-strewn rapids turn the river into a roiling cauldron.

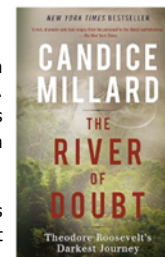
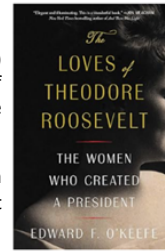
After his humiliating election defeat in 1912, Roosevelt set his sights on the most punishing physical challenge he could find, the first descent of an unmapped, rapids-choked tributary of the Amazon. Together with his son Kermit and Brazil's most famous explorer, Cândido Mariano da Silva Rondon, Roosevelt accomplished a feat so great that many at the time refused to believe it. In the process, he changed the map of the western hemisphere forever.

Along the way, Roosevelt and his men faced an unbelievable series of hardships, losing their canoes and supplies to punishing whitewater rapids, and enduring starvation, Indian attack, disease, drowning, and a murder within their own ranks. Three men died, and Roosevelt was brought to the brink of suicide. *The River of Doubt* brings alive these extraordinary events in a powerful nonfiction narrative thriller that happens to feature one of the most famous Americans who ever lived.

Checking Out Book Club Kits

Anyone with a North Dakota State Library card can check out book club kits. Kits can be accessed through our online [catalog](#). To see all kits, type "NDSL book club kit" into the search bar. A list is also available on the [Book Club Kits LibGuide](#). Kits are checked out for 8 weeks. NDSL will pay to ship the book club kit to you; you pay to ship it back. You may also pickup/dropoff book club kits during NDSL's open hours of Monday-Friday (8:00 AM-4:30 PM)

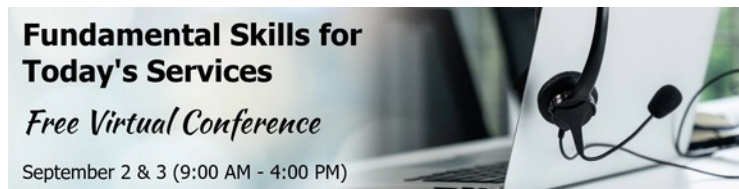
[Online Catalog](#)



Fundamental Skills for Today's Services

Free Virtual Conference

September 2 & 3 (9:00 AM - 4:00 PM)



New Items At The ND State Library

Nonfiction E-Books



"A Feminist's Guide to ADHD" by Dr. Janina Maschke; "How to be Comfortable with Being Uncomfortable" by Ben Aldridge; "Shodo" by Rie Takeda; "Secrets from a Herbalist's Garden" by Jo Dunbar; "The New Materia Medica" by Colin Griffith

Fiction E-Books



"The Mortal Enemy Murder Club" by Gloria Chao; "A Forsaken Prophecy" by Stacey McEwan; "The Last To Drown" by Noelle W. Ihli; "This Changes Everything" by Lisa Scottoline; "The Parisian Heist" by Jo Piazza

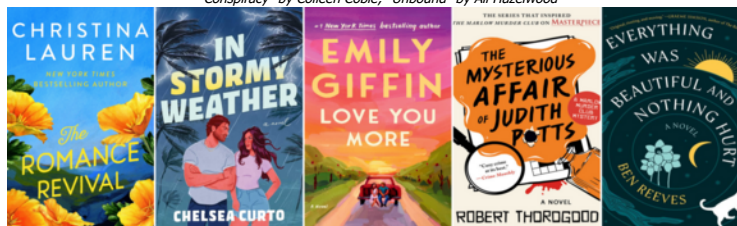


"Country People" by Daniel Mason; "Dead Men Don't Play Fetch" by David Rosenfelt; "Wait and See" by Iris Johansen & Roy Johansen; "Tides of Fortune" by Lauryn Hamilton Murray; "Getting Away With Murder" by Shari Lapena

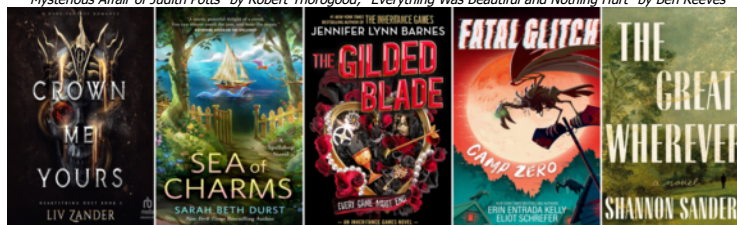
Fiction E-Audiobooks



"Hot Girl Murder Club" by Ashley Winstead; "If She Ran" by H.K. Christie; "Meet Me in Paris" by Kristin Harmel; "Conspiracy" by Colleen Coble; "Unbound" by Ali Hazelwood



"The Romance Revival" by Christina Lauren; "In Stormy Weather" by Chelsea Curto; "Love You More" by Emily Giffin; "The Mysterious Affair of Judith Potts" by Robert Thorogood; "Everything Was Beautiful and Nothing Hurt" by Ben Reeves



"Crown Me Yours" by Liv Zander; "Sea of Charms" by Sarah Beth Durst; "The Gilded Blade" by Jennifer Lynn Barnes; "Fatal Glitch: Camp Zero" by Elliot Schrefer & Erin Entrada Kelly; "The Great Wherever" by Shannon Sanders

Nonfiction Books



"Brothers No More" by Lee Rebsom; "Enough" by Ania M. Jastreboff; "Aurora" by Thom Tammaro; "Little Sister" by Gayle Larson Schuck; "Vengeance" by Tom Clavin

Fiction Books



"Most Ardently Yours" by Freya Sampson; "First Sign of Danger" by Kelley Armstrong; "When Justice Comes" by Colleen Coble; "Seven Devils Road" by Richard Prosch; "The Heir Apparent" by Rebecca Armitage



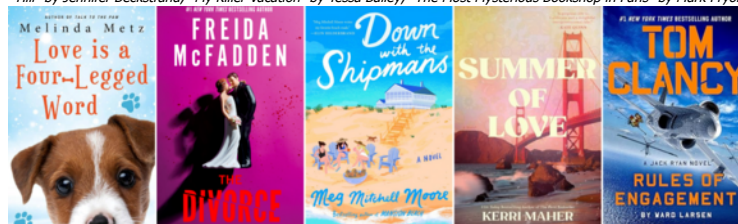
"A Murder in Hollywood" by Michael Crichton; "Choke Point" by Brad Thor; "In Pursuit of Civility" by Jen Turano; "A Life So True" by Tracie Peterson; "Ironwood" by Michael Connelly



"Man Overboard" by Kathleen Rooney; "A Heart on Consignment" by Mindy Steele; "The Final Target" by Nora Roberts; "A Deeper Well" by Jill Eileen Smith; "Road Trip" by Mary Kay Andrews



"The Melody of Love" by Wanda E. Brunstetter; "Take Me With You" by Steven Rowley; "Happily Ever After on Huckleberry Hill" by Jennifer Beckstrand; "My Killer Vacation" by Tessa Bailey; "The Most Mysterious Bookshop in Paris" by Mark Pryor



"Love is a Four-Legged Word" by Melinda Metz; "The Divorce" by Freida McFadden; "Down With the Shipmans" by Meg Mitchell Moore; "Summer of Love" by Kerri Maher; "Rules of Engagement" by Tom Clancy



"Beach Thriller" by Jamie Day; "The Unexpected Caller" by Shelley Shepard Gray; "Pine Creek Matchmaker" by Amity Hope; "The Last Lady B" by Eloisa James; "We Are Gathered Here Today" by Bobby Finger

New Items Added to Digital Horizons

A highlight of the items added to the various digital collections of the North Dakota State Library.

[North Dakota Histories](#)

- Tioga: A Story of Progress and Growth

[North Dakota Memories](#)

- Henry Anderberg interview, 1975-02-09
- Train Kills Two Mandan Men [newspaper article, 1921]

[Political Prairie Fire](#)

- Portrait of Charles M. Whitmer, circa 1911

[North Dakota School for the Deaf](#)

- The Banner, 2024-2025



The Odyssey

Submitted by Jennifer Long

With Christopher Nolan's The Odyssey breaking box office records at over \$1 billion this summer, this gives academic librarians the best opportunity to renew that love for classical literature and poetry back within your library shelves. Let's dive into this cultural moment to showcase and feature some of the best translated works of Homer's The Odyssey for the upcoming fall semester.

Top translated books of Homer's The Odyssey:

Descriptions were found from J. Susanne Wilson's website; she has a degree within Ancient Civilizations and has written about the Greek mythos. Check out her website for better descriptions on these translations!

Emily Wilson (2018) has been noted to be super simple and easy to read for any first-time reader of this translation and has been noted to stay highly faithful to the original language of Homer. (This version has been on my radar for a while now...)

Daniel Mendelsohn (2025) focuses on musical and oral poetry within Homer's. More for literary readers and a bit more advanced. Possibly for faculty.

Robert Fitzgerald (1961) focuses more on the musical/lyrical scale of poetry; one drawback is that it might be a bit of a slower pace for modern college students. Could be best for faculty instead.

Robert Fagles (1996) regarded as "less structurally faithful" as an adaptation, but has as noted more "narrative energy, drama, and accessibility." This might have been the same version that most of us read in English in either high school or middle school...

Richmond Lattimore (1965) this translation stays structurally close to the Greek, within the formal style. Drawbacks are that it is dense and slow for first time readers. More for faculty or advanced readers as this version might be too formal.



[Learn More](#)

Coming Soon!

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+ Join this Course

North Dakota State Library

12

Lessons

17

Exams & Assignments

8

Hours average time

0.8

CEUs

Meditation Mastery: Learn How to Meditate

Submitted by **Al Peterson**

August 15th is National Relaxation Day. Can you imagine a life where your mind is a source of peace and strength, where calmness flows through you like a gentle stream? What if you had the power to control your thoughts, steady your emotions, and tap into a deeper well of wisdom within yourself?

Universal Class's *Meditation Mastery* is more than a course; it's a path toward true mental clarity, emotional resilience, and enriched creativity. This transformative journey goes beyond the surface, taking you into the profound depths of mindfulness and self-awareness that meditation has inspired for thousands of years. In this course, you'll discover the art and science of meditation from the ground up through techniques that include classic seated meditation, breathing practices, and the dynamic integration of yoga. You'll not only learn how to meditate, but you'll also gain an understanding of the very essence of mindfulness, experiencing how it can reshape your daily life, your relationships, and your sense of self. *Meditation Mastery* is about embracing a practice that can anchor you, empower you, and help you find clarity in a chaotic world.

This 12-lesson course will introduce you to the foundational skills needed for meditation, from creating a peaceful physical space to practicing different postures that promote both comfort and focus. You'll explore various breathing techniques that naturally soothe the mind and guide you into a state of profound relaxation and presence. Each practice is designed to help you find the right balance: a place where you're fully engaged in the "now," without forcing or judging, simply present and aware.

As always, Universal Class courses are self-paced and taken at your convenience. To sign up for this course and other great Universal Class courses, search for *Meditation Mastery: Learn How to Meditate* in the search box or find this course in the category *Self-Help*.

Universal Class

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Mary J. Soucie, State Librarian

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www.library.nd.gov

To submit content ideas/articles for a future issue of Connections, please contact BreAnne at ndsipa@nd.gov.

Times referenced are Central Time.

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