



Connections

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Libby and AI Content

Submitted by Tammy Kruger

Libby is a vast ocean of content, both human-created and AI. Account controls are available to include or exclude AI in search results. These steps are the same on a computer as they are on a smartphone and tablet.

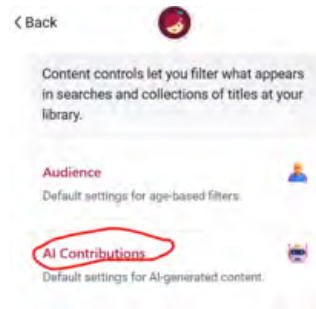
Step One: Select the reader with a book.



Step Two: Under *Settings*, choose *Content Controls*.



Step Three: *AI Contributions* opens filtering options for AI in text, audio, graphics, and translation. Once preferences have been set, they are saved.



Text

All authors

Allow titles written by human **authors** or by AI.

Human authors involved

Allow titles with at least one human author.

Human authors only

Disallow any AI authors.



Audio

All narrators

Allow titles voiced by human narrators or by AI.

Human narrators involved

Allow titles with at least one human narrator.

Human narrators only

Disallow any AI narrators.



Graphics

All artists

Allow titles with artwork by human **artists** or by AI.

Human artists involved

Allow titles with at least one human artist.

Human artists only

Disallow any AI artists.



Translation

All translators

Allow titles translated by humans or by AI.

Human translators involved

Allow titles with at least one human translator.

Human translators only

Disallow any AI translators.



NEW Kits at the State Library

Submitted by Kathy Cline

The [Interactive Human Body](#) is a fantastic opportunity for curious learners, or future medical professionals to explore the human anatomy. This kit includes a 14-inch-tall 3D body puzzle (model) and 60 pieces that can be disassembled and reassembled while learning about bones, muscles, and organs. The model mimics human poses, allowing learners to observe how the body moves, bends, and changes. Best suited for ages 10 and up, the kit also includes three colorful, double-sided activity cards, 1 copy of [The Human Body \(Incredible But True\)](#), and 1 copy of [Human Anatomy for Kids \(Junior Scientists\)](#).



No need to worry about losing pieces from this giant board game because *you* are the playing pieces! The 9.8' x 9.8' gameboard allows for movement, and a giant die moves players from 1-100. But watch out for the snakes! Landing at the base of a ladder moves you up the board, while landing on the head of a snake sends you back down toward 1. Get some exercise and enjoy the gorgeous ND fall outdoor weather while playing [Snakes and Ladders](#) outside! Can't get outdoors? No worries, this fun and interactive board game can be played indoors as well.



[Check Out Our Entire Collection of Kits](#)



Books That Feature Libraries and Librarians

I think people that really love to read love libraries too. And I suspect that people that love libraries love to read books that are set in libraries. These are some of the books that we have available that feature librarians and libraries!

- The Personal Librarian by Marie Benedict
- Miss Morgan's Book Brigade by Janet Skeslien Charles
- The Midnight Library by Matt Haig
- The Book of Lost Names by Kristin Harmel – We have a book club kit too!
- The Book Charmer by Karen Hawkins
- The Giver of Stars by Jojo Moyes
- The Librarians of Lisbon by Suzanne Nelson
- The Library of Lost and Found by Phaedra Patrick
- Overdue by Stephanie Perkins
- The Astral Library by Kate Quinn
- The Book Woman of Troublesome Creek by Kim Michele Richardson – We have a book club kit too!
- The Librarian of Boone's Hollow by Kim Vogel Sawyer
- The Book of Speculation by Erika Swyler
- The Librarians by Sherry Thomas

Most of the above are also available as E-books or E-audiobooks in Library2Go.

Great Reads from Great Places Voting

Voting is now open for the 2027 Great Reads From Great Places!

Adult Nominees:

- "Brothers No More: A Vietnam Odyssey" by Lee Rebsom
- "Little Sister: A Family Memoir" by Gayle Larson Schuck
- "Tough but Fair: Reformation of a Prison, Memoir of a Warden" by Winston E. Satran

Youth Nominees:

- "The Girl in Lime Green Jeans" by Lindsey Miller
- "Oliver the Owl: The Culinary Pro" by Rayna Jo Zest
- "Sofia's Monster" by Daniel Wolfe



[Vote Today](#)

New Items At The ND State Library

Fiction E-Audiobooks



"Seeking Persephone" by Sarah M. Eden; "The Burning Side" by Sarah Damoff; "She's A Doll" by Barbara Truelove; "We Were Never Really Friends" by Timothy King; "The Women of Oak Ridge" by Michelle Shocklee



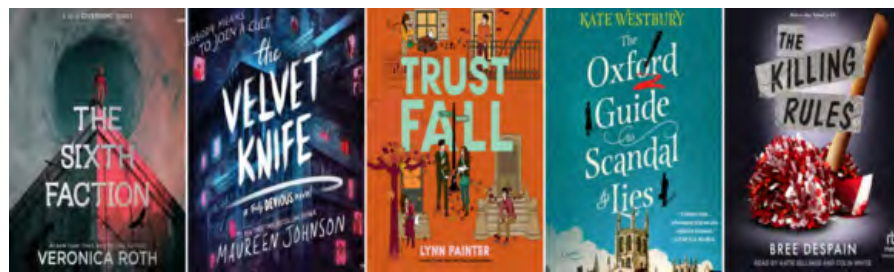
"The Sunflower House" by Adriana Allegri; "The Witch" by Freida McFadden; "Worry Box" by Chris Panatier; "You're the One That I Haunt" by Katie Jung; "Well Versed" by Jen DeLuca



"The Know If You've Been Bad or Good" by Alta Hensley; "If Not You" by Ellen O'Clover; "Pictures of You" by Josh Malerman; "Driven" by Mason Coile; "Little Red Death" by Alexandra Benedict



"The Three Graces of Pearl Street" by Elizabeth Wellington Rollins; "Backwater" by James Sallis; "Twelve Days and Twelfth Night" by Sarah Sundin; "We Wish You A Messy Christmas" by Melody Carlson; "The House of Gardenias" by Isabel Cañas



"The Sixth Faction" by Veronica Roth; "The Velvet Knife" by Maureen Johnson; "Trust Fall" by Lynn Painter; "The Oxford Guide to Scandal & Lies" by Kate Westbury; "The Killing Rules" by Bree Despain

Fiction E-Books



"Once, Again, Always" by Amanda Gayle; "Bound and Unbound" by Ali Hazelwood; "The French Illusion" by John Grisham; "Mistletoe and Rodeo" by Janet Dailey; "Hollywood Ending" by John Green



"Agatha Christie Murder at the Grand Alpine Hotel" by Lucy Foley; "Double Tap" by Vince Flynn; "The Sweetest Fiend" by Raven Kennedy; "Sometimes I Scare Myself" by Jeneva Rose; "Exit Party" by Emily St. John Mandel



"Hollow Bones" by Jodi Picoult; "A Study in Sparkling" by Jodi McAlister; "The Witches of Cambridge" by Alice Hoffman; "The Pirate Queen" by Ariel Lawhon; "Dead Beat" by Leigh Bardugo



"Fury in Death" by J. D. Robb; "Taipei Story" by R.F. Kuang; "Love Felt Like This" by Julie Olivia; "In These Hills" by Tamera Alexander; "The Cracks" by T.H. Huddleston



"Little Red Death" by Alexandra Benedict; "Ten Perfect Guests" by Jonathan Santlofer; "A Fall to Remember" by Ellie Alexander; "Bloodlines and Birthright" by C.J. Archer; "The Pumpkin Bride" by Fiona Buttercup

Fiction Books



"The Bullet That Missed" by Richard Osman; "Good Joy, Bad Joy" by Mikki Brammer; "How to Cheat Your Own Death" by Kristen Perrin; "An Ordinary Sort of Evil" by Kelley Armstrong; "Our Noble Selves" by Kate Atkinson



"Pressure Depth" by Jack Stewart; "Ransom" by Daniel Silva; "Brain Damage" by Freida McFadden; "The Beloved Christmas Quilt" by Wanda Brunstetter, Jean Brunstetter, & Michelle Brunstetter; "The Good Parts" by Evann Normandin



"You'll Love It Here" by Natalie Sue; "Transcription" by Ben Lerner; "Shortbread in the Highlands" by Robin Jones Gunn; "These Ancient Bones" by Heather Graham; "Black House" by Stephen King & Peter Straub

Nonfiction E-Audiobooks



"Swan Song" by Charles Spencer; "Actually, Nevermind" by Taylor Tomlinson; "The Everest Mystery" by Julie Summers and Jochen Hemmleb; "Great and Unfortunate Things" by Jason Arday; "Too L.A." by Eve Babitz

Nonfiction E-Books



"Protocols" by Andrew D. Huberman, PhD; "The W" by Tamryn Spruill; "Ungrateful Immigrant Daughter" by Katya Suvorova; "Happy Snacking Don't Die" by Alexis Nikole Nelson; "The Vanishing Family" by Robert Kolker



"Vibe" by Adam Grant; "The Rush" by Nathaniel Philbrick; "The Invisible Hand of Maria Edgeworth" by Jeanna Smialek; "Money to Burn" by William D. Cohan; "In the Shadow of Eight" by Collin Gosselin



"The Rise and Fall of the Artificial State" by Jill Lepore; "The Fifth Crusade" by Thomas Smith; "Hidden Haunts" by Conner Gossel; "Creatures of Story and Song" by Lee Raye; "The Pumpkin Spice Cafe Cookbook" by Laurie Gilmore

New Items Added to Digital Horizons

A highlight of the items added to the various digital collections of the North Dakota State Library.

North Dakota Memories

- Attendance certificate of Hazel Wenzel, 1919
- Masonic Temple postcard, Fargo, N.D., 1924



Political Prairie Fire

- Ad for Nonpartisan meeting, Milton, N.D., Nov. 1920
- Farmers Rule North Dakota [New York Tribune article, 1917]
- Hall's Record as Secretary of State, Rottenest of Bunch [newspaper article, 1920]
- 'If You Want the League to Live, You'll Have to Move Quick,' Says President Townley in Last Plea [newspaper article, 1919]
- Langer will lead I.V.A. to defeat [newspaper article, 1920]
- National Nonpartisan League Executive Committee, 1923
- Nonpartisan League ticket, N.D., October 1920
- North Dakota Industrial Commission, 1919
- North Dakota's Farmer-Revolt [Literary Digest article, 1917]



- Portrait of Charles A. Lindbergh, 1918
- Portrait of Dr. Thomas F. Kane, 1918
- Portrait of James R. Waters, circa 1917-1919
- Portrait of Ruth M. Johnson, circa 1920
- Supreme Court Gives Fargo Bank Clean Bill of Health: Banking Board Merits and Gets Hearty Condemnation of Highest Tribunal, Says Justice Bronson [newspaper article, 1919]



Prairie Recipes

- Cando Lutheran Church Centennial Cookbook



Hidden Gems of Wonderfulness

Most people have heard of Little Women, Anne of Green Gables, and The Chronicles of Narnia, but have you had the pleasure of reading Eight Cousins, The Blue Castle, or The Space Trilogy? There are many authors who wrote a great deal, but most of their catalog is overshadowed by a handful of hits. Let's take a minute to explore some hidden gems of well-known authors.

Louisa May Alcott is best known for the books following the Marsh girls ([Little Women](#), [Little Men](#), and [Jo's Boys](#)); however, I think you will enjoy her books following Rose Campbell just as much. [Eight Cousins](#) and [Rose in Bloom](#) follow the life of orphaned Rose Campbell as she moves to live with her aunts and boisterous boy cousins. She gradually transforms from a quiet, sickly child into a young woman capable of managing her own inheritance. If you like Alcott's style, you should give these books a try.

[Continue Reading](#)

Paranormal Investigation 101

Self-Paced, Online Class

[+ Join this Course](#)

North Dakota State Library

6 Lessons, 6 Exams & Assignments, 5 Hours average time, 0.5 CEUs

Submitted by Al Peterson

Have you ever felt a chill in the air, unexplained by the weather? Or sensed a presence, even when you're alone? Paranormal events have intrigued and mystified humans for centuries. *Universal Class* offers TWO courses in Paranormal Investigations. Paranormal investigations are more than mere thrill-seeking. They are about understanding the unexplained, about exploring the boundaries between our world and the ethereal. Contrary to popular beliefs often portrayed on television, there's a scientific and sensitive approach to paranormal investigations. These courses equip you with both knowledge and tools to approach the world beyond.

Paranormal Investigation 101 will provide an introductory foundation into the world of paranormal activities. Courses include Investigating Essentials which discuss essential tools and techniques, and topics such as what a typical haunting entail, how to approach a potential scene of a haunting, and the protocols and ethical considerations of handling evidence, and respecting the privacy, and sensitivity of the affected individuals.

Paranormal Investigation 201 continues exploring the world of paranormal phenomena. In this course, you dive deeper into understanding the nuanced differences between various types of ghosts and hauntings. Learn about becoming more perceptive and sensitive to entities and acquire the skills to assist them in finding peace.

Whether you're a firm skeptic or someone whose curiosity has been piqued by uncanny events, these *Universal Class* courses will guide you on a transformative journey. Crafted meticulously, this program draws parallels between paranormal investigation and forensic science, emphasizing the importance of methodical, cautious approaches.

As always, *Universal Class* courses are self-paced and taken at your convenience on your own time. To sign up for these courses and other great courses, go to [Universal Class](#), search for *Paranormal Investigation* or find browse the *Spiritual Studies* category.

[Universal Class](#)

Digital Collection Spotlight

By Trevor Martinson

Cobber Authors

The "Cobber Authors" collection works to display and disseminate widely requested literary and scholarly works written by Concordia College faculty and staff, both past and present. These works display a wide range of historical knowledge about Concordia and show a large number of scholarly interests. This collection is an excellent resource for research on many topics and is a wonderful way to get to know the interests of those teaching the courses at Concordia. This collection is available on Digital Horizons.



[View the Collection](#)



Nocturnal Animals

October's *Tammy's Top Picks* is about creatures that go bump in the night! Welcome to titles about nocturnal animals! If you have a topic request for *Top Picks*, please email me at tlkruger@nd.gov.

Nine-Banded Armadillo by E. Melanie Watt

Publish Date: 2025

Publisher: Lightbox Learning Inc.

Summary: Say hello to the nine-banded armadillo! In this book, readers learn about this species' body build, diet, behaviors, life cycle, habitats, relationships with people, and conservation efforts. *Nine-Banded Armadillo* is a title in the *Animals of Night* series. This is an AV2 book. It contains an index, key words, and a short quiz.

Best For: Second through Fifth Grade



[Continue Reading](#)



Quilted Halloween Placemat and Potholder



Celebrate the fall season with a touch of autumn color and trick-or-treat whimsy. Learn how to create a quick and easy patchwork project that's perfect for brightening up your kitchen and adding a bit of fun to your décor. This project is ideal for beginners and also enjoyable for those with more quilting experience. Gather your stash of seasonal prints and get ready to start stitching with this downloadable pattern and 38-minute lesson through Craft & Hobby.

[Craft & Hobby](#)

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www.library.nd.gov

To submit content ideas/articles for a future issue of Connections, please contact BreAnne at ndslpa@nd.gov.

Times referenced are Central Time.

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