

Discovery

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Volume 8 Issue 2

Fall 2003

State Library Hosts NLS Conference

Librarians from fourteen states attended the National Library Service (NLS) Western Region Conference in Bismarck this past May. This conference gave talking book librarians from this region an opportunity to network, learn about new developments in technology, and learn how to better promote the services provided by libraries in their state.

NLS staff updated librarians on the status of the production of digital talking books, advances in audio book production, and the future of the Talking Book Program.

Advisory Group Makes Recommendations

The National Advisory Group on Collection Development submitted their recommendations to the National Library Service (NLS) regarding development of its collection. The group consists of network librarians, readers-at-large, and representatives from consumer organizations for the blind. Below is a summary of the recommendations made by the Advisory Group.



Recommendations

1. Increase the number of adult and young adult fiction with African American protagonists.
2. Expand its Print/Braille selections from 35 to 40 titles a year.
3. Produce all titles in a sequential series with all titles to be produced in the same format.
4. Feature biographical and news information about narrators in each issue of Talking Book Topics.
5. Produce more series books of high interest to boys, grades 4-7.
6. Produce more nonfiction books for grades K-3 and 2-4, on animals, science, sea life, plants, biographies, history and other countries.
7. Complete the collections of the Nebula and Hugo Award science fiction award winners.

Talking Books Service 1-800-843-9948
Dakota Radio Reading Service 1-701-328-4189
Machine Lending Agency 1-800-421-1181

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8. Continue to select clean, religious, spiritual, and inspirational fiction titles and reflect this in the annotations.
9. Produce the NASCAR schedule in Braille.
10. Seek additional humorous books for young adults.
11. Produce more historical fiction in Braille.
12. Increase the production of fiction and nonfiction books in Spanish for all ages.
13. Produce more bibliographies in Braille and more biographies of persons of historical and cultural significance.
14. Produce more titles on space exploration and astronomy.
15. Increase the books produced on New Age Spirituality and alternative beliefs.
16. Tone index chapters of all cassette books.

Volunteers Honored

Volunteers at the North Dakota State Library clocked nearly seven thousand hours this past year. They were honored for their efforts at a reception held at the North Dakota Heritage Center.

Volunteer Coordinator Dave Anderson says, "Volunteers are essential to the agency because without the time and talents our volunteers offer, we would never be able to provide all of the services we are now capable of providing."

Nearly one hundred volunteers donate their time to enhance services at the State Library performing various jobs including: radio announcers, book narrators, newspaper editors, talking book inspectors, and circulation assistants.



Lilian Wilson and Clarence Freimarck each celebrate over 2,000 hours of volunteer service at the State Library

Each volunteer received a special gift along with a certificate for their efforts. Lilian Wilson and Clarence Freimarck were presented with an honorary plaque for donating over 2,000 hours to the Disability Services Department. The North Dakota State Library appreciates the dedication and commitment of its volunteers.

MICKEY MOUSE, SLOW MO, AND THE MYSTERY OF THE MISSING TAPES

Courtesy of Gary Ray, Volunteer Director, State Library of North Carolina Library for the Blind and Physically Handicapped

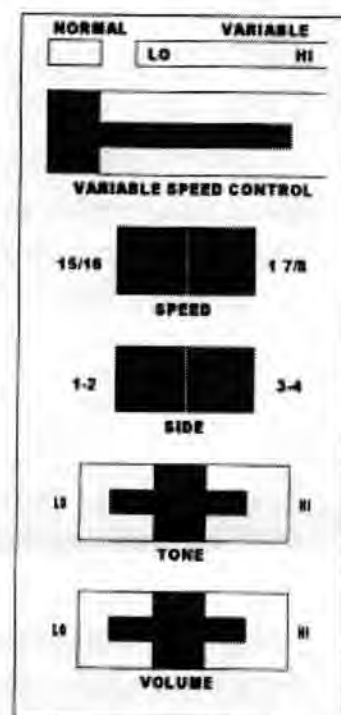
Ever get a tape from the library that you really want to hear, but it sounds like a foreign language, or like Mickey Mouse (high pitched and fast talk), or even like it's playing in very slow motion? The tips below can often help get those strange sounding tapes to play normally.

The first step is to have a clear picture of how the controls on our regular tape player are laid out. Put the tape player in your lap with the handle near your stomach. The **control panel** is on the top, right hand front corner of the player. The control closest to your stomach is the **volume control**, which is a sliding control that moves to the left and right. Just above the **volume control** is the **Tone control**, which is another sliding control that moves left and right. Next are 2 "rocker" switches. This means they are pushed down to the left or right. The first of the 2 controls is the **side selector**, which plays sides 1 and 2 when pushed down to the left, and sides 3 and 4 when pushed down to the right. The next rocker switch above the **side selector** switch is the **speed selector**. When it is pushed down to the left, the player will play our slow speed tapes (which are most of our tape collection), and when pushed down to the right, the machine will play commercial tapes. Above the two rocker

switches is another sliding switch that is the **variable speed control**, which acts like a gas pedal on a tape, speeding it up or slowing it down. For most normal listening, it should always be kept pushed to the far left.

If you have a tape that sounds like a foreign language, sounds like Mickey Mouse (high pitched and fast), or seems to be dragging, try the following:

- Check to make sure you have the speed switches set correctly. For most library tapes, the speed selector needs to be pushed down to the left. For commercial tapes, it should be pushed down to the right. Normally, the **variable speed control** should be pushed all the way to the left.
- Take the tape out of the player and rap its flat side on the top of a table. Put it back in the machine and see if it works.



Cont. from page 3

Ever feel like parts of a tape book are missing, or that all tapes aren't in the box? Sometimes that does happen, but for many new library patrons, it is often a matter of getting accustomed to 4-track tapes, which is what most of the RC collection is, and learning how to hear all four sides of a tape by using the **side selector** switch on the tape player. The tapes are numbered 1, 5, 9, and so forth, to indicate which side starts on that tape. Tape 1 has sides one through four on it. The next tape has a 5 on it and has side, five through eight, and so on.

The rocker switch closest to the player's handle is the **side selector** switch. Always start side one of a tape with the switch pushed down to the left. Listen to the instructions at the end of each side of the tape and you will hear what to do next. The tape will instruct you when to push the switch down to the right so you can hear sides 3 and 4 of the talking book.

To listen to commercial speed tapes like Blue Ridge Radio Players programs, or even tapes you buy in a store, push the **speed selector** switch, which is the rocker switch fourth from the bottom of the player, down to the right. Remember to push the switch back down to the left before you go back to one of our 4-track tapes, or Mickey Mouse will be reading again!

How Long May I Keep my Books?

The checkout period for talking books and magazines is six weeks. If you have not finished reading your material in this period of time, you are able to renew them for another six weeks by calling the library at 1-800-843-9948. Remember, other readers are waiting for items to come back so they can enjoy them. Once you have finished reading your books and magazines, please return them by turning the mail card over and mailing them back.



If you have questions regarding your service, overdue books or magazines, or would like to change your service, please contact Marla or Bernie in Disability Services 1-800-843-9948 with your questions.

On the Shelf

Lewis & Clark Titles Recorded at the North Dakota State Library

Fall 2003

Name: _____

Phone #: _____

ND 00128

Sacagawea: Westward With Lewis and Clark

Author: Elana White

Profiles the life and times of Sacagawea, with an emphasis on her journey taken with the Lewis and Clark Expedition. For grades 6-9

ND 00151

Only One Man Died

Author: Eldon Chuinard

This text outlines the pharmaceuticals administered and the healing techniques of the expedition. It explores the ways the crew worked together to maintain general physical and mental health.

ND 00180

Lewis And Clark In North Dakota

Author: Meriwether Lewis (edited by Russell Reid)

This book consists of the original manuscript of the journals kept by Captains Meriwether Lewis and William Clark.



ND 00262

Seaman: The Dog Who Explored the West

Author: Gail Karwoski

Seaman, a Newfoundland, proves his value as a hunter, navigator, and protector while serving with the Corps of Discovery when it explores the West under the leadership of Lewis and Clark. For Grades 4-7

ND 00193

Sacagawea

Author: Judith St. George

Tells the story of the Shoshoni Indian girl, who served as interpreter, peacemaker, and guide for the Lewis and Clark Expedition to the Northwest in 1805-1806. For grades 3-6

ND 00159

Character of Meriwether Lewis

Author: Clay Jenkinson

Jenkinson probes the character of Meriwether Lewis. Thomas Jefferson's friend and protégé emerges as a complicated, creative, lyrical, and hyper serious young man.

ND 00189

Sacagawea: Native American Hero

Author: William R. Sanford

Profiles the life of the young Shoshone woman Sacagawea, who served as an interpreter and guide for the Lewis and Clark expedition at the beginning of the nineteenth century. For grades 4-10



On the Shelf

Lewis & Clark Titles Produced by National Library Service

RC 31118

The Journals of Lewis and Clark

Author: Meriwether Lewis

These selections from the journals of Lewis and Clark tell of the explorations and discoveries the team of explorers made as they crossed North America from St. Louis to the Pacific coast from 1804 to 1806.

RC 16492

Lewis and Clark the Great Adventure

Author: Donald Barr Chidsey

Lively account of the Lewis and Clark expedition, based on excerpts from explorers' diaries and journals kept during their search for a northwest passage to the Pacific.

RC 29680

The Way to the Western Sea Lewis and Clark Across the Continent

Author: David Sievert Lavender

Presents the travels of Lewis and Clark from 1804 to 1806 as they explore the western United States.

RC 33339

The Course of Empire

Author: Bernard Augustine De Voto

An account of westward conquest and exploration from Balboa to Lewis and Clark.

RC 31313

Trail: The Story of the Lewis and Clark Expedition

Author: Louis Charbonneau

When Lewis and Clark set out to explore the Louisiana Territory, their party included Lewis's dog, Seaman. This chronicle of their travels, recounts (often from the dog's point of view) the hostile Indians, rampaging buffalo, and dangerous rapids.

RC 48827

Comrades, Brothers, Fathers, Heroes, Sons, Pals

Author: Stephen E. Ambrose

Discusses famous relationships between Lewis & Clark, General Eisenhower, General Patton, and others.

Bestseller

RC 43291

Undaunted Courage

Author: Stephen E. Ambrose

The author, who spent twenty years following and studying the route Lewis and Clark traveled, focuses on Lewis.

Bestseller

RC 53051

Sacajawea

Author: Anna Lee Waldo

Tale of Sacajawea, the young Shoshoni woman who accompanied the Lewis and Clark expedition to the Pacific in 1804.

Mail this form to:
North Dakota State Library
Disability Services
604 E Boulevard Ave-Dept. #250
Bismarck ND 58505-0800

Magazine Changes

The National Library Service (NLS) will offer a cassette version of *Horticulture* magazine beginning with the March-April 2003 issue. The magazine has been selected as a replacement for *New Choices* magazine, which ceased publication. *Flower and Garden*, originally selected to replace *New Choices*, has also discontinued publication.



Travel Holiday magazine also ceased publication with the June 2003 issue. This will be replaced with *Travel & Leisure Magazine*. If you were receiving *Travel Holiday*, you will automatically receive *Travel & Leisure*.

Horticulture magazine features articles on environmental, gardening, and home improvement. The North Dakota State Library Talking Book Program offers hundreds of magazines in Braille and cassette formats. If you are interested in signing up for a magazine or receiving a listing of what is available, please contact the North Dakota State Library at 1-800-843-9948.

They Laughed It Up



Summer readers and their families enjoying the carnival at the State Library

Participants of the Governor's Summer Reading Program celebrated their efforts with a party at the North Dakota State Library this past August.

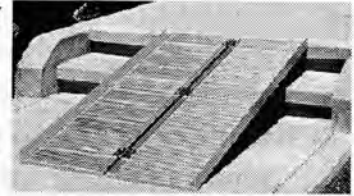
The students who took part in the Summer Reading Program are all active in the State Library Talking Book Program and use talking books or Braille to fulfill their reading requirements.

Forty-one students signed up for this year's program, *Laugh it up at Your Library*. The State Library staff entertained the readers with their rendition of *Andrew's Loose Tooth*, and *Zoom*, authored by Robert Munsch. The participants also attended a small carnival complete with a duck pond, grab bags, and prizes.

For information about the Summer Reading Program, please contact Disability Services at 1-800-843-9948, or (701) 328-1408.

Buy, Sell, or Donate Assistive Technology Devices

Do you or someone you know need an assistive technology device, or do you own a device that you would like to sell or donate? If so, make use of North Dakota Interagency Program for Assistive Technology (IPAT) Used Equipment Bulletin Board service. Just call 1-800-265-4728, or go to www.ndipat.org, and click on "Swap Shop" located in the table of contents.



If getting around is not as easy as it once was, the Used Equipment Bulletin Board has a variety of walkers, canes, 3-wheeled electric scooters, ramps, and power wheelchairs. Other items of interest include: personal grooming, travel items, and home equipment.

Anyone interested in buying, selling, or donating a piece of equipment can call 1-800-265-4728, or visit www.ndipat.org. Each item will be listed on the bulletin board for a period of six months. Please help IPAT meet the need for these devices by listing and/or using the IPAT Used Equipment Bulletin Board.

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